

Teen Knitter Magazine

Issue 5: Summer and Knitting

Knitted Summer Goodies

Who wears knitted bathing suits?

Knitting for Betta's

Knit for you're fish.

Sassy Girl!

From Purses 2 Jewelry

The Growing Hobby

Knit 1 Purl 2

Knitting for \$Money\$

Rather you're a teen or adult!



0 71361 06121 7

01>

05/20/17

Summer and Knitting

Teen Knitter Issue 5

Surf, Shop, and Shine

Teen Knitter Magazine

Has the hottest Summer Line.

Contributors

Sekaya:

"What's up?! My name is Sekaya, and I am fourteen years old! I like to knit, read, write, daydream, sleep, and talk! I am also the owner of Teen Knitter! I would LOVE to make friends with ANY girls on Teen Knitter!"

Zainab:

"Hi! My name is Zainab and I am 10 years old. I like playing with Knex and blocks. I would love to make friends with any girls on Teen Knitter!"

4. Unknown (Author refuses to have name mentioned)

Newsflasher

"Hey, I'm Teen Knitters Editor. I only edit stuff."

Anne Marie

"Hey guys, I'm Annemarie. I'm a new writer here to Teen Knitter. Sadly, I do not knit or crochet, but I want to start very soon! I enjoy reading, writing, acting, singing, and dancing. Sekaya and I met on a site called writing.com, where we read and reviewed each other's stories. After chatting for a bit, she offered me this wonderful job at Teen Knitter! Of course I accepted, so now I'm making new friends online and helping this

website grow. This is going to turn out to be a wonderful site, and I can't wait to help it prosper even more. :)"

Archie Leslie

Bonjour! My name is Leslie. I am 13 years old, and I love to write, knit, read, and sing.

Mariah

Hello, my name is Mariah and I stumbled upon Teen knitter Magazine on Lulu.com. Ever since then, I've wanted to write for this magazine. Hope you like my contributions.

Mary

Mary is a twelve year old inspiring writer, who knits, writes, and reads all the time

Nina

Hi, my name is Nina, and I am 16 years old. I love to knit, draw, and write articles.

Kaya

I'm 15, and I love fashion or anything to do with fashion. I am an expert knitter, and I have knitted tons of gifts for other people!

Content :

1. Letter from the Editor
2. Knitting in the summer
3. Sassy Summer Wear
4. Perfect Places to Knit
5. Summer Yarn
6. Short Story
7. Poems
8. Readers Moments
9. Books

10. Interesting Women

11. Knitting for Pets

12. Writers Thoughts

13. Mail

14. Being a girl

15. Arguments

16. Knitting Patterns

17. The Growing Hobby

18. Knitting for Money

19. Knitting Ad's

Letter from the Editors

We cannot help but to rejoice that we've finally reached the 5th issue of Teen Knitter Magazine. I am so surprised that we have tons of readers reading the issues too. The hit's for Teen Knitter Magazine Issue 4 mounted to 104 views in one month! We are so happy! Thank you all for reading! We've added a page for Ad's to knitting sites that we think are cool, so if you want to check them out, you can look at the **Knitting Ad** page.

In this issue we are focusing mainly on the coming of summer. The demand to knit gradually decreases during this time. However, many of us are still going strong. Someone somewhere is stocking up on knitted scarves, hats, purses, and socks for gifts. To start knitting gifts early only makes our winter closets prone to disaster. However, for those who hate knitting the traditional scarves....ect in the summer why not check out the **Sassy Summer Wear** for patterns based around

knitting in the summer? More knitting goodies can be found in the **Knitting Patterns** section.

Next, if you are a proud owner of a fish, why not swing over to **Knitting For Pets** for some inspiring patterns to honor you're water friend.

Lastly, knitting is spreading all over the world, to both boys and girls. Did you know that New Yorkers search for knitting the most? Scroll down to **The Growing Hobby** for more reading on this.

We hope you enjoy reading the 5th issue of Teen Knitter Magazine. We can't wait to release the 6th. Happy reading!

Knitting in the Summer



By: Sekaya

“Ugh” I groan, and anxiously stuff my knitting needles back where they were pulled from; my winter knitting bag. The weather is hot and steamy inside of my house. I long to be outside, sitting under a nice, big, shady tree drinking iced tea. I hesitate for only a moment, before jumping up from the leather couch I was sitting on, and eagerly

slip on my sneakers and spray on some bug spray. For a moment, I stare at my knitting bag before dashing from the stuffy house. Only a few more stitches and I would finish my fun fur attachment for my winter coat. I snatch it, and race outside under a big oak, away from the boiling sun.

Knitting in the summer is just as fun as knitting in the winter. Most knitters usually retire from knitting at the summer heat gets too intense. However, if you have a nice tree in you're back yard, or a house that is conditioned by central air, you're good to go. In cases such as mine, I continue to knit in the summer outside of my house if I can't take the heat that's coming inside. I tote my bag of knitted goodies to a nice fishing spot, or to a shady park. This is how I always have a bunch of winter gifts to give away.

Don't let that basket of yarn just sit there in the storage room, pull it out right away and surf the net for knitted summer wear. People will be surprised if you said, "I'm knitting a bathing suit for the beach." If no one else in your neighborhood is knitting in the summer, why not start a new fad?

The more you knit in the summer, the more fun you will experience through knitting. Now, go get those needles and yarn!

Sassy Summer Wear



By: Nina

Knitting is a great hobby for everyone to experience. Most knitters drop their needles once they hit the hot summer. Why? Because there aren't enough knitting patterns for the summer! I've searched the net for some knitting patterns that I think are cool. Try some! Please note that these patterns have been revised as much as possible and the designer cannot be blamed for human mistakes. None of these patterns may be used for commercial use. These are for personal use only.



PANTS and SHIRT SET:

MATERIALS for both pants and shirt:

Frog tree cotton, US 5 needle dpts or circulars.

Gauge: 6 1/2 stitches per inch.

PANTS:

Pants are knit in st st except where otherwise noted.

Cast on 40 stitches. Join round. Knit 5 rounds.

Eyelet round: "K2, YO, K2TOG* Repeat from * to *.

Knit 5 rounds. In this last round place a marker after 20 stitches.

Increase round: K1f&b, knit to the last 2 stitches before marker, K1f&b, K1, slip marker, K1f&b, knit to last 2 stitches before beginning of round k1f&b, K1.

Knit 5 rounds even.

Repeat increase round one more time.

Continue knitting even until leg is 4 1/2 inches.

Put first leg on holders, and knit a second leg.

When second leg is finished, knit second leg up to marker, knit first leg all the way around, then remaining stitches of second leg, and continue knitting in the round until the seat section of the pants is 3 1/2 inches high.

Decrease round: *K2TOG, K1* Repeat from * to* for one round.

Continue knitting in K1P1 rib until ribbed section is 1".

BO loosely. Weave in ends, close little hole at base of seat.

Single crochet 2 rounds around the bottom edge of the legs.

Insert a ribbon through the eyelets, and tie a bow.

SHIRT:

Night shirt is knit in sts st until otherwise noted.

Cast on 100 stitches. Join round. Knit even for 3 1/2 inches.

Decrease round: *K3, K2TOG* Repeat from * to * for 1 round.

K 1 round.

K6, K2TOG Repeat from * to * for 1 round.

K5 rounds

Eyelet round: *K5, YO, K2TOG* Repeat from * to * for one round.

Knit 10 rounds even.

Separate stitches into 2 groups of 35 stitches each. Put one set on holder. Work on second set.

BO 2 stitches at beginning of next 2 rows. You should be on a purl row, purl 1 row.

R1 (RS): K2, K2TOG knit till end of row, K2TOG, K2

R2 (WS): Purl

Repeat R1 and R2 twice.

K5 rows in st st.

Neck shaping:

K11, BO5, K11. Work each side of neck separately.

(RS): BO2, knit to end.

Continue in st st even until shoulder piece is 1 3/4".

BO loosely. Repeat same for other shoulder reversing shaping.

Place back stitches back on needle. Rejoin yarn.

BO 2 stitches at beginning of next 2 rows.

(RS): K2, K2TOG, K11, BO1, K11, K2TOG, K2.

Work each side separately.

Purl 1 row.

Knit to last 4 stitches, K2TOG, K2.

Knit until piece is 1 3/4" high.

BO 2 at the beginning of every right side row twice. Continue even for 1/2 ". BO.

Rejoin yarn for other side, and do same as above, reversing shaping.

Gently steam iron piece. Seam shoulders.

Sleeves: Pick up and knit 28 stitches. Join round and knit even for 1/2".

Knit 3 rows in K1 P1 rib. BO loosely.

Do same for second sleeve.

Single crochet 2 rows around bottom edge of shirt, and around neck and back opening.

Sew little button on back, and crochet a little button loop.

Weave in all ends. Inserts ribbon through eyelet holes. Bow should be tied slightly off center.

FELTED BALLERINAS:

Materials: Pastaza

U 8 needles.

Gauge: 4 1/2 stitches per inch.

Make 2 slippers.
Slippers are knit in st st.

Sole:

Cast on 3. K 2 rows in st st.

Increase at beginning and end of every other row until you have 7 sts.

Knit even until piece is 1.8".

Increase at the beginning and end of next row, (9 stitches total).

Continue even until piece is 3.5".

Decrease: K1, K2TOG knit to last 3 stitches, K2TOG, K1.

Purl 1 row.

BO.

Top of shoe:

Cast on 7. K 1row. Purl 1 row.

Increase at beginning and end of every other row until you have 11 stitches total.

Knit even until piece is 1 1/2".

K5, BO, K5.

Work each side separately. Knit even until each side is long enough to reach to the center of the end of the bottom piece, following the edges of the bottom pieces. BO.

Seam slippers.

Add 2 rows of single crochet along the center edge of the slippers.

Felt slippers.

Shape and stuff slippers to shape. Let dry. Sew little bows on top of slippers.

Pattern is for personal use only, and may not be reproduced or used for commercial purposes. Copyright, Caroline Dlugy-Hegwer, 2007.



Difficulty Level

INTERMEDIATE

Size

For hip size 32[34, 36,39,41,43,46,48]inches
(If your size isn't listed go up a size rather than down to be safe – hips!)

FINISHED MEASUREMENTS

Waist: [30]inches

Hem: 31.5[34,36.5,39,41,44,46,48.5]inches

Length: 15[15,15,16,16,16,17,17]inches

Materials used:

GGH Esprit [Polymide (100); 89yd/80m per 50g skein];

MC: Green (022), 1 skein

CC1: Powder Blue (014), 1 skein

CC2: Slate Blue (013), 1 skein

1 24-inch US 8/5mm circular needle or size to make gauge

1 24-inch US 7/4.5mm circular needle

1 size G-6 crochet hook

notions required:

2 stitch markers, each in a different color

1 tapestry needle

1 crochet hook to weave in ends

Gauge

13.25 sts/23.5 rows = 4" in 4x4 rib pattern worked flat on larger needles

Pattern

TIPS:

1) To avoid “jogs” in the stripes created by working in the round, knit to the end of the first round of the new color, slip the marker, and lift the right side of the first stitch of the old color below up onto the left-hand needle. Knit this stitch together with the first stitch of round 2 of the new color. Voila! No jog. You can thank Meg Swansen for that little bit of advice.

2) If you want to add a little more length, add some rows above the bottom rib before any shaping takes place.

3) Berocco Plush and Trensetter Blossom are two possible substitute yarns if you can't find Esprit. I like the rich colors of the Esprit.

Abbreviations:

4x4 rib: *K4, P4*, repeat to end.

2x2 rib: *K2, P2*, repeat to end.

skpo: slip 1 st knitwise, knit 1 st, pass the slipped stitch over the knitted stitch and off the needle to decrease.

pm: place stitch marker on needle at this point

The Swirt:

Using larger 24-inch circular needle and MC, CO 104[112,120,128,136,144,152,160] sts. Pm to mark the beginning of your first round. Begin knitting in 4x4 rib. Continue for 22[22,22,23,23,23,24,24] rounds total.

