

**WELCOME SUNA!
WE GREET YOU.
ARE YOU READY TO FINALLY KNOW?
REMEMBER?
AFTER YOU ARE DONE,
EVERYTHING WILL BE
COMPLETELY THE SAME,
ONLY YOU WILL CHANGE.**

**ARE YOU READY TO
CHANGE?**



READY
TO START?



OK THIS IS
HOW THE
STORY
GOES...



WORDS
OUT OF
NO WHERE



THIS MUST SEEM
UNNATURAL TO YOU



IS THIS MORE
SUITING?

FLAWLESSLY MADE IN EVERY ASPECT OF
EXISTENCE AN UNINTERRUPTED FLOW OF POWER
THAT SPREADS TO INFINITY AND BEYOND.
ITS BEGINNING AND ITS END IS THE CREATION.

UNIQUE

ENERGY

THE LIFE ON THAT PLANET WAS AT THE SAME TIME
THE PLANET ITSELF AND SINGULAR UNIQUE UNIT
CONNECTED TO THE SOURCE.
EVERY SINGULAR BEING AND ALL BEINGS TOGETHER
CONTAINED A BUILT IN EQUILIBRIUM AND A PERFECT
SENSE OF SYMMETRY, THE VERY THING THEY
ORIGINATED FROM.

MANY MILLENNIUMS AGO
IN A PLACE FAR AWAY
A CERTAIN KIND OF ENERGY EXISTED. IT
WAS THE PUREST MATTER IMAGINABLE,
SO DELICATE AND SPECIAL, EXCEPT
TIOAL. IT FORMED A PLANET, POSITION-
ING ITSELF IN A MULTI-DIMENSIONAL
PLANE.

PURE

BLACK

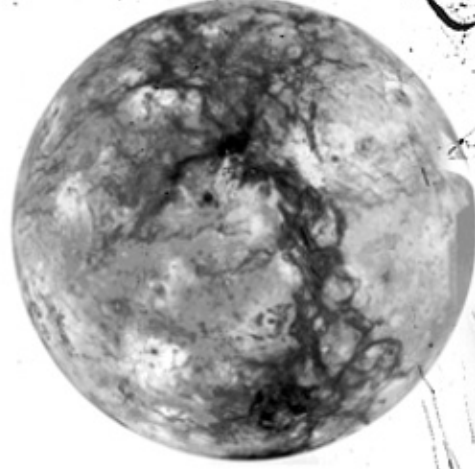
THE LIGHT IS THE BASIC REQUIREMENT FOR
HUMAN EYES TO SEE AND PERCEIVE THE
WORLD AROUND THEM.

IF THE LIGHT WOULD BE OF DIFFERENT
FREQUENCY, FORM AND COLOR, WE WOULD
BE SHUT OUT, IGNORANT OF THINGS THAT
SURROUND US.

NOT TO MENTION THAT THE EYES ARE JUST
RECEPTORS WHILE OUR MIND IS THE CORE.

IMAGINE THE LIGHT SO PURE AND CLEAR.

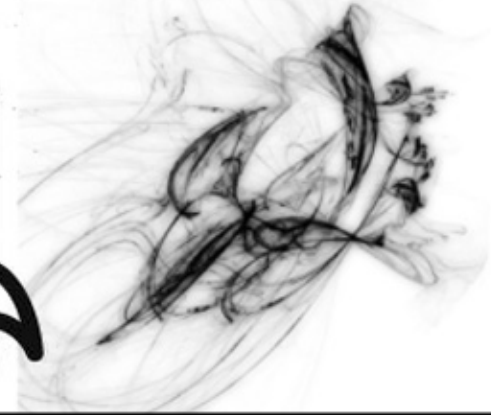
IMAGINE THE BLACK LIGHT



THEIR MIND WOULD REGISTER IT
LIKE THIS.



IF THE HUMAN
EYES COULD
SEE NA'MUH IT
WOULD LOOK
LIKE THIS



CREATION

FLOW

IN CONNECTION TO
LOGIC AND SENSE
THIS SHAPE WOULD
BE MOST
APPROPRIATE FOR
HUMAN
RECEPTION.





THE CREATION WAS
LONG LASTING AND
THE FLOW WAS
UNINTERRUPTED FOR
NUMEROUS
MILLENNIUMS.

