

Flute

# PIRATES OF PENZANCE

Gilbert & Sullivan

Arranged for Flute, Clarinet, Trumpet, Violin and Percussion,  
for use with a keyboard playing from the vocal score

by  
John Pitts

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Flute

Flute

# PIRATES OF PENZANCE

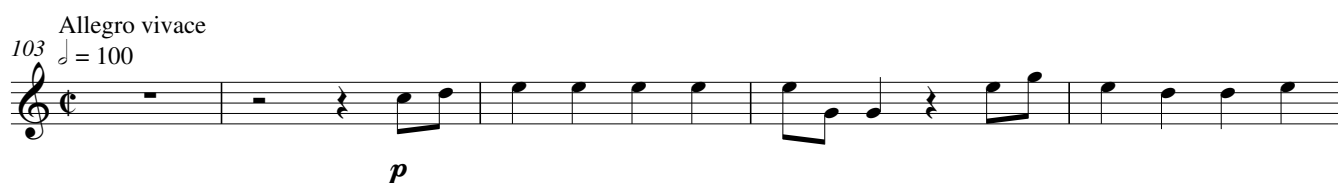
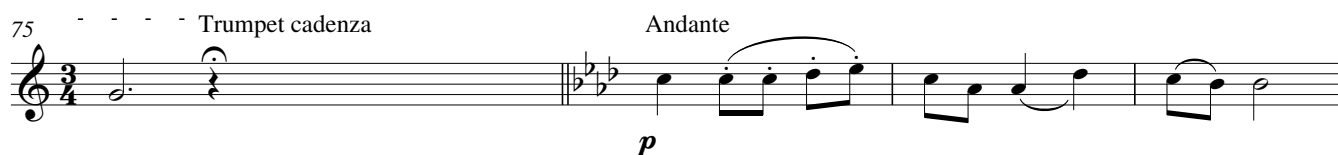
## ACT ONE - OVERTURE

Gilbert & Sullivan  
arr. John Pitts  
Bristol 2003

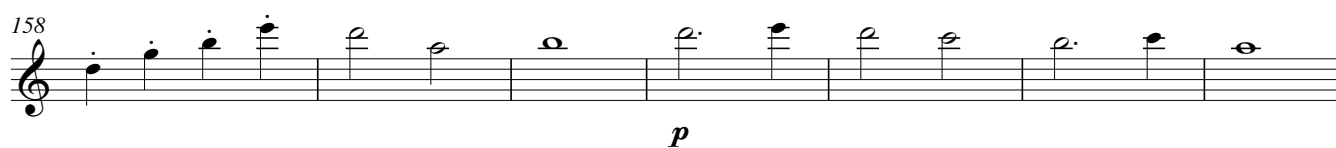
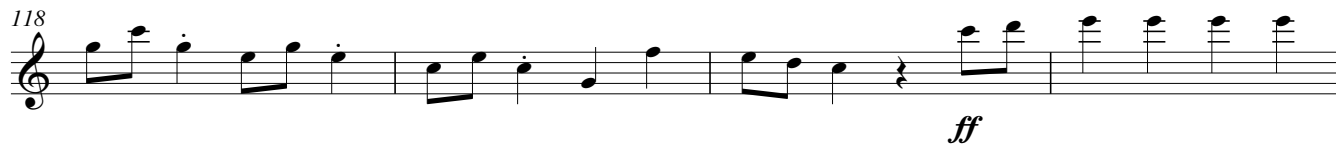
Allegro Maestoso  
♩ = 134

The musical score is written for a single flute in 4/4 time. It consists of eight staves of music, each beginning with a measure number. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo hairpin. The third staff has two mezzo-forte (*mf*) markings. The fourth staff has three mezzo-forte (*mf*) markings and a first ending bracket labeled '2'. The fifth staff begins at measure 19. The sixth staff starts at measure 24 with a piano (*p*) dynamic. The seventh staff begins at measure 29 and includes a first ending bracket labeled '16'. The eighth staff starts at measure 49 with piano (*p*) dynamics at both the beginning and end of the staff. The final staff begins at measure 52 with a forte (*f*) dynamic.