Change color: Change to CC1 and begin knitting in Stst by knitting all rounds. (See tips above for changing colors without a jog.). On the first round, place marker at the side seam of the swirt, just after stitch number 52[56,60,64,68,72,76,80]. (This will mark your decreases). Continue in Stst until round 28[28,28,29,29,29,30,30] (counting rounds from the beginning of the knitting, not from the color change).

Decrease: On next round, dec 4 sts as follows: k2, k2tog, k to 4 sts before side marker, skpo, k2, slip marker, k2, k2tog, knit to 4 sts before round marker, skpo, k2.

100[108,116,124,132,140,148,156] sts remain. Continue in Stst.

Decrease:

dec as established on round 44[44,44,45,45,45,46,46]. 96[104,112,120,128,136,144,152] sts remain. Knit in CC1 for 25[25,25,26,26,26,27,27] rounds total. End color on round 47[47,47,49,49,49,51,51].

Change color: On next round, change to CC2 and continue in Stst for 15[15,15,16,16,16,17,17] rounds total. End on round 62[62,62,65,65,65,68,68].

Change color: On next round, change to CC1 and continue in Stst for 10[10,10,11,11,11,12,12] rounds total. End on round 77[77,77,81,81,81,85,85].

Change color: On next round, change to MC and continue in Stst for 14[14,14,15,15,15,16,16] rounds. On round 92[92,92,97,97,97,102,102], retain MC, but switch to knitting on smaller circular needles in 2x2 rib. Continue rib for 3[3,3,4,4,4,5,5] rounds.

Eyelets:

On next round work ribbing with eyelets as follows:*k2,p2, k2, yo, k2tog, k1*. On round 97[97,97,103,103,103,109,109,109], return to 2x2 ribbing and complete 2[2,2,3,3,3,4,4] rounds. Bind off.

Finishing

Weave in yarn ends.

Make tie: Using CC2 and crochet hook, chain enough yarn for your waist size plus about 18-22 inches, based on your preference. Weave the tie through the eyelets and swirt!



Party Crop Top with Rave Fringe

Size: 14 (16) (XS) (S) (M) (L)

(sized for 14 teen through women's size Large)

Finished Garment Measurements:

Bust: 31 (33) (34.75) (36.75) (38.5) (40.5)

Length to Underarm: 7 (7) (7.5) (7.5) (8) (8)

Total Length: 14 (14.5) (15) (15.5) (16.5) (17)" (excluding fringe)

Materials:

4 (4) (4) (5) (5) (6), 50 gr balls Crystal Palace Party Ribbon, color #202 Lilac (MC)

1-50 gr balls Crystal Palace Rave, color #409 Spring Picnic (CC)

Crystal Palace Bamboo Needles or Daisy Needles: Sizes US 7 (4.5mm) 16" and 26" circular; 10 (6mm) 26" circular OR size to obtain gauge;

1 ring marker; 1 large stitch holder; Spray bottle and Pins for blocking

Gauge:

17 sts = 4 inches, and 20 rows = 4 inches, using size 10 needle, Stockinette Stitch, worked in the round with Party ribbon. *Be sure to make a gauge swatch before beginning project.*

Abbreviations:

Beg-beginning; BO-bind off; CC-contrast color; CO-cast on; Dec-decrease; K- knit; K2tog- knit 2 stitches together; MC-main color; ssk- slip 2 stitches one at a time as if to knit, place tip of left needle through the front of these 2 stitches and knit together from

this position; Rem- remaining; Rep-repeat; Rnd(s)- round(s); RS-right side; St st- Stockinette, St(s)-stitch (es); WS- wrong side

Notes: Tank top is worked in the round to armhole division. The CO is worked in waste yarn, the bottom trim is worked later, by placing the stitches from the waste yarn onto smaller needles and worked downward and then BO *firmlly*. This keeps the garment from flaring out when worn.

Body:

Using size 10 needle and Waste Yarn, CO 132 (140) (148) (156) (164) (172) sts. Change to MC, place marker and join the round, taking care that stitches are not twisted. Knit every round until piece measures 6 (6) (6.5) (6.5) (7) (7) inches from CO edge.

Divide for Back and Front:

Working on 66 (70) (74) (78) (82) (86), place remaining stitches on large stitch holder for front. You will now be working the piece back in forth in St st.

Back:

BO 5 (5) (6) (6) (6) (7) sts at beg next 2 rows. 56 (60) (62) (66) (70) (74) sts. Beg armhole decrease as follows: Dec Row: K1, ssk, knit to last 3 sts, k2tog, k1. 54 (58) (60) (64) (68) (72) sts. Row 2: Purl. Rep last 2 rows 3 (4) (4) (5) (6) (7) times. 48 (50) (52) (54) (56) (56) sts. Work even until armhole measures 2 (2.5) (2.5) (3) (3.25) (3.5)". End after working WS row.

Shape Neck:

Work both sides at the same time, k19 (20) (20) (21) (22) (22) sts, join 2nd ball of yarn, BO 10 (10) (12) (12) (12) (12) sts; knit rem sts.

There will be 19 (20) (20) (21) (22) (22) sts for each shoulder. Purl 1 row.

Begin decreasing at neck edge as follows:

Dec Row 1: (1st shoulder) K16 (17) (17) (18) (19) (19) sts, k2tog, k1; (2nd shoulder), k1, ssk, k16 (17) (17) (18) (19) (19) sts.

Row 2: Purl 1 row.

Rep last 2 rows until 9 (9) (9) (9) (11) (11) sts rem. Work even, if necessary, until armhole measures 7 (7.5) (7.5) (8) (8.5) (9) ”.

BO all rem sts.

Front:

Place stitches from large stitch holder onto needles and work same as for the back.

Finishing:

Sew shoulder seams.

Block:

Block by pinning out and spraying with water. Place a lightweight towel on the bottom edge to flatten. Let dry completely. Apply bottom, neck and armhole trim.

Bottom Trim:

RS facing, remove Waste Yarn and place stitches on size 7, 26" needle. Place marker for beginning of rounds, work 7 rounds as follows:

Rnds 1,3,5 7: Purl

Rnds 2, 4: Knit

Rnd 6: K2tog, YO, rep from to end of rnd.

Bind off *firmly* in knit to avoid flaring at bottom.

Neck Trim:

RS facing; using MC and size 7, 16" circular needle; beg at left front shoulder, PU17 (18) (19) (19) (20) (21) sts along neck edge, 10 (10) (12) (12) (12) (12) Bound Off neck sts, 17 (18) (19) (19) (20) (21) sts along right front neck edge, 17 (18) (19) (19) (20) (21) sts along right back neck edge, 10 (10) (12) (12) (12) (12) Bound Off neck sts, 17 (18) (19) (19) (20) (21) sts along left back neck edge. 88 (92) (100) (100) (104) (108) sts.

Place marker and join.

Work 5 rounds as follows:

Rnds 1,3 5: Purl

Rnds 2, 4: Knit

Bind Off *firmly* in knit.

Armhole Trim:

RS facing; beg at center of underarm; using MC and size 7, 16" circular needle, PU 72 (74) (74) (76) (78) sts around armhole edge.

Place marker and join.

Work 5 rnds as follows:

Rnds 1,3,5: Purl

Rnds 2,4: Knit

BO *firmly* in knit to avoid flaring. Rep for other armhole.

Work in all ends.

Fringe:

Using CC, cut 66 (70) (74) (78) (82) (86), 7" pieces of fringe. Apply a piece of fringe to each eyelet opening at bottom edge. Trim to even.

Party Skirt with Rave Fringe

Size: 14 (16) (S) (M)

Finished Measurements:

Waist: 31 (33.75) (35.75) (37.50)", before drawstring adjustment to fit waist

Hips: 33 (35.75) (37.75) (39.50)"

Length: 16.5 (17) (17.5) (18)" (excluding fringe)

Materials:

5 (5) (6) 50 gr balls [Crystal Palace Party Ribbon](#) #202 Lilac

1 50 gr ball [Crystal Palace Rave](#) #409 Spring Picnic

Crystal Palace Bamboo Needles or Daisy Needles:

Sizes US 8 (5.5mm) and US 10 (6mm), 26" circular needles OR size to obtain gauge
1 ring marker, Spray bottle for water and pins for blocking

Gauge:

17 sts = 4 inches, and 20 rows = 4 inches, using size 10 needle in Stockinette Stitch,
worked in the round with Party ribbon.

Be sure to make a gauge swatch before beginning project.

Abbreviations:

Beg-beginning; BO-bind off; CC-contrast color; CO-cast on; Dec-decrease; K-knit;
k2tog-knit 2 stitches together; MC- main color; inc-increase; P-purl; Rep-repeat; Rnd(s)-
round(s); RS-right side; St(s)-stitch (es); YO-yarn over

Note: Worked in 1 piece in the round. Cast On is worked in Waste Yarn. The bottom trim
is worked later, by placing stitches from the Waste Yarn onto smaller needles and worked
down ward. This keeps the bottom edge from flaring out.

Bottom Hem:

Using size 10 needles and Waste Yarn CO 140 (152) (160) (168) sts. Change to MC,
place marker, join into round, taking care that stitches aren't twisted, knit every round
until piece measures 13 (13.5) (14) (14.5)" from CO edge, or desired length.

Decrease Round: K16 (17) (18) (19), k2tog, k16 (17) (18) (19), k2tog, k15 (17) (18)
(19), k2tog, k15 (17) (18) (19), k2tog, k16 (17) (18) (19), k2tog, k16 (17) (18) (19),
k2tog, k15 (17) (18) (19), k2tog, k15 (17) (18) (19), k2tog. (132) (144) (152) (160) st.

Waistband:

Work in K2, P2 rib for 6 rnds.

Eyelet Round: *K2, YO, k2tog, rep from * around.

Work in K2, P2 rib for 4 nds.

BO in rib.

Bottom Trim:

RS facing, remove waste yarn and place stitches on size 8 needle, work 7 rounds as
follows:

Rnds 1,3,5,7: Purl

Rnds 2,4: Knit

Rnd 6: *K2tog, YO, rep to end of rnd.

Bind off in knit.

Finishing:

Note: Block before applying fringe and drawstring.

Block:

Pin out to measurements and spraying with water. Place lightweight towels on bottom
trim to flatten. Let dry completely.

Drawstring Tie:

Using CC, cut a 10 yard piece, make twisted cord as follows:

Fold in half, so that you now have 2 strands of yarn measuring 5 yards.

Twisted Cord:

Knot the cut ends and loop over a hook or doorknob. Insert a sturdy sized knitting needle through the other end.

Twirl needle around until the strands of yarn are very twisted tightly.

Fold the twisted strand in half, keeping the cord taut; (since this is a long piece you may need someone to help hold the yarn while bringing the bottom end up to the top, to keep it taut).

Holding the top of the folded cord release your hand from the bottom and let the cord twist, even out the turns by running your hand along the cord. Knot the top end of the cord leaving 4 ½" free for a fringe

Finished cord will be approximately 70" long.

Beg at center front; weave the un-knotted end of drawstring in and out of eyelets, ending at the center front. Knot the end of the cord 4 ½" from the ends, cut the end to match other end of cord.

Fringe:

Using CC, cut 70 (76) (80) (84); 9" pieces of Rave. Apply 1 piece of fringe into each eyelet at bottom edge of skirt.

Work in all ends and trim fringe to even ends.

Designed and knit by Dawn Leeseman



RIB-KNITTED MINI DRESS WITH SPAGHETTI STRAPS

Design by

Hajnalka Lovrekovich for Elmore-Pisgah Inc.

Materials: Peaches & Crème, 100% cotton, 4-ply 5(6,7,7)

2 1/2 oz. balls. Color# 123 Lemon. 6 wooden beads.

Stitches: Knit 2, purl 2.

Needles: One pair #8 straight knitting needles. D3.25

crochet hook.