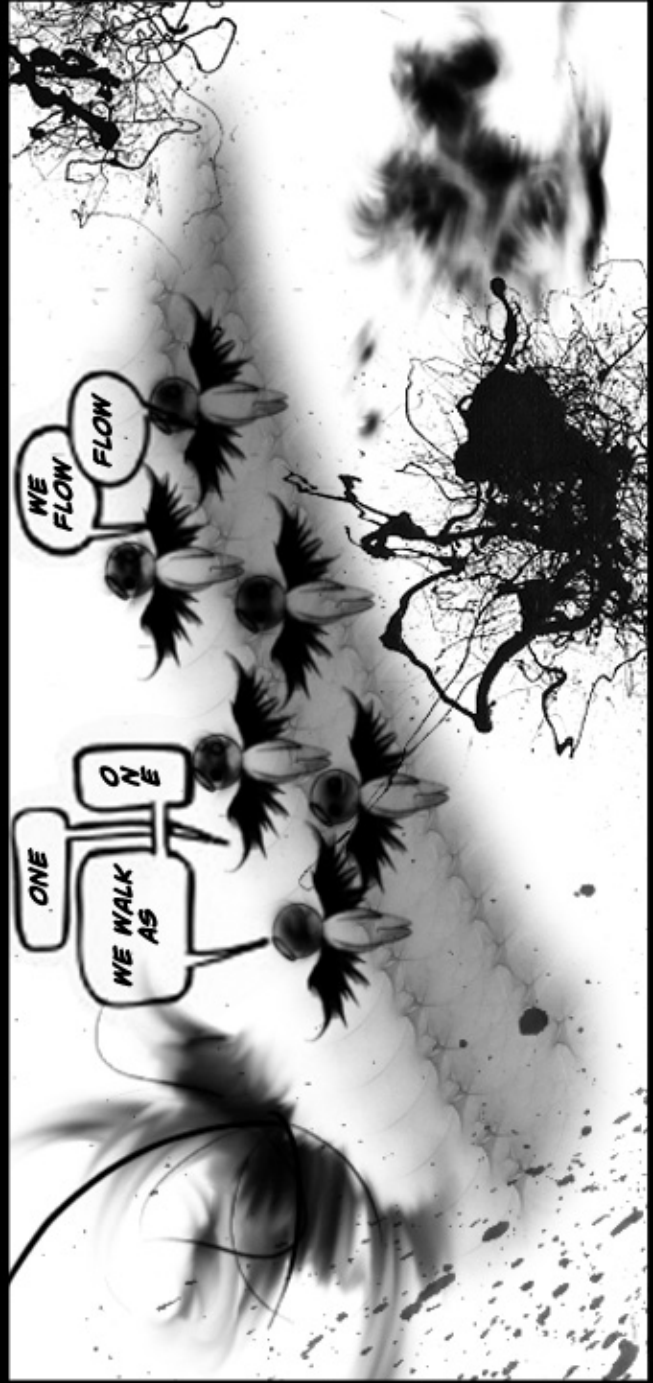


THE FLOW
OF ENERGY



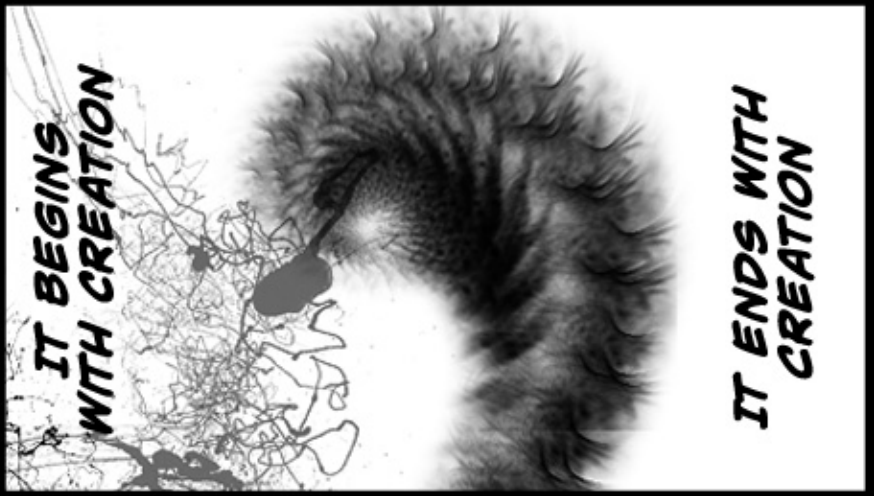
FEELING NO NEEDS,
HAVING NO FEELINGS,
LACK OF PERCEPTION
DUE TO PERCEIVING
EVERYTHING AND ALL.

