

The Pick-up.

In 3 easy steps, for men or woman.

By

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Intro

First off this book was written by a very lonely guy, that was tried all of those stupid ways of picking up members of the opposite sex.

He must of read hundreds of books on the subject, bought thousands of dollars worth of stuff, and spent countless hours doing the inter-net scene.

With absolutely no results!

He doesn't claim to be an expert on this subject, but over the years he has discovered the best, and most direct means to the pick-up, and wants to spare others form this anguish. That is why he is relaying his painstaking secrets and knowledge on the subject. So that you the reader might have a chance at having a very special person in your life. Whatever the gender, or sexual orientation.

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Chapter One

(The 3 things.)

Let's get real if you are reading this that means that everything has failed; and there is very little hope left for you, in your love life.

But you can't worry about it! You can't let your self get down! You must fight and attack, because you are the only person that can change your life! You can do it, if you try! No matter how much anyone tells you that you can't, you have to never give up!

There will always be another. Then another after that! So what! If the guy or girl you like, don't like you back. It doesn't matter you will find another. There are millions of people out there.

And so what if you don't have your life in order, and you live in your grandmother's basement, and you're fat overweight unattractive, and have no job? So what!

I have seen things you wouldn't believe, the ugliest people going out with others that have unimaginable beaut. I have seen ugly, stupid, dumb, and poor people; with the most hansom smart and nicest beautes on gods green earth, and it's all because they followed these 3 simple steps.

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“Step one observe.”

“Step two complement.”

“Step three suggest.”

And I know what you're saying. So easy anyone could do it. But it's not...

So many people get it wrong and think that they have done it right. People like me for example. But if you can get these three things right, then you can do just about anything.



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Chapter Two

(observe.)

A man or a woman, can tell you a lot of things about them selves. Just by the kind of clothes he or she wears. Or by the way he or she walks.

You would think that this would be the easiest part. “Yeah, scope-ing them out. No problem, I know what I like.”

But this is the first part that people always get wrong. Because most people like what you like. Remember that.

For example: It is a little known fact that a man or a woman never travels alone. There will always be another looking over them. Looking out for their best interest. Be it a husband, wife, mother, father, brother, sister, boyfriend, or girlfriend. They are never alone. What you have to do is figure out when that protector going to show up and how. Look for rings, or seeing if he or she is dressed nice for someone else, not for you. Is one way. And look to see if there are any other perverts in the room, that might be an active threat to your advances. Are all parts of the observation.

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If the room is clear then you may want to try it move onto the next step. But hold on! There is more to it than just that.

Sometime people think that because they know someone that they will be safe. Well guess again!

Co-workers, friends you name it. They all have lives that you are not a part of. They all have secret that they are unwilling to tell you about.

Don't assume that just because you have known this person for years. That they are not already seeing someone. You must do the same for some one you know, as you would for someone you don't know.

Look for rings. Look for hints. Look for clues. Look to see if they are happy or sad. Look at how they hold them selves and always look out for other threats. (Those stupid worthless threats. That can take away the one you fought so hard for, in the blink of an eye.)



(Alright lets say that the coast is clear, and that there are no known threats. And the protector is away for a while. For some smokes, or coffee. Now it's time to strike. "But what do I say?" That's where step two comes into play.)

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Chapter Three

(complement)

Hopefully by this time you have observed enough about your intended partner to see what he or she is all about. Well as much as you can gather from what you have seen.

(Some times I try to look like I'm looking into store fronts. When I'm really looking at woman walking around behind me off the reflections in the window glass.)

You see all of these steps build on one another. Once you come to this complement stage you must already know, or have in mind something nice that you are going to say.

Like "Your hair looks nice." Or, "I like your look". Or something as simple as "You have a great smile." No matter what it is. Even if the complement is in the form of a question, you do it. Rehearse them if you have to. They always come in handy.

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Here are some try it out.

“Hello, you have wonderful eyes.”

“Don’t take this the wrong way but, you smell great.”

“That’s a wonderful out fit. You have on.”

“Nice shoes.”

More long-term

“You have such a great voice.”

“I like seeing you, you make me feel good.”

“You are beautiful.”

And I do admit that most of these lines are really, really silly, and cheesy. But that’s the thing, you have to find out what works for you and your situation. The point is you are trying to tell them that you like them; even if you have to say it. Although you are trying not to.

But whatever complement you make, be specific. Don’t just tell them that you like them and not tell em why. It’s best to tell them why, and not that you like em.