Gauge: 14 sts and 22 rows=4"

Finished size: S(M,L,XL)

Chest: 33(38,40,42)"

Length: 25(27 1/4,29,31)"

Directions:

At start, leave long yarn which will be used

for crocheting the Back and the Front pieces together.

Cast on 58(66,70,74) sts. Work rib pattern k2 p2. Knit 25(27 1/4,29,31)". Bind off all stitches loosely.

Knit two pieces.

Finishing:

Crochet together the two pieces. Crochet a

rope, and lace through every 2 stitches at the top of the

dress. Finish the rope ends with wooden beads. Tie a bow.

straps: Crochet 4 -15" long ropes. Two ropes for each

shoulder strap. Attach to the dress one rope to the Front

and one to the Back. Tie them together with a bow. Do the same with the other shoulder. Finish the ropes with wooden beads.

Clothing Modeled by Gina Reid

Photos by Michael Berlin; bclip Productions



SIZES

Directions are for women's size Small. Changes for sizes Medium, Large and X-Large are in parentheses.

FINISHED MEAUREMENTS

Waist – 28 1/2(30-31 1/2-33 1/4)”

Hip – 33 1/2

(35 1/4-36 3/4-38 1/2)”

Length – 24”

MATERIALS

9(10-10-11) balls [BERROCO BOHO COLORS](#) (50 grs), #9304 Dijon

29” length circular knitting needle, size 9 OR SIZE TO OBTAIN GAUGE

Straight knitting needles, size 9

3 St holders

Ten St markers

Three 1” buttons

GAUGE

20 sts = 4”; 25 rows = 4” in St st on size 9 needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

NOTE 1

This garment is worked from the waist down. The yoke is worked in one piece, then the skirt is divided into 4 panels which are worked separately. Panels are then seamed together during finishing.

NOTE 2

Openwork stripes on panels are formed by unraveling a st when binding off.

YOKE

With circular needle, cast on 150(158-166-174) sts. DO NOT join. Knit 4 rows. Work even in St st for 2 rows, end on WS.

Buttonhole Row (RS): K to last 6 sts, k2 tog, yo, k4. Continue to work even in St st until piece measures 2" from beg, end on WS. K the next row, inc 7 sts evenly spaced across – 157(165-173-181) sts. Work even until piece measures 3 3/4" from beg, end on WS. Repeat Buttonhole Row. Work even until piece measures 4" from beg, end on WS. K the next row, inc 9 sts evenly spaced across row – 166(174-182-190) sts. Work even until piece measures 6" from beg, end on WS. Inc 10 sts evenly spaced across row – 176(184-192-200) sts. Work even until piece measures 6 1/4" from beg, end on WS. Repeat Buttonhole Row. Work even until piece measures 7" from beg, end on WS.

Divide for Panels: Next Row (RS): Using a straight needle, bind off 8 sts for button placket, k until there are 42(44-46-48) sts on straight needle for 1st panel, sl 42(44-46-48) sts onto 1st holder for 2nd panel, sl 42(44-46-48) sts onto 2nd holder for 3rd panel, then sl remaining 42(44-46-48) sts onto holder for 4th panel.

1st Panel: Purl 1 row.

Next Row (RS): K14(14-16-16), place marker, yo, place marker, k14(16-14-16), place marker, yo, place marker, k14(14-16-16). Purl 1 row – 44(46-48-50) sts. Work even in St st until panel measures 8", end on WS.

Next Row (RS): K7(7-8-8), place marker, yo, place marker, k15(16-16-17), place marker, yo, place marker, k15(16-16-17), place marker, yo, place marker, k7(7-8-8). Purl 1 row – 47(49-51-53) sts. Work even in St st until panel measures 16", end on WS. Bind off to 1st marker, * M1k and sl st back onto LH needle, bind off M1k, drop marker, drop next st allowing it to unravel back to yo, drop marker, bind off to next marker, rep from * 5 times more, ending last rep by binding off to end. In this manner, make 3 more panels around skirt.

FINISHING

Sew edges of all panels tog around skirt. Lap buttonhole placket over button placket. Sew bound-off sts at bottom of button placket to inside of button placket. Sew on buttons opposite buttonholes. Steam skirt with hot steam iron and a pressing cloth.



LACE & DIAMONDS SKIRT

By Christie Pruitt



Materials:

12 balls elann.com [Endless Summer Luna](#)
5.5 mm (US 9) circular knitting needle, 22" and a 40"
72 stitch markers (71 in color A, 1 in color B)

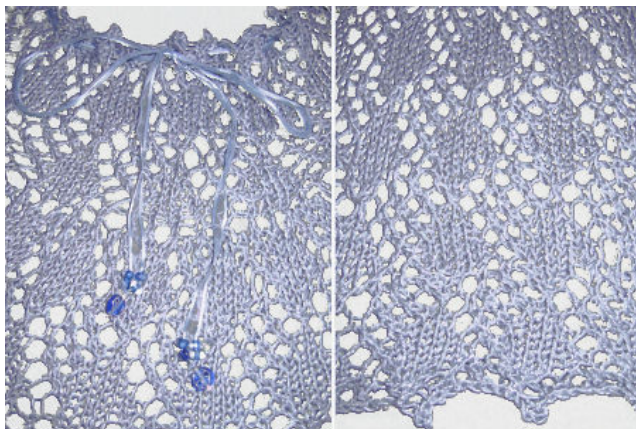
Gauge:

16 sts + 20 rows = 4" in St st

Finished Measurements:

36" - 42" waist (waist will stretch with wear) and 29" in length, after blocking.

This skirt has a feminine picot cast on edge, and a matching picot bind off. Ribbon was used to tie the waist, and beads in a complimentary color complete the look. The skirt is knitted in a circle, based on the Pi formula by Elizabeth Zimmermann.



Instructions:

Picot Cast On:

* Cast on 5 sts using knit-on method, BO 2 sts, sl rem st from RH needle to LH needle.
Rep from * until you have cast on 144 sts. Join. Place color B marker for end of round.

Work k2, p2 ribbing for 2 rounds.

*k2, yo, k2tog, rep from * to end (eyelet round).

Work k2, p2 ribbing for 2 more rounds.

Begin Lace & Diamonds Patt, beginning with Round 1 of chart. (All even numbered rounds will be knit), placing markers every 8 sts. This works great for catching mistakes early!

Work to Round 23.

Increase round: *yf, k1 repeat from * around, placing markers every 8 sts as you increase (288 sts, 36 markers total).

K next round.

Work rounds 1-47, starting with Round 3 on chart.

Round 48: *yf, k1, repeat from * around placing markers every 8 sts as you increase (576 sts, 72 markers total).

K next round.

Work 47 rounds, beginning with Round 1 of chart, ending with Round 11 of chart.

Round 48: Work Round 1 of chart.

Round 49: BO in Picot as follows: *k8, sl stitch from RH needle to LH needle, k-cast on

2 sts, BO 2 sts repeat from * to end.

Finishing:

Wet block skirt to measurements, following the Lace & Diamonds Skirt Blocking Diagram.

Some Notes:

It can be difficult to locate a slip to match a particular color of yarn, so I am including instructions for dyeing your own slip to match!

Materials:

White, 100% Nylon purchased half-slip, 28" in length, or length to match your skirt when worn

Large Spaghetti Pot

Tongs

1 box McCormick Food Coloring

1 box McCormick NEON Food Coloring

White Distilled Vinegar

Rubber Gloves

Instructions:

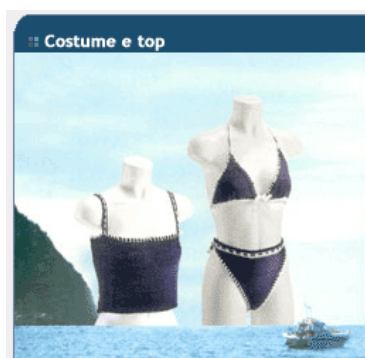
Fill spaghetti pot with enough water so that the slip has room to move around (about 2" or so from the rim). Add 1 cup of vinegar. Allow to reach boiling on high heat.

Add food coloring 1 drop at a time, according to the color mix and intensity of your yarn. Model slip was knit in Luna color 9706 Moonstone, and I achieved this shade by adding 3 to 4 drops of the blue food coloring (not the NEON blue), plus 1 drop of NEON purple.

Wet slip under cool tap water until saturated. (Now's the time for the rubber gloves!) Squeeze out excess water from slip and drop it in, quickly!, into the now boiling dyebath. (Turn the heat down at this point to Medium-High.)

Using tongs, dip the slip in and out of the dyebath, like you would a tea bag, until water in dyebath appears clear. (The color of the slip at this point will appear much darker than it will when dry.) Rinse in cool water in your sink, then squeeze out excess.

Pop it you're your dryer on high heat for about 10 minutes. You may need to repeat the dye process a few more times in order to achieve a satisfactory color (Mine took 4 times!).



Requirements:

250 grams in total of Ornaghi Filati Gong yarn, 200 grams of which should be the base color, 50 grams white, 3 ½ rows, wool needle with rounded tips.

Stitches used:

Tubular stitch (starting and closing).

Stocking-stitch:

1 plain row, 1 purl row*.

Small-hole stitch (multiple of 2 stitches + 1 stitch):

1st row: 2 plain stitches together, 1 cast-on stitch, 1 plain stitch

2nd row: purl

Simple pass over: pass 1 stitch to plain, knit 1 plain stitch, pass over the stitch passed over the worked stitch.

Sample:

10x10 cm. to stocking-stitch using 31/2 rows = 21 stitches x 27 rows.

Bra:

Start 73 stitches with white yarn and knit them, for the border, 4 rows stocking-stitches, 2 small-hole rows, 2 stocking-stitch rows. Proceed with the base color and elaborate 4 stocking-stitch rows, 2 small-hole rows. For the cups interlace the central stitch and continue with the two parts separately as follows: from the 1st to the 13th rows: 2 plain stitches together, 1 cast-on stitch, 2 plain stitches, 2 plain stitches together, 11 plain stitches, 1 cast-on stitch, 2 plain stitches, 1 cast-on stitch, 11 plain stitches, 1 simple pass over, 2 plain stitches, 1 cast-on stitch, 2 plain stitches together; 2nd row and even rows: purl; 15th row: 2 plain stitches together, 1 cast-on stitch, 2 plain stitches, 2 plain stitches together, 9 plain stitches, 2 plain stitches together, 2 plain stitches, 1 simple pass over, 9 plain stitches, 1 simple pass over, 2 plain stitches, 1 cast-on stitch, 1 simple pass over; 17th row: 2 plain stitches together, 1 cast-on stitch, 2 plain stitches, 2 plain stitches together, 22 plain stitches, 1 simple pass over, 2 plain stitches, 1 cast-on stitch, 1 simple pass over; proceed repeating 2 times the 15th and the 17th row again, laying the

reductions to the center, then repeating only the 17th row, in a way to continue the reductions only on the sides every 2 rows. At the 51st row interlace the 2 remaining stitches for each cup in a single way.

Back of panties:

Start from the top. With the base color start 75 stitches and knit, for the border knit 4 stocking-stitch rows, 2 small-hole rows, 4 stocking-stitch rows, then with the white yarn knit 2 small-hole rows, 2 stocking-stitch rows. Proceed with stocking-stitch with the base color. Knit 2 plain rows, then interlace on the sides 5 stitches in a single way. On the 65 remaining stitches knit 2 plain stitches together, 1 cast-on stitch, 2 plain stitches together, 57 plain stitches, 1 simple pass over, 1 cast-on stitch, 2 plain stitches together. Proceed the reductions on the sides (inside the cast-on stitches) every 2 rows for 21 total times, then knit 2 plain stitches together, 1 cast-on stitch, 8 plain stitches, 3 plain stitches together, 8 plain stitches, 1 cast-on stitch, 2 plain stitches together. Proceed with the open-works on the sides following the reductions on the 3 central stitches every 4 rows for five total times. At 64 rows high from the end of the white line interlace the 13 remaining stitches in a single way.