TO CREATE IS TO FLOW.
TO FLOW IS THE
ABSTINENCE OF
UNDERSTANDING AND
PRESENCE OF HARMONY



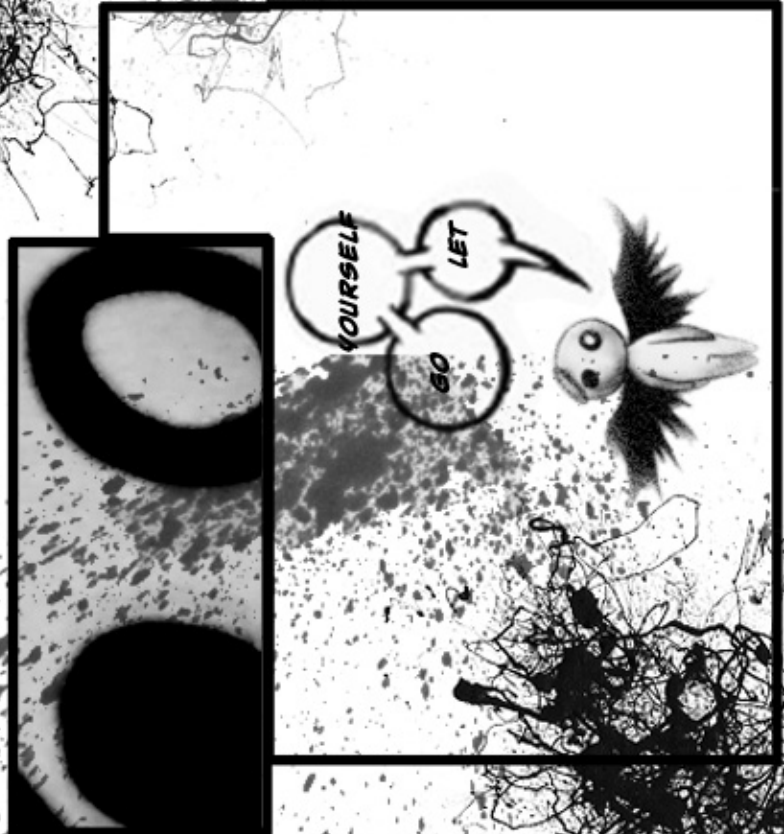
WE
FLOW
FLOW

ONE
WE WALK
AS
ONE



IT BEGINS
WITH CREATION

IT ENDS WITH
CREATION



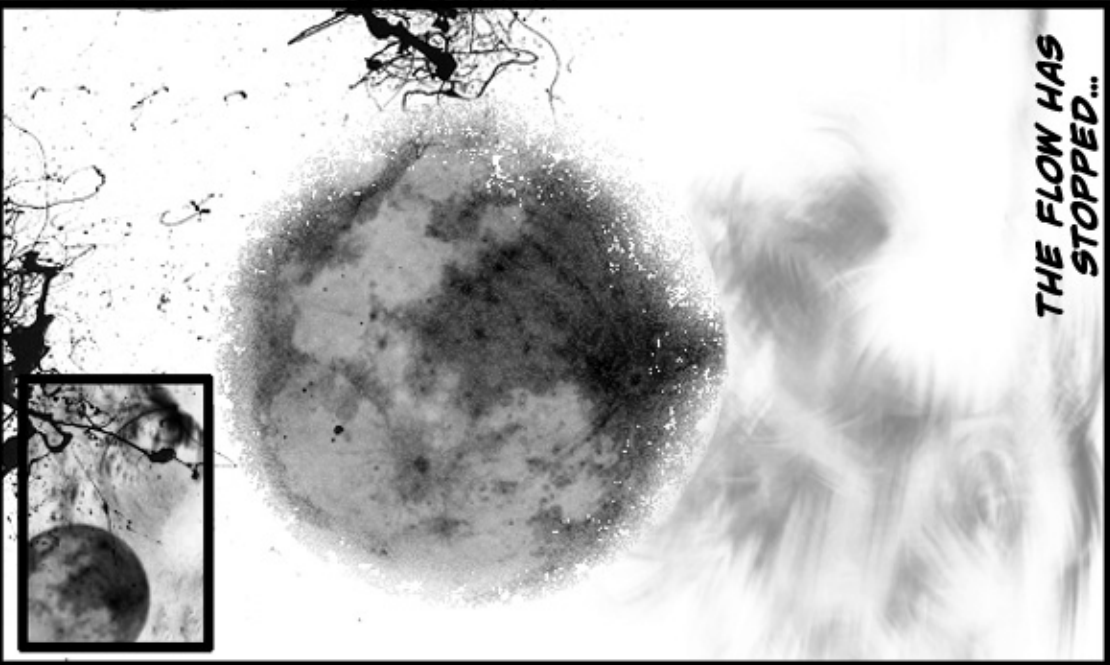
YOURSELF
GO
LET



THE MAKING

ALL IS ALIVE

ONCE WAS THE ONE CREATED.
HE WAS VERY MUCH DIFFERENT THEN THE OTHERS.
HE WAS THE OPPOSITE.
UNLIKE OTHERS HE DIDN'T FEEL HARMONY AND UNITY.



THE FLOW HAS
STOPPED...



HIM BEING DIFFERENT THEN EVERYONE AND EVERYTHING ELSE, MADE HIM WONDER, NO ONE
EVER HAD ANSWERS AS THERE WERE NO QUESTIONS. HE HAD SO MANY QUESTIONS AND NO ONE