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There is a second part to this that is hard to explain but you must know about it. Some times you don't have to say anything to the person you like. All you have to do is smile.

If you smile at them once and they smile back it's probably a good thing. But if you smile at em twice, and they look away or walk away then that means he or she is not interested.

Do NOT attempt to talk to them, if you are a girl you will probably be ignored. But if you are a guy you will get slapped in the face, or kicked in the nuts.

In a kind of way: Smiling can be just as good as flirting or talking, in getting to know somebody.

Like wise If someone that doesn't look half bad ever smiles at you. Then that's already as good as an observation. If he or she smiles at you again you must talk to them because they're calling you out.

“And when you talk to him or her what is the first thing you say?”

That's right, you complement.

“You have a great smile. I could see it from across the room.”

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Chapter Four

(suggest)

Getting to this part will be very difficult indeed, there will be many false starts, and a lot of turn downs, and maybe even a slap or two. And if any type or protector turns up, looking out for someone's best interest. You know like: husband, wife, mother, father, brother, sister, boyfriend, or girlfriend. Because you didn't time it out right, or just by surprise. Then this is no joke you might have a fight, on your hands.

(It happens. It happened to me, with this 7 foot tall 3 foot wide pro-wrestler named "Bone Crusher." I was hitting on his girl "Liberty" at the time. But I survived because I was smart, and apologized. And that's what you should do. The thing is that big guys don't scary me. Well any more than small guys, you cross that one wrong person, that's packing heat, and you'll meet the end of your life.)

So be smart. If you ever up-set anyone even just a little.

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Do NOT pick a fight with them. Remember you are a lover not a fighter. No one that you have just met is worth a trip to the emergency room over.

You have to calmly try to talk your way out of it. The only thing you can do is swallow your pride and apologize to the man and or woman that you have unknowingly offended. Words like “I’m sorry.” “I didn’t know.” And “My bad.” are all good to defuse an explosive situation.

Okay, Lets say that by some miracle the one you want is now talking to you.

Congratulations, you are now engaged in conversation.

This is a really big step. But now what?

Well, this step should go smoothly only if you built up the other steps well enough. Kind of like building a house the better the foundations the stronger the home.

So lets recap:

First you observe. What did you learn? Maybe, you saw that this person. Has spent a lot of time styling their hair, with highlights or whatnot. So for your complement you said

“I like your hair.”

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They responded with a,

“Really?” Or “Thanks”

Now what do you say?

“No, I think like you more.”

Well maybe. But it might be better to say something that follows the line of thought that you have started. So it would be reasonable, if you asked something like this.

“Yeah, did you have it done, or is it all natural?”

If you want to go with the first responses you could add to it by saying, “Tell me about your self.”

But whatever the talk ask them questions, but mostly try to ask them questions that you want them to ask you. They must be open-ended try to stay away from yes or no questions. This is all about them not you.

Here, try some.

“What’s your name?”

“What kinds of thing do you like to do?”

“What kind of food do you like to eat?”

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“Where do you go shopping?”

“What do you get, when you get there?”

“What are you studying?”

“Where do you go, when your are alone?”

“What books do you like to read?”

The possibilities are really just endless. The hard part is remembering all the different kinds of questions that you could ask so that they come out very naturally. So that they seem very spontaneous and fresh. If you ask the right kind of questions they will begin to like you and you don't have to really say anything. Or revile too much about your self; like you are unemployed and live grandmother's basement.

The only tough part is that you will have to listen. And some times listening can be difficult to do.

Remember: You do NOT have to put up the front that you just love everything he or she is saying. Unless you really like the stuff coming out of there mouth. Just listen, they will start to like you because of that. Since you are paying attention to them.

But lets say that you are not a good Lister. Then there is a trick to it. You might have to listen to their boring crap.

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But you don't have to listen to every word that they're saying. Try to hear key words in their talk; that match your own list of pre-remembered question. When they are done yammering ask them your question. This will make it seem like you're listening to them more than you really are.

Example:

Them: Blab, babble, belch yawn. I'm taking classes right now. Yammer, yammer, complain whine.

You: "What are you studying?"

The only thing is that you have to be very careful don't zone out too much or they will know what you are up to. And they will say,

"I already told you that."

In this case, you could say.

"I'm sorry, I really didn't get it the first time, could you please tell me again?" Or. "I'm sorry, I was distracted by your (beaut / good looks).

Whatever the case remember to always look into their eyes. Because you like them, show it. Make them feel

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that they are the only person in the room. Make them feel special.