Front panties:

Start from the top. With the color base start 69 stitches and knit them, for the border, 4 stocking-stitch rows, 2 small-hole rows, 4 stocking-stitch rows, then with the white yarn knit 2 small-hole rows and 2 stocking-stitch rows. Proceed to stocking-stitch with the base color. Knit 2 plain rows, then interlace on the sides 5 stitches in a single way. On the 59 remaining stitches knit 2 plain stitches together, 1 cast-on stitch, 2 plain stitches together, 51 plain stitches, 1 simple pass over, 1 cast-on stitch, 2 plain stitches together. Proceed by following the reductions on the sides (inside the cast-on stitches) every 2 rows for 21 total times, every 4 rows, for 2 total times. Proceed straight with the open-works on the sides. At 68 rows high from the end of the white line, interlace the 13 remaining stitches in a single way.

Back part of top:

With the white yarn start 79 stitches and knit 4 tubular stitch rows using the white yarn, 4 rows using the base color. Knit using the white yarn 2 small-hole rows and 2 stocking-stitch rows. Proceed to stocking-stitch with the base color. Increase one stitch to the sides every 10 rows four times (= 87 stitches). At 19 cm. high from the white line (= 52 rows) knit with the white yarn 8 tubular rows. Close the stitches.

Front of top:

Using the white yarn start 83 stitches and knit 4 tubular stitch rows using the white yarn, 4 rows using the base color. Knit using the white yarn 2 small-hole rows and 2 stocking-stitch rows. Proceed to stocking-stitch with the base color. Increase one stitch to the sides every 10 rows four times (= 89 stitches). At 19 cm. high from the white line (= 52 rows) knit at small-holes on the first and last 6 stitches for 2 rows, then interlace to the sides 6 stitches in a single way. Knit 2 plain stitches together, 1 cast-on stitch, 1 simple pass over, 69 stocking-stitches, 2 plain stitches together, 1 cast-on stitch, 2 plain stitches together. Proceed by carrying out the reductions on the sides (inside the cast-on stitches)

every 2 rows for 5 total times, then knit on the whole stitches 2 small-hole rows. Interlace the 59 central stitches and proceed only on the first and last 4 stitches, for the suspenders, following on the right 2 plain stitches together, 1 cast-on stitch, 2 plain stitches, on the left 2 plain stitches, 1 cast-on stitch, 2 plain stitches together. Interlace the stitches when the suspenders are 32 cm. long.

Manufacturing:

Bra: fold the white border along the small-hole row and sew it. Putting together six 150-cm-long white threads form a little cord and slip it through the border for lacing. For the suspender, put together six 100-cm-long white threads form a little cord, fold it in half and lace it by entering in the hole on the top of the cup. Proceed as before for the other suspender. Slip through a wool needle with three white threads and pass as an overcastting through the holes along the sides of the cups. Panties: sew the crotch and the hip-sides. Fold the upper border along the small-hole row and sew it. Putting together 6 150-cm-long base color threads, form a small lace and slip it through the small holes of the white border for the lacing. Slip through a wool needle with 3 white threads and pass as an overcastting through the holes along the sides of the panties. Top: sew the sides. Sew the back suspenders. Putting together 6 30-cm-long white threads, form a small lace and slip it through the small holes of the arm-hole and in one half of the front neckline. Proceed the same way for the other half. Slip through a wool needle with 3 white threads and pass them as an overcastting along the margins of the arm-holes and the front neckline.



Difficulty level

Intermediate

Sizes

Finished bust 27.5 (30, 32.5, 36, 38.5, 41)" [70 (76, 82.5, 91.5, 98, 104) cm]

This top is meant to be very fitted. Choose a size several inches smaller than your actual bust measurement.

Materials

Ella Rae Shibu (90% silk, 10% viscose; 105 yd [95 m] per 50 g)

MC: 5 (6, 6, 6, 7, 7) balls color #01

CC: 3 (3, 3, 3, 4, 4) balls color #02

24" [60 cm] US 6 [4 mm] circular needle

US 6 [4 mm] double pointed needles

size F [4 mm] crochet hook

tapestry needle

stitch markers

stitch holders

Gauge

20 sts and 24 rows = 4" [10 cm] in quilted stockinette stitch

Techniques

3 x 3 rib:

Worked in the round over a multiple of 6 sts
Every round: (K3, p3) around.

Worked flat over a multiple of 6 sts + 2
Row 1 (RS): K2, (p3, k3) to end.
Row 2 (WS): (P3, k3) to last 2 sts, p2.
Repeat rows 1-2.

Quilted Stockinette Stitch:

Q1 (quilt 1): Insert right needle under the loose strand at front of work and knit next stitch, pulling out stitch under strand.
Wyif: With yarn in front.

Worked in the round over a multiple of 6 sts.
Rnd 1 and all odd rnds: K.
Rnd 2: (Sl 5 wyif, k1) around.
Rnd 4: (K2, Q1, k3) around.
Rnd 6: Sl 2 wyif, (k1, sl 5 wyif) to last 4 sts, k1, sl 3 wyif.
Rnd 8: (K5, Q1) around.
Repeat rnds 1-8 for pattern.
Note: when working pattern back-and-forth instead of in the round, as during armhole shaping, Row 1 and all odd rows should be purled.

Worked flat over a multiple of 6 sts + 3.
Row 1 and all odd rows (WS): P.
Row 2: K2, (sl 5 wyif, k1) to last st, k1.
Row 4: K4, (Q1, k5) to last 5 sts, Q1, k4.
Row 6: K1, sl 3 wyif, (k1, sl 5 wyif) to last 5 sts, k1, sl 3 wyif, k1.
Row 8: K1, (Q1, k5) to last 2 sts, Q1, k1.
Rep rows 1-8 for pattern.

3-needle bind off:

Have stitches to be bound off together on two needles, held parallel to each other with right sides of knitting facing. With a third needle, insert tip into first stitch on front needle, then first stitch on back needle, and k these sts together. *Repeat with next stitch

on each needle. Pull first stitch over second to bind off. Rep from * until all stitches are bound off.

Lower Body

With MC and circular needle, CO 138 (150, 162, 180, 192, 204) sts. Pm and join for working in the round, being careful not to twist. Work in 3 x 3 rib until piece measures 13 (13.5, 13.5, 14, 14.5, 14.5)" [33 (34, 34, 35.5, 37, 37) cm].

Change to CC and quilted stockinette stitch. Work 5 repeats (40 rnds) of pattern.

Divide Front and Back

Next rnd (pattern rnd 1): K 69 (75, 81, 90, 96, 102) sts (back), pm, k 69 (75, 81, 90, 96, 102) (front). From this point you will work the front and back separately.

Upper Back

Armhole shaping:

Next row (pattern row 2): BO 2 sts, work in pattern to marker, turn.

Keeping pattern correct, BO 2 sts at beg of next 5 rows. Dec 1 st at each end of next 0 (1, 2, 3, 3, 4) rows--57 (61, 65, 70, 76, 80) sts rem.

Work even until armhole measures 6.5 (7, 7, 7.5, 8, 8)" [16.5 (18, 18, 19, 20, 20) cm], ending with a WS row.

Neck shaping:

Next row (RS): Work in pattern 18 (20, 20, 22, 22, 25) sts, bind off center 21 (21, 25, 26, 32, 30) sts, work to end.

Work 1 WS row even, joining a second ball of yarn to work right shoulder at same time as left.

Dec row (RS): Work in pattern, dec 1 st at each neck edge.

Rep Dec row on next 2 RS rows--15 (17, 17, 19, 19, 22) sts remain for each shoulder.

Place shoulder sts on holders.

Upper Front

Armhole and neck shaping:

With RS facing, attach a new ball of yarn.

Next row (pattern row 2): BO 2 sts, work until there are 27 (28, 28, 28, 33, 34) sts on right needle, bind off center 11 (15, 21, 30, 26, 30) sts, work to end.

Next row (WS): BO 2 sts, p to end, joining a second ball of yarn to work right side at same time as left.

Continue to shape armholes as for back, and AT THE SAME TIME, dec 1 st at each neck edge on every RS row until 15 (17, 17, 19, 19, 22) sts remain on each side.

Work even until armhole measures same as back to shoulder. Join front and back shoulders together with 3-needle bind off.

Sleeves

With MC and circular needle, CO 50 (62, 62, 68, 74, 80) sts. Do not join. Work in 3 x 3 rib for 9 rows.

Next row (RS): K.

Next row: (K4, yo, k2tog) to last 2 sts, k2.

Next row: K.

Begin working in quilted stockinette stitch. Inc 7 sts evenly across first row--57 (69, 69, 75, 81, 87) sts. On second row, begin shaping cap as follows:

BO 2 sts at beg of next 6 rows.

Dec 1 st at each end of next 0 (1, 2, 3, 3, 4) rows--45 (55, 53, 57, 63, 67) sts.

Work even until cap measures 5.5 (5.5, 6.5, 6.5, 7, 7)" [14 (14, 16.5, 16.5, 18, 18) cm] from first bind off row. Bind off all sts.

Finishing

With crochet hook and CC, work 2 rows of slip stitch crochet around neckline.

Sew sleeve seams. Set sleeves into armholes, matching sleeve and body at underarm first, then putting 5 small pleats into top of cap. Adjust depth of pleats as necessary to fit cap into armhole.

Ties (make 2):

With dpn, CO 3 sts. Work I-cord for 28 (30, 30, 32, 34, 34)" [71 (76, 76, 81, 86, 86) cm]. Fasten off. Starting at center of sleeve, thread ties through eyelet row and tie into bow.

Weave in ends and block if desired.

Perfect Places to Knit



By: Mariah

With the gentle breezes blowing in you're face, and ruffling you're lightly combed hair you glance around with a deep sigh. The earth's gritty floor feels good under you're bare feet, and birds scream and squeal as they fly over you. You quickly purl through a row, and lovingly run you're fingers over the piece of cloth you've created. The chair that you sit in is soft and comfortable. Bits of sunlight pass over you're face, giving it a slight tan. You sigh again. You're backyard is a comforting place to knit in the summer.

The perfect places to knit are all around you. You may think your home is one of these places, but what about *outside* of you're home? I've listed a few suggestions to get you out of you're house and into the inspiring different scenes.

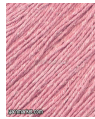
1. The beach.
2. You're front porch
3. A picnic
4. You're back yard
5. You're car
6. A movie theater
7. At the local pool
8. In the garden
9. An air-conditioned restaurant
10. In a tree house
11. In the woods in a tent
12. An airplane
13. An airport
14. A boring meeting conference
15. Barnes and Nobles

Summer Yarn

By: Archie Leslie

Yarn is a wonderful thing. You can knit with it, set booby traps, make yarn dolls, and create works of paper art. Yarn matters in whatever you do. Either it's knitting or crocheting or setting booby traps for you're uncle. Now that it's summer time, no one wants to knit with thick yarn. So, what yarns do you buy?

Well, in most cases, worsted weight yarn will almost always do. Since people retire from knitting in the summer anyway, everyone usually sticks with this yarn type. Vermont organic fiber Co. sells light yarn that provides great comfort for the wearer of knitted projects in the summer. When you pick a yarn, be sure to look at the label. Most yarns usually tell if the yarn is light, medium, thick...and so on. No matter what yarn you pick, you'll still always end up with a master piece.



Short Story



Behind Our Blue Eyes

By: Sekaya

Chapter 5

The feeling of being alone

Jessie and Arthur climbed down the steep steps of the airplane minutes after it landed. When they'd reached the bottom, they exited the gate, and entered the airport. The bustling activity of the morning awoke Jessie.

“Arthur,” she yawned, rubbing her eyes. “Let’s get our bags. Mom should be here soon.”

Arthur rubbed his scruffy head, and led her to the bag retrieval machine. When he saw theirs, he grabbed it, and hauled them to a seat. The both of them sat down tiredly for an hour until a woman with graying brown hair appeared.