TO ANSWER THEM. THE LINK WAS BROKEN, AND THE FLOW INTERRUPTED.
HE WAS AFRAID.



I BEG OF YOU TO HELP ME.
I HAVE TO SEEK THE
TRUTH.
I WILL NEED YOU TO
REMEMBER ME AND LOOK
FOR ME WHEN THE DAY
COMES.



WE ARE KIN. SEEK OUT
WHAT YOU NEED AND FIND
IT.
THE CREATION MUST
CONTINUE.
WE WILL FIND YOU WHEN
YOU ARE READY.

THE ONE HAS LEFT THEM.
HE HAS TRAVELED FAR AWAY, LOOKING FOR
SOMETHING HE DIDN'T UNDERSTAND.



NA'MUH

THE SEARCH FOR TRUTH
LASTED FOR MILLENNIUMS

SO TIRED

AS HIS SEARCH SEEMED FUTILE,
HE DECIDED TO LOOK IN TO
HIMSELF

HE COULDN'T SEE FROM
THE DARKNESS

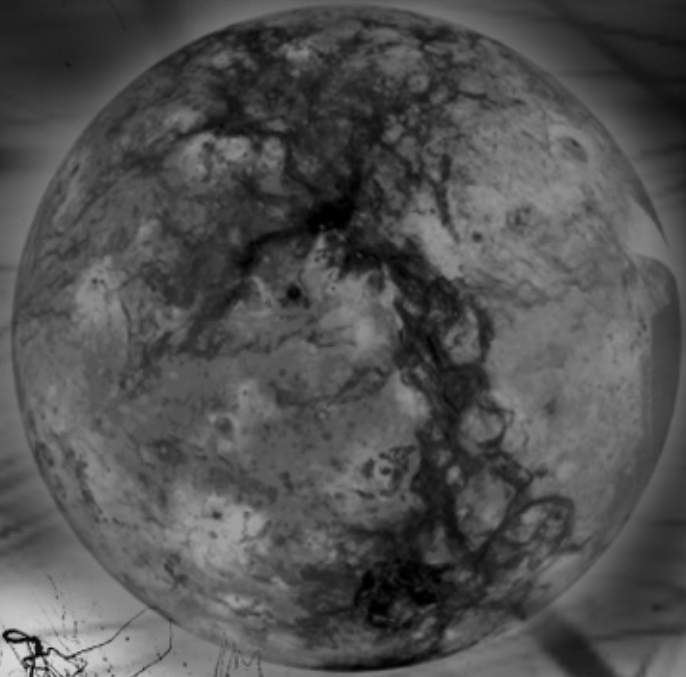
LET THERE BE LIGHT, TO
SHINE UPON ME AND
ILLUMINATE MY PATH.