So lets say that you got past that part without them walking away or ending the conversation with a slap to the face or a

“That’s my friend, I have to go.”

Continuing on, you listening to there babble and you hear this,

“Blah, Blah, Blah, My (Boyfriend / girlfriend) complain, yammer, whine, whine, whine.”

You might of heard boyfriend or girlfriend in that conversation up there. Don’t worry, and don’t give up.

Boyfriends and girlfriends mean nothing. People change out partners like they change out pairs of pants. It just makes it a litter harder that’s all. The only thing you have to do now is wait in line for a little while. Your odds are still just as good as they would be for anything else.



But what happens when they start asking you some questions. Well, this is where you have to try to build your self up. And give very short and exact answers. So that you appear to be very interesting, and to also maintain an

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air of mystery about your self.

Lets say that you are unemployed, but you do have an interest in design.

“When they ask what do you do?”

Say.

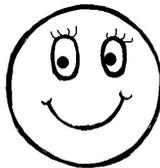
“I’m into design, fashion art, and sculpture.”

You see that sounds a lot better than, I’m unemployed and live in my grandmother’s basement. Even better than “I’m between thing right now.”

This part of course is something you will have to practice for your self.

(There is a space in the back of this book, that you can write your notes in. So that you have everything in the same place.)

And about the unemployed part you can tell them about that later. But by that time they might not mind so much because they will see that you are a great person that cares a lot about them.



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Finally, we are at the last part of this chapter. The thing that this book is really all about, the suggestion.

This may vary depending on your situation but you will always what to accomplish the same thing.

MAKE SOME TIME LATER.

You suggest the right thing, to the right person; anything could happen. You could make a date, have a great lunch, watch a movie, anything. Even sleep with this person. Although there are no guaranties.

This part happens when you are engaged in conversation. You must slip in the suggestion at a key point in the talk.

I really can't tell you when to slip your suggestion in. You will have to practice on your own. And it always changes with the type of person that you're talking to. But I can give you some suggestions on what you might what to say to that person when the time is right.

Here, Try these out for size.

“Can I call you / email you some time?”

“If you are into books I know this great place.”

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“How about a dinner and a movie.”

“Wow, you have a cat; can I see it.”

“Next time you go, can I come with you?”

Okay now that you made your suggestion there are only one of two answers that they could give you.

“That sounds great.” Or “No way in hell.”

If you get a “No way” It’s not such a bad thing, that just means that they don’t what to do the thing you suggested.

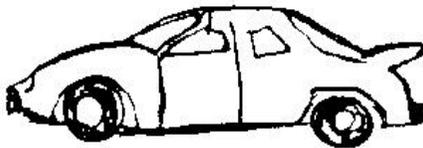
Try to suggest some thing else, remembering the answers that they gave to your earlier questions.

Lets say they said,

“Blah, Blah, Blah, I like cars.”

Your suggestion, could be something like this:

“The car shows coming to town. Would you like to go with me?”



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There is also an other part to this. Sometimes, and this doesn't happen very often. You two might have similar interest.

In this case you could make suggestions that fit the other persons interests more.

For example: Lets say that you two are both into history. You could always suggest time at the museum, to look at the displays. Or lets say that you are both into fish. Then you could hint at spending time at the aquarium. Or animals go to the zoo, D-photos, ask to take some pictures, send them to each other.



There are all kinds of ways at seeking in suggestions from the very typical to the somewhat strange.

(Look at me I write things, if I met another writer that I was into I would suggest looking at each others works, in person.)

You have to get to know your self and try to match pace to that other person.

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I hope that this book has helped you in some way. By following these three steps you should see a difference in your love life. But these three things really don't have to be done only for the "Pick-Up" they can be used on other things as well.

Lets say that you wish to be touched by someone. First you observe is there anyone around you want touching you? Once you found that person complement say that they are wonderful. Then suggest by saying "Oh, my back hurts."

Give it a try, these three steps are very versatile at getting what you want without really saying it.

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General techniques:

Here are some general techniques that will help you perfect the art of the pick-up.

First, read this book over again so that each step can flow easily onto one another.

Second, If you try out these steps, don't be surprised if they don't work out right away. It takes time to develop your skills, and your own unique style. So that you can come off looking cool, claim, and comfortable.

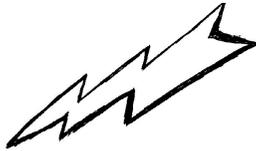
Remember, that in life and especially with people, it is possible to do everything right. Give a 100 and 10%, do a technically flawless performance and still fail. It's just how it is.