“Ma!” Jessie cried, throwing her arms around her mother’s neck, and covering her cheeks with loud kisses. Adele laughed, and kissed, and hugged her daughter back.

“Hi,” Arthur greeted her weakly. Adele looked at him, and shook his hand stiffly without a kind smile.

“Nice to meet you. So you’re Archie?” she asked, studying him.

“Arthur.” He corrected her quietly.

“Oh, yes. Arthur. Anyway, Jessie, dear lets go. I made a nice dinner for you.”

Adele smiled, taking Jessie’s hand, and leading her towards the exit of the airport. Arthur tailed behind, carrying the bags.

Upon reaching Jessie’s mothers’ house, Jessie stared at the house with tears in her eyes. She stumbled out of her mother’s car, and let the happy memories fill her mind. The tree where a tire swing was tied swung gently back and fourth in the sweet breeze. Jessie closed her eyes, and the memory of pushing Cheryl on the swing flashed before her, and then vanished. The green and white house stood happily on the large piece of land. Rows of yellow roses lined the neatly clipped lawn.

“It’s just how I remembered it,” Jessie whispered softly to herself. She felt a hand on her shoulder, and looked back to see her mother beside her.

“Every time you look at the house, it reminds you of a special memory?” her mother asked.

“Yes,” Jessie grinned. A man’s figure appeared at the door of the house. He wore a checkered shirt, dirty jeans, sneakers, and a cotton baseball cap. His face was disgraceful mess. It was freckled heavily, sunburned, and streaked with dirt. A small mustache ran over his lip, and curled slightly on the end. Large, black sunglasses covered his eyes. The man was almost as tall as the doorway, and his giant figure seemed to fill the doorway.

“Hello.” He called out in a semi friendly, gruff voice.

“Hi James, honey this is my daughter.” Adele called, moving towards the doorway. Jessie stared at her mother with a shocked expression. *Honey?* She thought, horrified. James ran down the stairs with heavy steps, and pushed his face into Jessie’s, studying her face curiously.

“Yeah, she’s your daughter alright.” He announced. Jessie blinked, and stepped back towards Arthur, who had set the luggage down on the lawn.

“I guess she’s married too, huh Adele?” James muttered, glancing at Arthur in disgust.

“Yes, hon. I told you so.” Adele smiled weakly. James snorted, turned around, and went back into the house.

“Ma,” Jessie whispered, “You’re not married to him, are you?” Adele nodded, and turned to go inside of the house.

“Come inside Jessie, and Archie. Jessie, I fixed you’re old room up.” She added, disappearing inside.

“Arthur.” Arthur mumbled, with a frown on his face. “Jess, I don’t want to stay

here. Let's just go look for Cheryl, and stay at a hotel."

"No Arthur," Jessie protested, "I miss my mother. Honey, I want to spend some time with her. I mean, I really dislike James, but this is my mother's choice."

"That's exactly why we should leave Jessie. I don't like the looks of James. Plus, I don't want you here at all. He pushed his face into your face, and I really didn't like that."

Arthur growled.

"Arthur, I came here to spend time with my mother." Jessie said, stomping her foot.

"Fine, you know what? You stay here. I'm going to get a hotel." He said, turning away, and picking up his suitcase. "And don't call me for help when you need it." Arthur walked down the road towards town without looking back, leaving Jessie watching him with an opened mouth. When he had disappeared, Jessie looked towards the house. She sighed, picked up her suitcase, and dragged it towards the house. Setting it on the porch, she opened the door to the house, and entered. A smell of potatoes filled her nose, as she made her way into the hall way. The kitchen was to her right, and James sat there picking dirt from his fingernails with a knife.

He seems a little country. Jessie thought bitterly.

"Mom?" Jessie called, peering into living room which was on her right.

"She's in the bathroom." James answered, laughing sourly.

"Oh, thanks." Jessie muttered, rolling her eyes.

"You're Ma told me you came up from New York." He snorted mockingly, "For what?"

"None of you're business." Jessie replied coolly. James rose from his chair, and stepped towards her.

"Oh ain't it?" he sneered.

"Yeah." Jessie answered boldly. James' brow furrowed, and he backed away pointing a large finger at her.

"I'll be watching you." He growled. Jessie stared at his large, black sunglasses and turned away sickly, almost bumping into her mother who came rushing from the bathroom at the end of the hallway.

"Baby, aren't you hungry?" she asked, drying her wet hands on her blouse.

"Yes," Jessie replied, smiling.

"Go get some food then."

"Maybe later, I need a nap." Jessie turned away, and ran up the stairs. Reaching the top, she made her way towards the first room; Cheryl's room. The door was closed, and locked tightly. Jessie shrugged, and made her way to the second room tiredly. She opened the door, and grinned as she entered her old room. The walls were still blue, and the carpet still yellow. The blue bedspread had been made up neatly, and the yellow curtains washed. Breathing in, Jessie smelled the sweet fragrance of lemon, her favorite scent. She fell onto the bed lightly, and closed her eyes, glad to finally be home.

~*~

Jessie stood up and looked around. She was lying on the beach at the edge of a familiar looking sea. *Huh?* She thought, sitting up. The sea water slapped against the bottom of her feet.

"You're home," a voice echoed throughout the beach. Jessie glanced around

anxiously.

“Cheryl?” she called, attempting to stand up, yet she kept falling down. Finally, she relaxed, placing her feet into the water. Feeling sand being kicked on her, Jess turned around to say something nasty to whoever was kicking sand on her, but stopped short. It was Cheryl.

“Hi Jessie. You’re home now. Come find me.” She said sweetly, bending down to Jessie’s height.

“I’ve already found you Cheryl.” Jessie replied, grabbing her hands. Cheryl shook her head, cocked her head to one side, and grinned.

“No Jessie, come find me.” She repeated. Cheryl gently pulled her hands out of Jessie’s grasp, and stood up. “Don’t forget me Jessie, come find me.”

“Cheryl,” Jessie said, trying to stand up. “I’ve cried, and cried for you. I’ve already found you, can’t you understand?” Cheryl laughed her tinkling laugh, and shook her head again. “Bye Jessie.” She said, disappearing from sight.

Jessie awoke to the sound of someone knocking loudly on her bedroom door. She lifted her head in the darkness, and stretched before getting up. Opening the door, her mother stood there twisting her finger nervously.

“Jessie, honey...” her mother hesitated, and looked around nervously. “It’s about Arthur.” Jess grasped her mother’s hand anxiously.

“What?” Jessie gasped, her head whirling.

“He was pulled down by a shark. The visitors at the beach saw him. He’s dead honey. The police were just here.” Her mother informed her.

Jessie felt the world coming to an end. She felt alone, and frightened. There would be no one to support her, no one to love her. First Cheryl, now Arthur was gone. Jessie felt she couldn’t cry. The tears wouldn’t come, not even for Cheryl.

“He’s dead?” she repeated as if she were in a slow dream. “I want to speak to the police.” Jessie’s mother shook her head.

“I can’t let you honey. You need to rest, and this is too much stress for you. I’ll handle it all.” Her mother told her, pushing her back into the room gently.

“No!” Jessie screamed, pushing past her mother. Adele grabbed Jessie’s hands, and held her firmly. Jess fell to the floor with a shriek, and onto her knees weeping quietly. She looked up at her mother with tears streaming from her eyes.

“You don’t understand.” She sobbed wildly, “He was the only one who understood me. I can’t deal with this. I can’t.” Adele knelt on the floor besides Jessie and held her, rocking her back and fourth. The bitter tears fell slowly, and silently. They hit the floor, leaving the eyes of Jessie, each one filled with worries, and shed with anger.

“But, its only today.” Jessie whispered, wiping a tear from her face. “As soon as I arrive in Florida, another knife pierces my heart.” She stood up from the floor, and went into her room, shutting the door behind her. Flipping on the switch, the light from the blue whale shaped lamp flooded the room. Digging into her pocket, she pulled out the lime green cell phone, and let a tear fall onto it. Wiping the tear from the screen, she punched in Erin’s number slowly. It rang, and rang. Finally, Erin’s voice was heard.

“Hello?” she answered.

“Erin?” Jessie asked, wanting to weep again.

“Jessie, hi dear; how are you?” Erin said.

"I'm not so good Erin. Arthur's dead, and I don't know what to do. I feel so alone in the world." Jessie began sobbing again.

"Oh Jess, I don't know what to do for you honey. I feel so helpless." Erin said, sighing into the phone. "What happened to him?" Jessie briefly told Erin what her mother had said.

"...I feel as if the world will black out on me in any moment." She finished. "I'd better go. I don't want to really talk anymore Erin."

"Alright Jess, call me again if you need me." Erin said.

"Bye." Jessie clicked the phone off, and shoved it into her pocket. Sitting on her bed, she rolled onto her side, and stared out the window. The wind blew gently, and she heard her mother's wind chimes twinkling softly in the breeze. The smell of the yellow roses wafted into her room, reminding her of Arthur's apartment. She could not imagine what home would be like without Arthur sleeping in his blue pajamas, or eating strawberries and reading the weekly reader magazine with him. *How would I feel if I were dead?* She thought soberly. *What will my days be like without him?* She stared out the window sadly. A full moon had come, and seemed to be saying, *don't forget, I'm here too.* The full moon was so painfully beautiful and seemed cheerful, that Jessie hadn't the heart to continue being sad. The pain in her breast didn't cease, but she felt a part of her heart being relieved of the heavy grief. Rolling over onto her back, she sat up and clicked the light off. She stared into the darkness.

"I don't think I've ever been sadder than this in my life." Jessie said to herself aloud. Sighing, she lay back onto the bed, crawled under the covers in her clothes, and closed her eyes. This time, the dreams of Cheryl refused to appear. Instead, dreams of being happy filled her head. Dreams of being home again, dreams of feeling normal again.

Poems



Poems provide comfort for the reader. They give you a delicious taste of crisp words, and beautiful rhymes. Poems for the summer are even better. They can be read at any time.

SUMMER

By: Heather Shanks, USA

No more school,
Children freed.
The air so hot,
The breeze so cool.
Sunscreen and tans,
Burns and fans.
As kids get ready for slumber
All these wonderful signs of summer

SUMMERTIME

By: Kelsea Steele, USA

Its summertime
where you go in the field and grow vines
you can smell the fresh and beautiful flowers,
growing a good inch, so pretty and colorful
is hot and shiny a good day, they say
go for a swim and get a tan don't do nothing,
on a wonderful day cause the sun is your friend
thats what you need to do on the summertime day!

ENDLESS SUMMER

By: Katlin Dowling, USA

The endless summer sun blazes hot
Casting a shimmering heat over everything in its path
The glowing sand beckons the seashell pink of your toenails
You wiggle your toes in the sweet warmth
Letting it slide softly between them
Taking you back to a time long ago

When the water glowed with an emerald blue
Endless color in motion
That reached its arms to the horizon
Full of waves that tumble playfully over each other
Entwining seaweed and foam together
Beckoning to the adventuresome nature in your young mind

A time when you watched the ocean with a fearsome awe
Standing at the edge of the sand, the waves reaching for your toes
While all around you sand castles rose, higher and higher
Finally you inched warily into the water
Nervous about what might lie beneath that rippling mirror

Your hair a white blonde from endless hours in the sun
Soon splashing prismatic waves of blue
Unafraid

Far beneath it all magnificent unknowns of the ocean floor
Lurking in your 'little girl' mind
Yet they were distant, never removing the feeling of safety
You feel an endless calm
As you slowly return to the present
All of the dangers in childhood thought evaporate
And you lie in the comfort of the sand and sun
While on the horizon whales spout towers of mist

Lying in peace for eternity
You are wrapped in the warmth of your memory
Until, at last, the sun wins its slow race across the sky
And warm colors whisk themselves across the horizon
Finally fading into the darkness of your mind
Leaving you with only a memory for tomorrow
A never ending day in this endless summer

A SUMMER DAY

By: Peter Gould, USA

Pure turquoise water rushes down the wild stream .
Effortlessly flowing over rocks, and cascading down a mossy waterfall of beauty.
The weeping willows drink from the sweet brook.