LET THE LIFE FLOW
THRU EVERYTHING
AND MAY IT
BLOSSOM FOREVER.

HE DISPERSED HIS
FORM IN TO BILLIONS
OF PIECES.

LET ME MELT IN WARMTH
AND SHAPE THE WORLD FROM
MY BODY

HE HAS FOUND HIS
PEACE AND STARTED
LOOKING AGAIN
THE HOPE MADE HIM
CALM

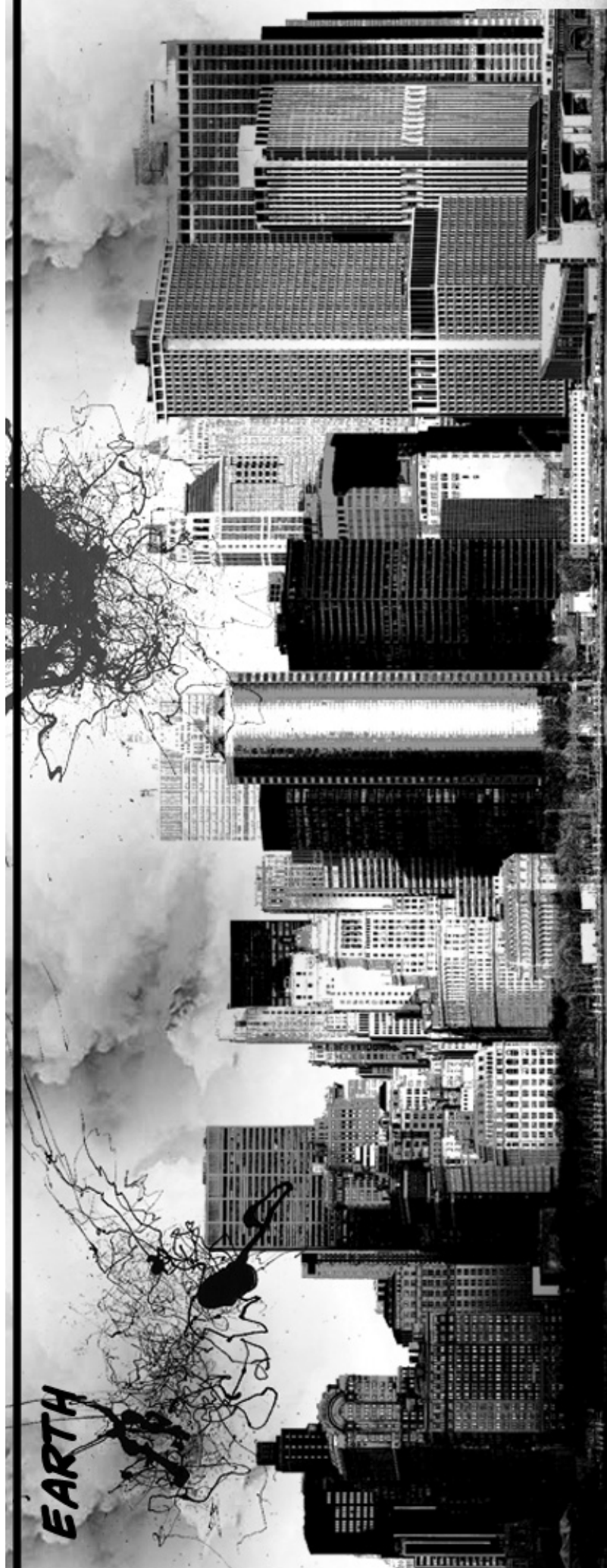


MY CHILDREN
GROW AND
LEARN, EVOLVE.
FIND THE
ANSWERS.



THE ONE STARTED DEVELOPING.
THE UNIVERSE WAS KIND AND PATIENT
TO HIM

EARTH



PRESENT DAY



THEY WENT A LONG
WAY



THE HUMANS ARE VERY PECULIAR BEINGS.
THEIR ESSENCE IS CONTAINED OF BASICALLY TWO
OPPOSITES.

TO LIVE AND TO DIE.
TO CREATE AND TO DESTROY.