Third. Think in the here and now, there is no past, only now and the future. Remember when that person sees you for the first time he or she doesn't know anything about you. Your past is erased it dose not exist. All of your past failures are deleted and you are starting a new. That's how you should always think of it when approach anyone. That you can do anything. That you have had the best of everything. Because you are the best. NOT that they don't like me, I'm going to sit at home and cry. Never think that! So what if they don't like you, and you have been rejected there will always be another.

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And lastly, The important thing is to never give up. People are very, very, fickle. They want what others have, and they want it right now! It is only in their nature to do so. So what you have to do is show them that the kinds of people that everyone goes out with, aren't that great. That you are better than all the rest. The only way to do this is to never give up unless you real don't like them, or you can tell that they're really not into you.



More advanced:

These are the more advanced “Pick-up” techniques. These, combined with the rest should increase the power of your advances. To a level where it almost becomes foolproof.

First conditioning: Making sure that your body can look as good as it possibly can.

Even if you are a dwarf or you got one leg missing or something if you try to get into really good shape, or at least do your best to take care of you self. They will notice. This is because everyone loves a hot looking body. Just like the ones on tv.

(And if you are having trouble losing some weight. As in you don't know how. You can get my other book coming

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out soon here at Lulu.com. It's about my astonishing weight loss. With tips and pointers on how you could do the same.)

Second, remember that they are just as lonely and as horny as anyone else probably even more so.

So know this, they all what it. They are just very picky when it comes down to who. So you have to be that one they what to give it to.

And lastly find a theme and stick to it, like rebel, cowboy, misunderstood artist, rocker chick, and even emo. But why a theme?

Well people judge others in a matter of moments. Something that says who you are, and what you do in one glance; will make the person that you decide to talk to understand you a lot better, without unnecessary chatter. That could screw up your chances at delivering a clear and meaningful suggestion later on down the line.

But let's say that you don't really want to change your style. Well this is probably a good thing. It means that you are honest about your self. If this is the case then what you have to do is keep your style; just try to find the best clothing that express it. And remember the footwear, if they really like you they will notice.

Beyond that, the rest is up to you.

Here are more titles, from this Author.

Masumi T. Childers has written on many different subjects. The following is a listing of other works available at Lulu.com.

MAZE MADNESS

Drawn: Ink on paper.

A series of 39 hand drawn, black ink Mazes. With the completion of each one, the others that remain, get progressively more interesting.

Shorts Collection

Various formats mostly screenplay.

A compilation of exceptional short stories, developed over the years of 1999 to 2005.

Detective Kwon and the Garbage Police.

Screenplay format, with still frames from the movie.
(Mystery: Science Fiction, with some elements of Horror.)

The famous Detective Kwon is called in to an futuristic domed city, to solve the case of a murdered garbage cop.

Godsbreath (Unified Theory)

This book is rooted in theoretical science. It is a Unified Theory, that relates the very big, with the very small, in cosmologic terms. It talks about what the weak and strong forces are, and explains how space, time, and trans-dimensional travel might be possible. It also covers a little bit about human condition.

A Non-Monetary Government.

Imagine a world without money. Where a better standard of living is produced by the good deeds and efforts that an individual person makes and puts forth over the course and breath of their lifetime. Where the kingdom of heaven is brought down to earth and used by man.

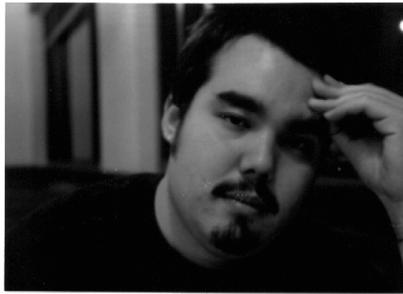
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“Stop being alone. There are only three steps to picking up someone. So common and easy that they are always overlooked by these so called big books that “Guarantee” or claim a “Sure Thing”. But my book will show you how it’s possible: To pull off, “The Pick Up” In three simple steps.”



Photograph taken at a 24 hour restaurant, by Paolo Soriano.

Masumi T. Childers has a background in art. He holds a science degree in Television Production, and has had his films played in many film festivals. He’s latest had premiere at the VC Filmfest in Los Angeles CA.

He has also worked on other productions including the MTV’s “Real World” house Hawaii, “Read to me” PSA, and the independent film “Blood of the Samurai.” Just to name a few.

Acting on stage and in front of the camera, Masumi’s most recent role can be seen at www.cornjob.com He is also known for his talents in drawing, painting, and in sculpture. Which he has received awards.