Scorching sun rays seep through the openings in the leaves connected to the
willow's embracing arms, vibrant colors of orange, red, and green, unite to make
a translucent shield over the water, as it shimmers from the sunlight.

Peaceful sounds of singing birds and the deep
bellowing of croaking bullfrogs echo over the calm water. Flowering lilies and and
yellow hibiscus hide the hungry fish from the soaring birds in the clear sky above.
Snapping turtles retreat from the heat in their solid exterior, while birds swoop
through the sky without a care.

On a perfect day, a magnificent reflection with no imperfections can be seen. No
impurities, just resolute clarity. An unpleasant sound erupts in the back of my
mind. Springing up from my wonderful dream a broken
mirror lies in pieces next to me. Looking into the jagged reality of my life.
No perfect reflection remains, only shards of confusion.

As I pick up the pieces, I wonder if one day, my broken wings will mend. Hoping
for the chance to fly freely once again.

Readers Moments



By: Newsflasher

A book captures people's feelings, and expands their imagination. A good author creates good characters, and creates a good plot. Without an author, or an imaginative person, how could we see what's inside of everyone else's minds? Sometimes, we are so mixed up in the plot of the story, we often drone out the world around us. Here are a few people's stories of how their imagination captured their attention so much, that they forgot they were on earth.

Once I was reading the Enders Game, and my mom kept calling me. However, I didn't hear her, and my brother came and threw a ball of paper at me. I have never been so rounded up into a book, that I don't hear anyone else who are on the same earth as I. – Lauren Teen Knitter Reader

I was reading an excerpt of Lost in Oz on Lulu, and I totally forgot that the bath tub water was on. When I finished the excerpt, the bathroom was a mess with water! – N/A Teen Knitter Reader.

The story, A Wrinkle in Time captured my attention so much, that I accidentally burnt my Pop tart in the oven. Lol. – Jasmine Teen Knitter Reader

I sat down in my seat, and took up my favorite book in the whole world; Shabanu. Now, I've read this book over, and over. It still gives me the same comfortable feeling of being lost inside of another world. I was reading this in my back yard, and a dog started running towards me. This is what my Mom told me. I didn't see the dog, and all of the sudden he snatched my book clean out of my hands, and ran off! I chased that dog until it was returned into my hands. When I went back to read it, I made sure I chose a safe place! – Ariel Teen Knitter Reader

I was reading Teen Knitter Magazine Issue 4, and mumbling over things that I would write for it, and guess what? I was accidentally talking over my fathers commanding voice!!! – Leyah Teen Knitter Reader

Books



Shabanu lives with her mother, father, older sister, grandfather, aunt, and young cousins in a compound of mud huts near the border between Pakistan and India. They own a herd of fine camels, and as long as there is water in the nearby pond (called a "toba"), they live a proud and free existence in the windswept desert of Pakistan. Once a year, they attend a fair in Sibi, which lies across the desert and where they sell their camels in order to buy goods they need. When the toba dries up, they move to nearby villages with deep wells. When this happens, they wait eagerly for rain to fill the toba, which will allow them to move back to their beloved desert home.

Shabanu regards her older sister, Phulan, with disdain and envy. Phulan is beautiful and graceful. Her parents have promised her to a young man, Hamir, in a nearby farming village. The wedding will take place in the summer, when the monsoon rains come. Shabanu has been promised to this young man's brother, Murad, but as she is younger, her wedding is still far off. Shabanu loves her life in the desert. Her parents are gentle and indulgent. She adores the camels of their herd. She is especially proud of Guluband, a great and intelligent beast, who dances when he hears music. Shabanu and her father travel across the desert lands to the fair at Sibi. Their sales at Sibi this year are especially important, as they will help pay for Phulan's dowry. At Sibi, Guluband is by far the best camel. Many people want to buy him, but Dadi refuses to sell him. An Afghani soldier, who will subject the poor camel to the conditions of war, shows special interest in Guluband. Dadi names an exorbitant price, and the man storms off. Dadi sells the rest of the herd quite successfully. However, the next day, the soldier returns with all the money for which Dadi had asked. Dadi must sell him the camel. Shabanu feels betrayed and crushed.

Dadi and Shabanu return home. The family prepares for the wedding by buying and sewing beautiful clothes and making a pilgrimage to Channan Pir. Women pray for sons and good marriages at this holy shrine. At Channan Pir, the women of the family meet Mama's bold cousin, Sharma, and her daughter, Fatima. Sharma left her abusive husband for a simple but independent existence in the desert, raising goats and sheep. Shabanu looks up to Sharma and often wishes that she could steal away to live a wild and free life in the desert with Sharma and Fatima. Sharma loves Shabanu, but she insists that Shabanu is lucky to be betrothed to such a gentle and upstanding young man.

When they return from Channan Pir, a dust storm whirls up. Grandfather, who is old and often unaware of his surroundings, wanders off into the storm before anyone notices. When they find him the next morning, he is near death. He begs them to take him to Derawar, a fort where he will receive a burial befitting a soldier. The family travels to Derawar, but eventually must bury him in a humble grave at the edges of town. As the dust storm has filled the toba, the family sets out for Mehrabpur, where Hamir's family lives.

Hamir's family bought their patch of land from a greedy landowner named Nazir Mohammad. The family labored over the land and it became rich and fertile. Nazir Mohammad is trying to force the family to give him part of their crops, claiming they did not actually buy the land from him. One evening, Shabanu and Phulan are fetching water when they come across Nazir Mohammad and his friends. They see the girls and plan to take Phulan and rape her. Shabanu throws the water pots at the men, sweeps Phulan up onto a camel, and rides home. Dadi sends the women off toward Derawar, fearful of Nazir Mohammad. He runs to tell Hamir what has happened. Hamir becomes violently angry, and when Nazir Mohammad appears shortly thereafter, Hamir attempts to shoot him. Nazir Mohammad kills Hamir.

The Desert Rangers find the women and take them to a nearby post, where the families will gather to settle the dispute. Nazir Mohammad's brother, Rahim- *sahib*, is a politician and wants to settle the dispute quickly. At the ranger post, Hamir's family, Shabanu's family, and Rahim- *sahib* talk far into the night. The next day, they announce the settlement: Phulan will marry Murad right away, Nazir Mohammad will leave the family alone, and Rahim-*sahib*, who met Shabanu briefly in the courtyard, will take Shabanu as his fourth wife.

Shabanu is devastated. She numbly endures Phulan's wedding. Sharma, however, draws her aside. She counsels Shabanu to learn to manipulate and control the doting man, to remain true to herself, to keep her heart hidden from him, and, if all else fails, to escape and join her and Fatima in the desert.

After the wedding, the family returns to their home in the desert. Shabanu tries to reconcile herself to her future. When her period starts, she hides it from her parents, as she knows she must marry soon after. When her father finds out she has hidden something from him, he is livid: her secretive and rebellious behavior does not befit a woman. Shabanu quickly decides to leave for Sharma's that very night.

When her parents are asleep, she slips out and climbs atop a camel. One of her favorite young camels insists on following her. She rides all night and is almost assured of freedom, when the young camel falls and breaks his leg. She knows that if she leaves the camel, predators will attack and kill him. Rather than leave him, she waits, knowing Dadi

will find them in a few hours. When he does, he beats her violently. Shabanu stands silently under his attack. She resigns herself to her fate, but she carefully guards her inner happiness in her heart. – *Spark Notes*

Interesting Women



Elizabeth Blackwell, drawing by the countess de Charnacee, 1859.

Elizabeth Blackwell was born on February 3, 1821, in Counterslip, Bristol, Gloucestershire, England. She died May 31, 1910, Hastings, Sussex. She was an Anglo-American physician who is considered the first woman doctor of medicine in modern times. Elizabeth Blackwell was of a large, prosperous, and cultured family and was well educated by private tutors. Financial reverses and the family's liberal social and religious views prompted them to immigrate to the United States in the summer of 1832. Soon after taking up residence in New York, her father, Samuel Blackwell, became active in abolitionist activities. The Blackwells moved to Jersey City, New Jersey, in 1835 and to Cincinnati, Ohio, in 1838. Soon afterward Samuel Blackwell's death left the family in poverty, and Elizabeth and two sisters opened a private school. Later Elizabeth taught school in Henderson, Kentucky, and in 1845–47 in North and South Carolina. – *Encyclopedia Britannica*

Knitting for Pets



This month's featured pet is the **Betta Splenden** or the **Siamese Fighting Fish**.



The Siamese fighting fish (*Betta splendens*) is one of the most popular species of freshwater aquarium fish. It is a member of the gourami family (family Osphronemidae) of order Perciformes, but was formerly classified among the Anabantidae. It is native to the Mekong basin in Southeast Asia. – Wikipedia

Honor you're pet with a knitted fish!



Slip, Kfb, K2, Kfb, K1
Slip, K7

Slip, Kfb, K4, Kfb, K1
Slip, K9
Slip, Kfb, K6, Kfb, K1
Slip, K11
Slip, Kfb, K8, Kfb, K1
Slip, K13
Slip, Kfb, K10, Kfb, K1
Slip, K15
Slip, Kfb, K12, Kfb, K1
Slip, K17
Slip, Kfb, K14, Kfb, K1
Slip, K19
Slip, K19
Slip, K4, P10, K5

Here is the change!

Slip, SSK, K1, Kfb, SSK, K6, K2tog, Kfb, K1, K2tog, K1
Slip, K4, P8, K5
Slip, SSK, K1, Kfb, SSK, K4, K2tog, Kfb, K1, K2tog, K1
Slip, K4, P6, K5
Slip, SSK, K1, Kfb, SSK, K2, K2tog, Kfb, K1, K2tog, K1
Slip, K4, P4, K5
Slip, SSK, K1, Kfb, SSK, K2tog, Kfb, K1, K2tog, K1
Slip, K4, P2, K5
Slip, SSK, K1, Kfb, SSK, K2tog, Kfb, K1, K2tog, K1
Slip, K10
Slip, SSK, K1, Kfb, K2tog, Kfb, K2tog, K1
Slip, K9

This is the end of the change.

Slip, K3, K2tog, K4
Slip, K8
Slip, K8
Slip, K8
Increase as before (kfb on both ends) on RS until 23 stitches (don't forget to slip first
stitch!)
K23
Bind Off

Writers Thoughts

By: Anne Marie

(Notice: We keep re-publishing the same thing over, and over again because Anne Marie is currently absent.)

Being a writer is a wonderful hobby if you really enjoy it. Although there may be months where you have horrible writer's block, or when your story just isn't working out; being a writer can have a big payoff. Once you finally complete that first novel, your heart soars, even if you can't get it published. It is such a relieving feeling, knowing you have accomplished so much. Even if it's just a short story or a poem, you can't help but be proud. If you love writing, then write! Keep a journal; write poetry in a spiral notebook. One of the best ways to get out emotions is through the sweet words you scribble onto a page.

A couple of writing tips for those curious in writing but need some advice.

- There is no such thing as writer's block unless you've had it for months. If every day you struggle to describe exactly what to say, that isn't writer's block. That's just plain writing. Even some of the best writers go through it daily. Don't get mad at yourself if you just can't find the right words today. Keep trying and it's come to you.
- Write about what you know. If you write about the terrible fire, make sure you can explain it well. If you write about Martin Luther King Jr., make sure you do a little research first. If you haven't been through it and you can't imagine it, then you probably shouldn't write about it.
- Enjoy writing. If you enjoy writing, then you'll be motivated to write more. That alone is a good reward. Also, wanting to write may actually make your writing better. If you don't want to write, why make yourself miserable? Writing should be delight, not a chore.