ALWAYS QUESTIONING, ALWAYS WONDERING.
YET THEY LIVE IN IGNORANCE



DREAM

LOVE



CRY



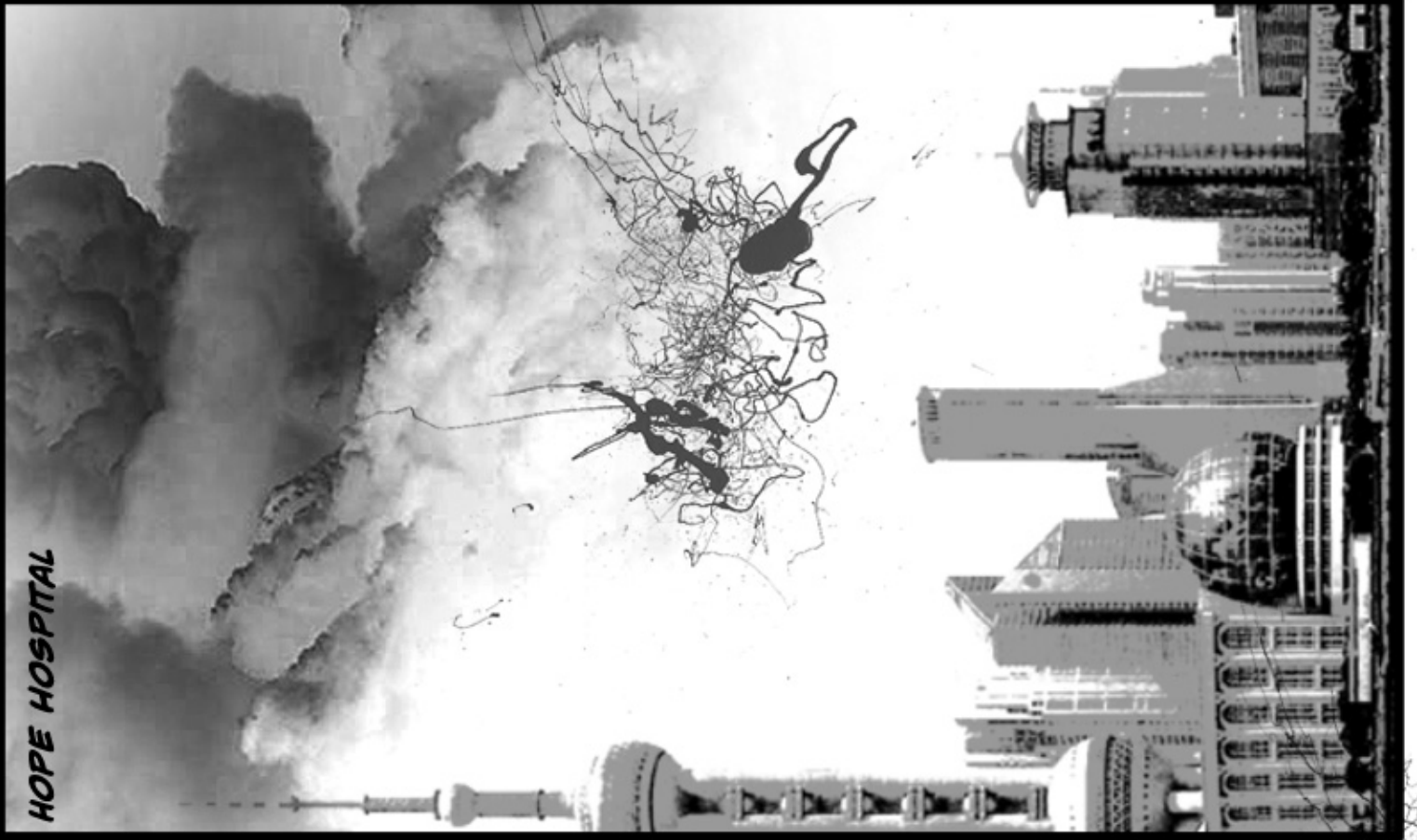
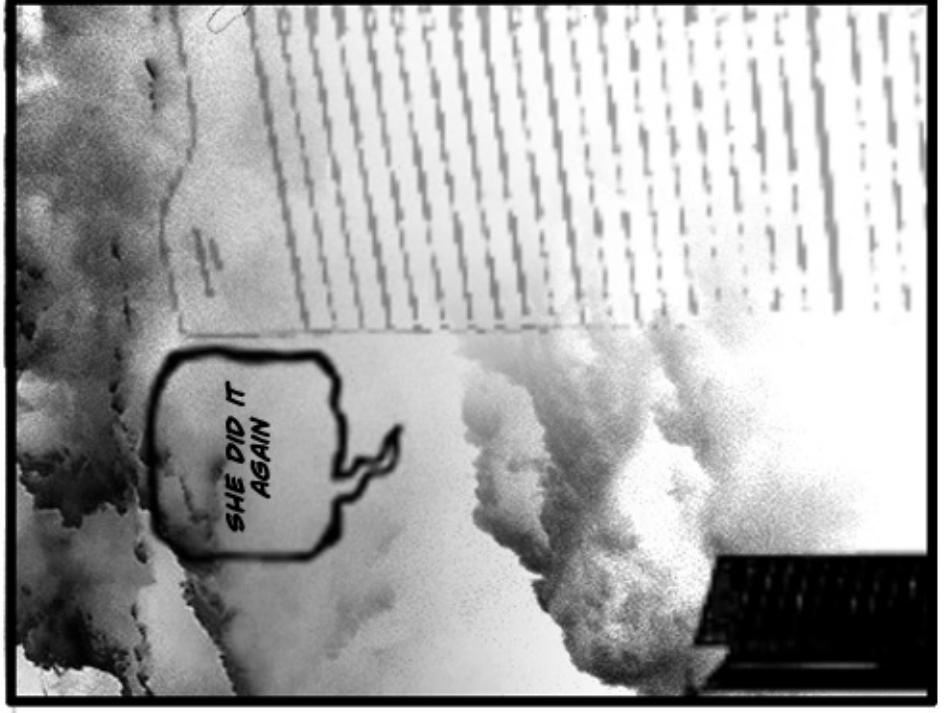
THEY
DESTROY

