

Notes:

- The Violas are split into two sections: One plays the Violin part and the other plays the Cello part. Assign violas to parts at your discretion.
- The instrument's parts are provided after the score.

Many thanks.
Ryan Heath

G Major for Strings

Op. 2

Ryan Heath

Violin

Viola (Violin)

Viola (Cello)

Cello

Contrabass

f

f

mf

mf

mp

f

f

5

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

Divisi

Divisi

Divisi

2
10

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

16

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

ff

ff

mp

Divisi

Divisi

21

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

f

f

mf

mf

26

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

f

f

4
30

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

f

f

mf

mf

35

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

f

f

41

Vln. *f*

Vla. 1 *f*

Vla. 2 *mf*

Vc. *mf*

Cb.

45

Vln. *mf*

Vla. 1 *mf*

Vla. 2 *ff*

Vc. *ff*

Cb.

mp

6
50

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

mf

mf

f

f

55

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

Divisi

Divisi

Divisi

60

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

ff

ff

ff

ff

mp

66

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

Divisi

Divisi

8
71

Vln.

Vla. 1

Vla. 2

Vc.

Cb.

Divisi

Divisi

Divisi

The musical score is for a string ensemble in G major, indicated by the key signature of one sharp (F#). The score consists of five staves: Violins (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The first three measures (8, 71, and an unlabeled measure) show a rhythmic pattern of eighth and sixteenth notes. In the fourth measure, the Violoncello and Contrabass parts are marked 'Divisi', indicating a split into two parts. The Violins and Violas parts are also marked 'Divisi' in the fifth measure, indicating a split into two parts. The score ends with a double bar line.

G Major for Strings

Violin

Op. 2

Ryan Heath

Violin score for "G Major for Strings" by Ryan Heath, Op. 2. The score is in G major (one sharp) and 4/4 time. It consists of 56 measures across 11 staves.

Measures 1-5: *f* (forte). Measure 6: *mf* (mezzo-forte).

Measures 6-15: *Divisi* section. Measure 16: *ff* (fortissimo).

Measures 21-25: *f* (forte). Measure 26: *mf* (mezzo-forte).

Measures 32-37: *f* (forte). Measure 38: *mf* (mezzo-forte).

Measures 44-49: *mf* (mezzo-forte). Measure 50: *f* (forte).

Measures 56-60: *Divisi* section.

2
65

ff

70

ff

2

G Major for Strings

Viola (Violin)

Op. 2

Ryan Heath

6 *f* *mf* *Divisi*

16 *ff*

21 *f*

26 *mf*

32 *f* *mf*

38 *f* *mf*

44 *mf* *f*

50 *mf*

57 *Divisi* *ff*

2
66



71



G Major for Strings

Viola (Cello)

Op. 2

Ryan Heath

7 *mf* *f*

12 *ff*

18 *Divisi*

23 *mf*

29 *f* *mf*

35 *f* *mf*

42 *ff* *mf*

48 *mf* *f*

55

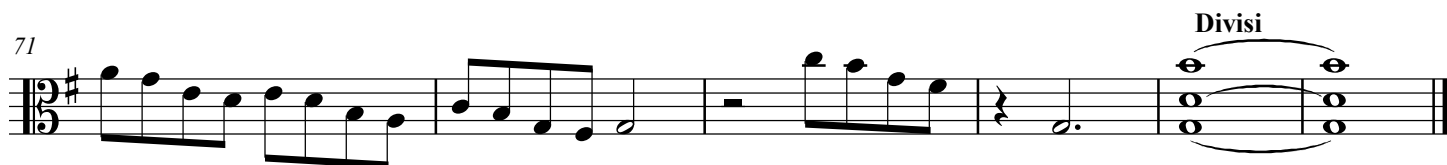
2
60



66



71



G Major for Strings

Cello

Op. 2

Ryan Heath

7 *mf* *f*

12

18 *ff* Divisi

23

29 *mf*

35 *f* *mf*

42 *f* *mf*

48 *ff*

55 *mf* *f*

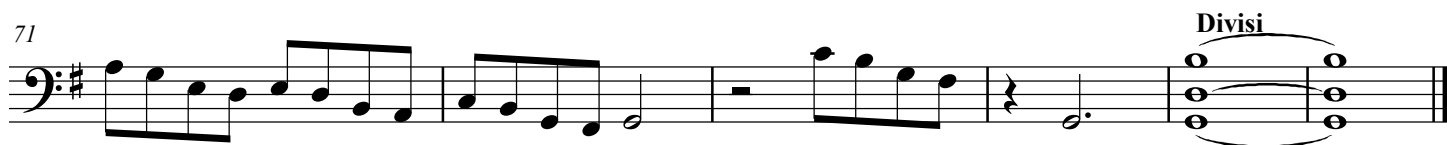
2
60



66



71



G Major for Strings

Contrabass

Op. 2

Ryan Heath

Divisi

mp

10

mp

20

30

41

mp

51

Divisi

61

mp

71

Divisi

2