If you need more help or just want to me to read and rate some of your writing pieces, just email me at coco.chick@gmail.com

Mail

We're surprised at all of the mail we've received for issue 4! Sorry, we could put them all in the magazine. The mail box is jammed. Rock on guys, we love our readers! Please go to www.teenknitter.com if you would like to send in comments, questions, or arguments.



Hi Newsflasher,

Wow, I really like this issue. It was great seeing my comment on the mail page.

Hey Teenknitter,

I like the issue. The cat is cute.

Hi,

This issue rocks. It's much better than issue 3. Please put more knitting patterns. The front page is cuter than issue 3.

Hello,

Please do not stop publishing Teenknitter Magazine. I really love it. A lot.

Hey,

The funky patterns are awesome. I read the book you suggested. Could you please tell more about the books?

Hi Teenknitter,

I read issue 3 and 4. They both rock. Can I keep them on my computer forever?

Hi Teenknitter,

This issue rox like my sox. Plz keep making it.

Hello Teenknitter Magazine,

The issue was hot, hot. I can't wait until Issue 5!!!

Hey,

This issue is amazing. I really liked the What's you're yarn color thing. It's really cool. I'm White yarn.

Hello,

You need more crochet patterns. I really liked the collar. My cat likes it.

Hi Strawberry cake,

The Teenknitter issue is very cool. You guys rock. The issues are easy to read, and the patterns are fabulous. Now, I never have to go and search for patterns on the net all the time. I wish you guys would make the issue every week!!!

Dear Teenknitter,

As soon as I saw that issue 3 was released, I raced to Lulu.com to download it. I love it!!! Right on!

Teenknitter,

You guys are amazing.

Hi,

I LOVED the issue

Hey,

This issue really rocks. I love the outfit. I'm going to Wet Seal today.

Yo Teenknitter,

Nice article on Boys knitting. That was funny, re publish it.

Hi Teenknitter,

The quotes and jokes were cool. Haha.

Hey Teenknitter Staff,

Wow! My comment was in the magazine! Rock on!

Hey Teenknitter Magazine,

One word, Amazing!

Thanks for all of you're feedback girls/guys!

Being a Girl

Fashion Designer

Designing you're on clothes is on almost every girls mind. Rather they like it or not. But, if you really look into it, every girl wants to have a "style". If you like designing clothes for people, this is the right job for you. Rather you like creating jewelry, knitting, crocheting, or sewing.

Required:

1. Math
2. Imagination



Doctor

Being a doctor can be fun and exciting, but it has its up's and down's. Brushing up on you're math skills, science skills, and even you're social studies, and English can help. You might also want to prepare studying for an SAT. Other than these hard courses you must take, you'll need a good hand, and a cheery heart.

Required Skills:

1. Math
2. English
3. Science
4. Good Sense



Arguments

This is the section for people who like to argue. Anything in the section has to deal with knitting, and knitting only. This month's topic is **should boys knit?** We have a guest argumentative person who would like to share **his** idea. There is also a girl who would like to share **her** idea on this tense subject. There currently aren't any other arguments that involve knitting, and someone requested that we should re-publish this one, so we did.

No

I am a boy of 12, and I would hate to knit. I think that I should tell all boys that knitting is for girls, or old women. I think guys who knit, are sissies. I fear that, if a group of boys start to knit, the whole world of boys will be encouraged to knit, and the world would change the gender "Boy" or "Man" to girl-boy. This is just my thought. I'm only asking, please men and boys, DO NOT KNIT. If you don't think my article is not good enough to change you're mind, and you continue to knit, then that is fine with me. You can find different ways to help the poor if that is what you are doing with you're knitting. I think this is a lame excuse. If you want to help the poor, then raise money at your school, or put on a play to raise money. If you would stop knitting, that would help me, a lot. – *N/a*

Yes

Hi, I'm a girl and I think that boys should knit because there is nothing wrong with it. It is just like painting, or becoming a chef. Knitting is not feminine, it's for everyone. A long time ago, men used to knit for commercial needs, and women used to knit for the family. As new skills developed, men left knitting to women, and began making tools, black smithing, writing...ect. Now, today men knit because they find it fun. It's just like designing clothes, and it makes them money. There is nothing wrong with that, and I think men should knit all the time! – *Mary – Mary is a twelve year old inspiring writer, who knits, writes, and reads all the time.*

No

Boys should not knit. I find it disturbing to look at pictures of men knitting. After all, isn't knitting only for girls? Weren't girl's years ago only allowed to knit, sew, crochet, and embroider? Now, men want to knit? No, this is not right. Boys should not knit at all.
– N/a

Knitting/Crochet Patterns

By: Knitting Pattern Mistress Kayla

Oh, no. Oh, no. Not more knitting patterns! I've scoured the internet for patterns with color and spice. Check out these, and they will have you feasting you're pretty eyes on them!

Keeley's Poncho



Ch 72, ss to join (be careful not to twist the chain), ch 1

RND 1 - 1 sc in each ch, ss to join. (72 sc)

RND 2 - Ch 4 & 1 dc in first sc, skip 2 sc, *1 dc, ch 1, 1 dc (V-Stitch)

in next sc, skip 2 sc* repeat from * to * 3 more times. In next sc V-Stitch, ch 1, V-Stitch (this is a V-Stitch increase - it makes first shoulder point) Skip next 2 sc, (V-Stitch in next sc, skip next 2 sc) 5 times. In next sc V-Stitch, ch 1, V-Stitch (this is a V-Stitch increase - it makes the front point) Skip 2 sc, (V-Stitch, skip 2 sc) 5 times. In next sc, Vst, ch 1, Vst (this is a V-Stitch increase - it makes second shoulder point), skip next 2 sc (Vst in next sc, skip 2 sc) 5 times. In next sc, Vst, ch 1, Vst (this is a V-Stitch increase - it

makes the back point), ss to join to the 3rd ch of the ch 4 at beg.

RND 3 - ss in ch1 space of 1st Vst, ch 4 & 1 dc in first Vst, Vst in next 5 Vsts, Vst in the ch 1 space of shoulder point (you don't do a Vst increase here) . Vst in next 7 Vsts, Vst in ch 1 space, Vst in next 7 Vsts, Vst in the ch 1 space of next shoulder point (don't do a Vst increase here), Vst in next 7 Vsts, Vst in ch 1 space of back point, Vst in next Vst, ss to join to 3rd ch of ch 4 at the beg.

RND 4 - ss in ch 1 space, ch 4 & 1 dc in first Vst, Vst in next 5 Vsts, Vst increase in Vst at the shoulder point, Vst in next 7 Vsts, Vst increase at front point, Vst in next 7 Vsts, Vst increase in the Vst of shoulder point, Vst in next 7 Vsts, Vst increase in next Vst of shoulder point, Vst in in next 7 Vsts, Vst increase at back point, Vst in next Vst, ss to join.

Alternate Rnds 3 & 4 - every second row you Vst increase at all points. The Vst count between the points will increase with every new Rnd. Do as many Rnds as you need to make the poncho the desired length, end with a Rnd 4. On the poncho I made, I did 28 Rnds of Vsts.

Fringes - Cut a piece of cardboard that is 3 and a half inches in length and about 4 or 5 inches wide. Wrap yarn around the cardboard and cut at the bottom. I would only make 9 or so fringes at a time as I found it hard to handle if I made anymore. Attach a fringe to each ch 1 sp of each Vst. To attach fringe, fold the yarn in half and push the folded end down through the ch 1 space, pull the loose ends through the loop of the folded end.

Tie - Make a chain the desired length, then sc in each ch. Weave it through the first row of Vsts.

Sue's CrochetandKnitting.com
<http://www.crochetandknitting.com>

Mix-and-Match Poncho



Lion Brand® Wool-Ease® Chunky - Landscapes - Incredible - Color Waves - Fancy Fur - Fun Fur - Moonlight Mohair - Watercolors

GAUGE:

10 stitches + 20 rows (10 ridges) = 4 inches [10 cm], approximately, in Garter stitch (knit every row). BE SURE TO CHECK YOUR GAUGE.

NOTES:

Poncho is made in 2 strips that are sewn together lengthwise.

PONCHO

STRIP – Make 2

Cast on 22 stitches. Work in Garter stitch, changing yarn as whim dictates, until piece measures 44 inches [112 cm]. Bind off loosely.

FINISHING

Weave in ends. Sew strips together along long edge to make larger rectangle, then sew short edge of Poncho to long edge as shown. Point of Poncho can be worn to the front or side.

FLORAL PILLOW



Add a splash of color to your home with this quick project. The knitting is as basic as it gets (2 squares) and you can express your creativity (and use up odds and ends from your yarn pile and button collection) in the simple embellishment.

Knitted Measurements

16" x 16" square

Materials

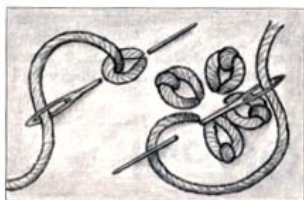
- Approximately 10 oz worsted weight yarn in main color (MC)
- Size 17 (12.75mm) needles OR SIZE TO OBTAIN GAUGE
- Small amounts of 3 or more contrast colors of worsted weight yarn for embroidery Approximately. 9 buttons, size 7/8" (select a size with 2 center holes large enough for 1 strand of worsted weight yarn)
- Tapestry needle
- Straight pins
- 16" x 16" pillow form

Gauge

8 stitches and 10 rows to 4" over Stockinette stitch (St st = knit one row, purl one row) with 3 strands held together and size 17 (12.75mm) needle. NOTE: Depending on the yarns you select, you may need to use 4 strands held together to achieve the gauge.

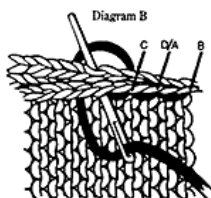
Pillow Square (make 2)

NOTE: Pillow square is knit with three strands of yarn held together. Cast on 32 stitches. Work in St st until piece measures 16". Bind off loosely.



LAZY DAISY

- 1 Draw the needle up through the work. Insert the needle back next to where it just came out, and take a short stitch. Hold the yarn in place with your thumb, and with the needle point above the yarn, draw the needle through.
- 2 Insert the needle back into the fabric on the other side of the stitch, securing it with a bar.
- 3 Form each succeeding petal in the same way, always bringing the needle up into the center of the circle.



Finishing

Embellish one pillow square for front of pillow (back optional): Cut 3' length of yarn in a contrasting color (CC), thread into tapestry needle and with doubled yarn work Lazy Daisy stitch flower following diagram. Repeat at random using photo as a guide. Secure button in center of each flower as follows: Thread the end of a strand of CC up through one hole of button and down through second hole, using tapestry needle to push, thread both ends of the strand into tapestry needle and sew through center of flower and secure at back with a knot.

Sew pillow as follows: Align pillow squares with fronts together and wrong side facing out. Pin. Thread tapestry needle with MC and with doubled yarn back stitch around three sides. Turn pillow case right side out. Insert pillow form. Close the remaining side with slip stitches. Make 4 tassels and attach one at each corner.

KNIT PURSE



Knitted Measurements

7" high by 10" wide

Materials

Approximately 8 oz. worsted weight yarn

Size 17 (12.75mm) needles OR SIZE TO OBTAIN GAUGE

2 buttons, size 7/8" (select a size with 2 center holes large enough for 1 strand of worsted weight yarn)

Crochet hook size P (12mm) or Tapestry needle for assembly and finishing (see note)
Straight pins

NOTE: A simple crocheted edge gives this purse added structure and keeps the edges of the strap flat. (Click on our "Learn How" for basic crochet on this website) If you do not crochet, an alternative method is to sew with blanket stitch or even a simple back stitch around all edges where single crochet is indicated.

Gauge

8 stitches and 10 rows to 4" over Stockinette stitch (St st: knit one row, purl one row) with 3 strands held together and size 17 (12.75mm) needle. **NOTE:** Depending on the yarns you select, you may need to use 4 strands held together to achieve the gauge.

Center Panels (make 2)

NOTE: Purse is knitted with three strands of yarn held together.