DIE

THEY BUILD

KILL







PATIENTS ROOM 55
SECTOR FOR MENTAL
ILLNESSES



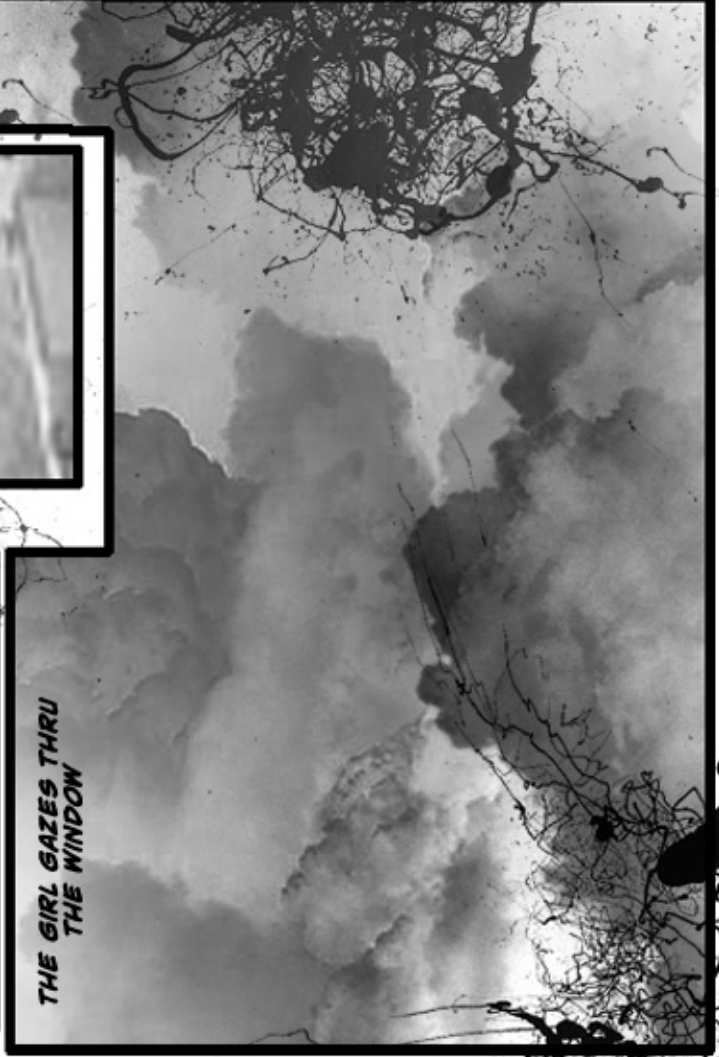
HUMANS ARE INCAPABLE OF UNDERSTANDING THINGS
THAT ARE TRULY DIFFERENT. THEY CALL THEM
ANOMALIES.
THEY CURE THEM,
TRY TO FIX THEM AND PUT THEM IN SHAPE AND
SYMMETRY THEY RECOGNIZE