Cast on 17 stitches (top edge). Work in St st until piece measures 5", end wrong side (WS) row. Next (right side: RS) row: knit two stitches together (K2tog), knit (k) 13, k2tog.

Next (WS) row: Purl.

Next (RS) row: K2tog, k11, k2tog.

Next (WS) row: purl two stitches together (P2tog), p 9, p2 tog.

Next (RS) row: K2tog, k7, k2tog-9 stitches remaining.

Bind off loosely on next row.

Strap

Cast on 3 stitches. Work in St st until piece measured 55". Bind off.

Finishing

With right sides facing and wrong sides together, pin one center panel to strap around sides and bottom curve, beg 3" from one end of strap and leaving approximately 19" of strap free at other side. With 2 strands yarn held together, work single crochet through both pieces to join. Continue to work single crochet around edge stitches of strap and when top of strap is reached leave loop on hook and pin other side panel to strap matching placement of first panel. Resume single crochet joining second panel to strap and continue single crochet all the way around second side of strap. Cut yarn and secure.

Secure button in center of top opening as follows: Thread the end of a strand of contrasting color up through one hole of button and down through second hole, using tapestry needle to push, thread both ends of the strand into tapestry needle and sew to inside of purse 3/4" down from edge. Close purse by pulling button through center stitch of front panel.

Sew second button to short end of strap 1 1/3" from end and use center st. Close strap by using center stitch of long end of strap as a button hole.



EASY

Sized for X-Small (Small, Medium, Large). Shown in size X-Small on the image.

MATERIALS

Worsted weight yarn, 3.5 oz./99g skeins, each approximately 213 yd/196m

- 6 (6, 6, 7) skeins in lilac
- Size H/8 (5mm) crochet hook
- Five $\frac{5}{8}$ "/15mm buttons

FINISHED MEASUREMENTS

- Bust $34\frac{1}{2}$ (37, 38, $40\frac{1}{2}$)"/87.5 (94, 96.5, 102.5)cm
- Waist 32 ($34\frac{1}{2}$, 36, 38)"81 (87.5, 91.5, 96.5)cm
- Length $19\frac{1}{4}$ ($19\frac{1}{4}$, 21, 21)"49 (49, 54, 54)cm
- Upper arm $13\frac{1}{2}$ (14, $14\frac{3}{4}$, $15\frac{1}{2}$)"/34 (35.5, 37, 38.5)cm

GAUGE

13 sts and 11 rows to 4"/10cm over pat st using size H/8 (5mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

Note All sc, hdc and dc are referred to as sts.

BACK

Ch 58 (62, 64, 68). **Row 1 (RS)** Dc in 4th ch from hook and in each ch to end-56 (60, 62, 66) sts. Turn on this and all foll rows. **Row 2** Ch 1, sc in each st to end. **Row 3** Ch 3 (counts as 1 dc), dc in each st to end. Rep rows 2 and 3 for pat st 3 times more. **Row 10 (WS): Dec row** Ch 1, skip first st, sc to last 2 sts, skip next st, sc in top of t-ch. **Row 11** Rep row 3. **Row 12** Rep row 10-52 (56, 58, 62) sts. Work even in pat for 7 more rows. **Row 20 (WS): Inc row** Work 2 sc in first st, work to last 2 sts, work 2 sc in next st, sc in

top of t-ch. Work 3 rows even. **Row 24** Rep row 20-56 (60, 62, 66) sts. Work even in pat st until there are 32 (32, 34, 34) rows from beg. Piece measures approx $11^{1/2}$ ($11^{1/2}$, $12^{1/2}$, $12^{1/2}$)"/29 (29, 32, 32) cm from beg.

Armhole shaping

Row 1 (RS) Do not ch, sl st in first 4 (5, 4, 5) sts, hdc in next st, dc to last 5 (6, 5, 6) sts, hdc in next st, leave rem 4 (5, 4, 5) sts unworked. **Row 2 (WS)** Ch 1, skip first st, sc to last st, leave this st unworked-46 (48, 52, 54) sts. Work even in pat until there are 20 (20, 22, 22) rows and armhole measures $7^{1/4}$ ($7^{1/4}$, 8, 8)"/18.5 (18.5, 20.5, 20.5)cm.

Shoulder and neck shaping

Row 1 (RS) Do not ch, sl st across first 4 (4, 5, 5) sts, sc in next st, hdc in next st, 1 dc in each of next 7 (8, 8, 9) sts, fasten off for shoulder. Skip center 20 (20, 22, 22) sts for neck, rejoin yarn in next st and ch 3 (counts as 1 dc), dc in next 6 (7, 7, 8) sts, hdc in next st, sc in next st, leave rem sts unworked and fasten off.

LEFT FRONT

Ch 30 (32, 34, 36). Work in pat st on 28 (30, 32, 34) sts as for back for 9 rows. **Row 10 (WS)** Ch 1, sc to last 2 sts, skip next st, sc in top of t-ch. Work 1 row even. **Row 12** Rep row 10-26 (28, 30, 32) sts. Work even in pat for 7 more rows. **Row 20** Ch 1, sc to last 2 sts, work 2 sc in next st, sc in top of t-ch. Work 3 rows even. **Row 24** Rep row 20-28 (30, 32, 34) sts. Work even in pat st until there are 32 rows from beg.

Neck and armhole shaping

Note Neck shaping for sizes Medium and Large ONLY, beg 2 rows before armholes.

Row 33 (RS) For X-Small and Small, do not ch, sl st across first 4 (5, 0, 0) sts, 1 (1, 0, 0) sc in next st, 1 (1, 0, 0) hdc in next st, then for all sizes, dc to last 2 sts, [yo and pull up a lp in next st, yo and through 2 lps on hook] twice, then yo and pull through all 3 lps on hook-1 dc dec for neck. **Row 34** Ch 1, sc to last 1 (1, 0, 0) st, leave this st unworked (for X-Small and Small only). **Row 35** For Medium and Large only, do not ch, sl st across first 0 (0, 5, 5) sts, 0 (0, 1, 1) sc in next st, 0 (0, 1, 1) hdc in next st, then for all sizes, dc to last 2 sts, work 1 dc dec. **Row 36** Ch 1, sc to last 0 (0, 1, 1) st, leave this st unworked (for Medium and Large only). Cont to work in pat, working 1 dc dec every RS row for neck until 13 (14, 15, 16) sts rem. Work 1 more WS row-there are 20 (20, 22, 22) rows in armhole. Shape shoulder as for back.

RIGHT FRONT

Work to correspond to left front, reversing all shaping.

SLEEVES

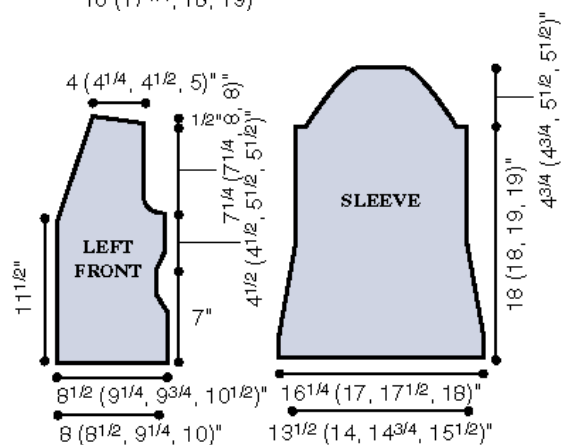
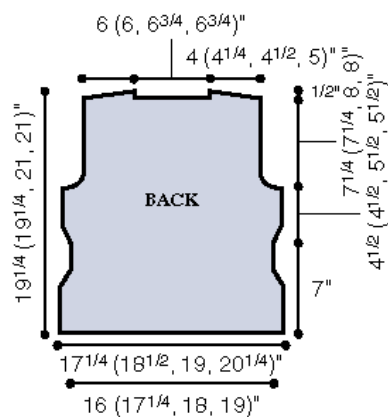
Ch 55 (57, 59, 61). Work in pat st on 53 (55, 57, 59) sts as for back for 5 rows. **Row 6 (WS): Dec row** Ch 1, skip first st, 1 sc in each of next 25 (26, 27, 28) sts, skip center st, sc to last 2 sts, skip next st, sc in top of t-ch. Work 7 rows even. **Row 14** Rep row 6. Work 7 rows even. **Row 22** Rep row 6-44 (46, 48, 50) sts. Work even through row 50 (50, 52, 52). Piece measures approx 18 (18, 19, 19)"/45.5 (45.5, 48, 48)cm.

Cap shaping

Row 1 (RS) Do not ch, sl st in first 4 (5, 4, 5) sts, hdc in next st, dc to last 5 (6, 5, 6) sts, hdc in next st, leave rem 4 (5, 4, 5) sts unworked. **Row 2** Dec 1 sc at each end of row. **Row 3** Dec 1 dc at each end of row. Rep last 2 rows 5 (5, 6, 6) times more-12 sts. Fasten off.

FINISHING

Block pieces to measurements. Sew shoulder seams. Working from RS, work 1 row sc around fronts and back neck. Ch 1, turn. Place markers for 5 buttonholes along right front edge, the first one at beg of neck shaping, the last one at 3 sc from lower edge and the others evenly spaced between. **Next row (WS)** Working in sc, *sc to marker, ch 2 and skip 2 sc (buttonhole); rep from * 4 times more, end sc in last 3 sc. Ch 1, turn. **Next row** Working in sc, work 2 sc in each ch-2 lp. Ch 1, do not turn. **Next row (RS)** Working backwards (from left to right), work 1 backwards sc in each sc around. Fasten off. Sew sleeves into armholes. Sew side and sleeve seams. Sew on buttons.



The Growing Hobby



By: Sekaya

“Another gender barrier is falling, as **boys** and men take up **knitting** for fun, relaxation and, in some cases, profit.” Reads CBS News. Girls aren’t the only ones who knit these days, but it’s still very rare that you’ll see a guy shopping through A.C Moore searching for his “perfect” yarn.

Google Labs has also shown that more New Yorkers knit than any other state in the USA. Next on the list is Portland, Oregon. So, what has become so attractive about knitting? Is it the new age fashions? Or, the total desire to make your own clothes, and your own style? Knitting Pattern magazines such as *Knit 1* are becoming more abundant in hot and attractive wear that would make both knitters and non-knitters alike become fascinated with the knitting craze. .

Teens and young children can be seen knitting in cars, buses, schools, and even playgrounds. Knitting isn’t a unique hobby anymore, but expert knitters still have something to boast about. Maybe expert knitters are going to be booted up to the label “Senior Knitters”. Who knows what the future will bring? The next thing we need to see is six month old babies knitting tiny hats for themselves.

Knitting for Money



By: Archie Leslie

Knitting for profit is something everyone can do. You can make money by knitting whether you’re a teen or an adult. Wouldn’t it be great to see someone

else other than you're friends and family members wearing you're master piece? If you check out Ebay.com, you'll see people buying all sorts of stupid things such as knitted "duck" brooches which sell for \$5.00 a brooch!

First, if you're just a knitting beginner, or a knitting "newbie", you'll have to brush up on you're knitting and sewing skills. No one wants to wear something that looks like it will fall apart within a few washings. You can find knitting guides all over the net. At first, they look boring, but you'll thank them later after reading a few articles.

Secondly, find a knitting style that's suits you. If you make knitted purses better than knitting sweaters, stick with the purses. After you're comfortable with knitting one certain item, you can more onto the next level.

Third, do some research on online stores. If you don't wish to set up your own store and do web design, stick with sites like Ebay.

With whatever you do, and whatever option you pick, you'll do well. Be friendly, be crafty, and get rich!

Knitting Ad's



(Win a Free issue at Teenknitter.com/!)

Biggest Issue Ever!

KNIT 'N Style

45^{New}
Designs
For All Seasons

Who's That gRRRL?
Knitty Gritty's
Vickie Howell

Cool Knits
for Guys

Workshop:
How to Plan Ahead
For Perfect Finishing



knitty[™]

little purts of wisdom