THE FLOOR IS
STAINED WITH
BLOOD



IT'S
WONDERFUL



THE GIRL GAZES THRU
THE WINDOW



EVERYTHING IS
SILENT

WALLS ARE WRITTEN OVER
WITH BLOOD

I AM NOT AFRAID

WHERE ARE YOU???

I DON'T BELONG HERE

i am ready





DR. ANDREWS IS A
DIRECTOR OF HOPE HOSPITAL



FAST TO ER!
WE MUST SAVE
HER...

FOR GODS SAKE
SHE IS ONLY 12
YEARS OLD



ER ROOM

WHAT IS
SHE
SAVING?

WE ARE
LOSING
HER

SHE IS
TRYING TO
SAY
SOMETHING

I THINK
SHE
SAID "I
KNOW NOW"



THEY HEARD
ONES CALL



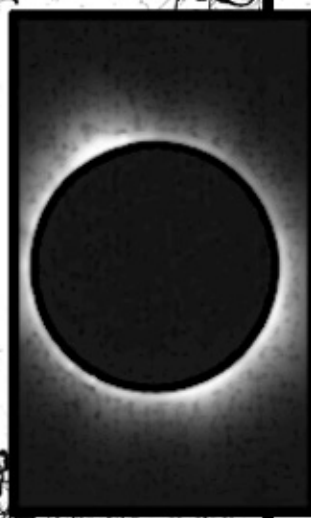
WE ARE INTERRUPTING THE
PROGRAM FOR EXCLUSIVE
NEWS.

IT SEEMS LIKE WE ARE
EXPERIENCING A SUN ECLIPSE
WHAT STARTED AS A REGULAR
DAY...

SHHHHH

SHHHHHHH

SHHHHHHHHHH...



A GIANT BLACK HOLE
APPEARED NEXT TO EARTH

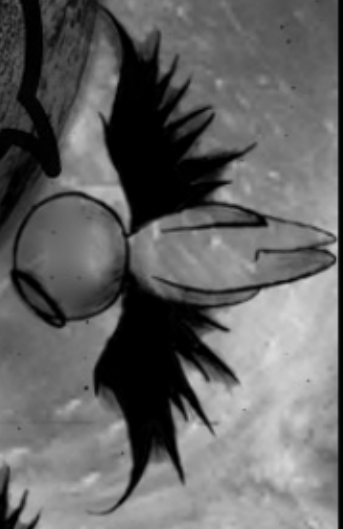


YOU ARE
READY

COME
HOME
HUMAN



HUMAN WE
FOUND YOU



THE ONE HAS FOUND HIS
TRUTH.

YOU WILL NEVER HEAR IT.

NO ONE ELSE CAN SPEAK IT
FOR YOU.

BREAK FREE, LET THE LIGHT
ILLUMINATE, YOU AND RE-
LEASE YOU OF FEAR.

LIVE YOUR LIFE WITH MIND
WIDE OPEN.

TODAY IS WHEN YOUR
JOURNEY BEGINS...

YOU HAVE
BECOME
NA'MUH.

YOU
ARE
FREE



THE REST IS UNWRITTEN

The background is a high-contrast, black and white abstract composition. It features numerous black ink splatters and blotches of varying sizes scattered across a white field. A prominent, dark, horizontal brushstroke with a soft, feathered edge runs across the middle of the page, passing behind the central text. The overall aesthetic is gritty and expressive, reminiscent of street art or experimental graphic design.

THE END

STORY AND ART BY BRANISLAV NIKOLIC
EDITED BY FRANCISCA VAN DER MIJDE

SPECIAL THANKS AND CREDITS TO CREATORS OF
CUSTOM BRUSHES THAT WERE USED IN MAKING OF
THIS COMIC NOVEL