## Flute

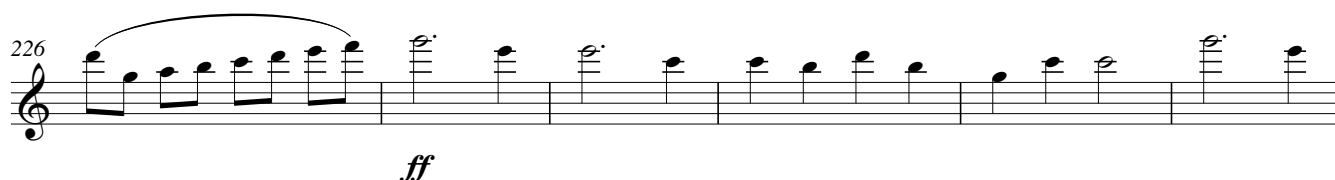
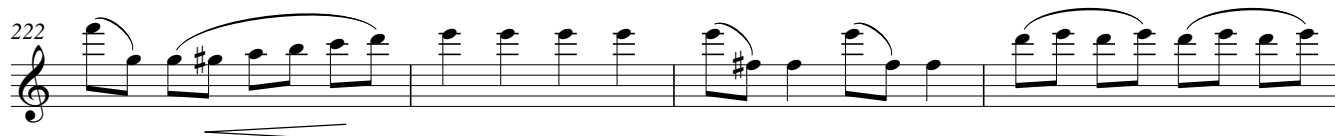
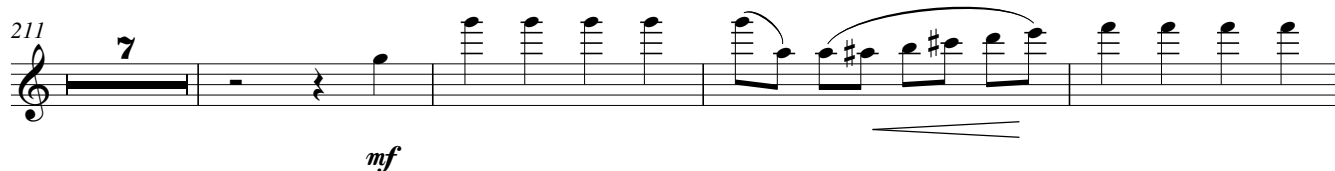
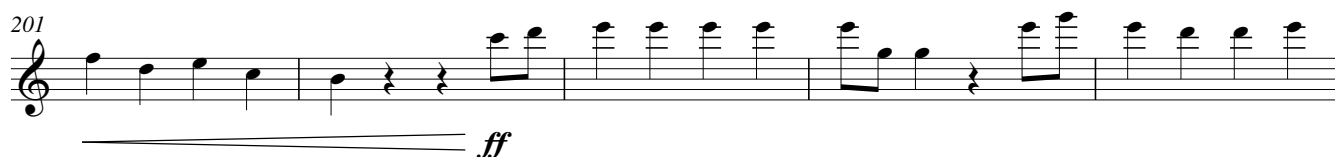


Flute



Clarinet

## Flute



Flute

232

239

251

256

272

276

282

288

292

298

302

*f*

*ff*

*ff*

*ff*

*rall.*

The musical score for the Flute part, measures 232 to 302, is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 232, 239, 251, 256, 272, 276, 282, 288, 292, 298, and 302 indicated at the beginning of their respective staves. The dynamic markings *f* (forte) and *ff* (fortissimo) are used throughout the piece. A *rall.* (rallentando) marking is present above the final measure, 302. The score concludes with a double bar line.

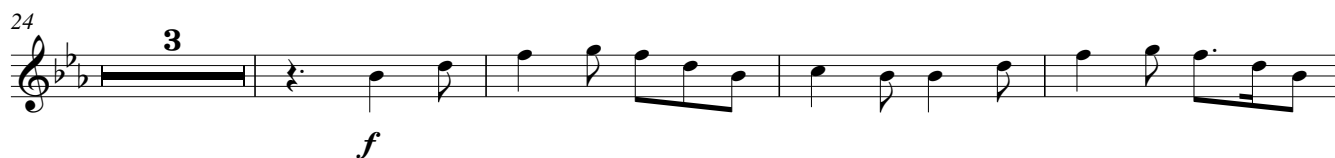
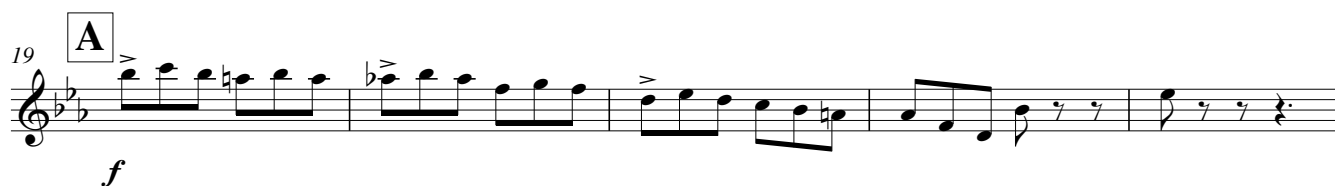
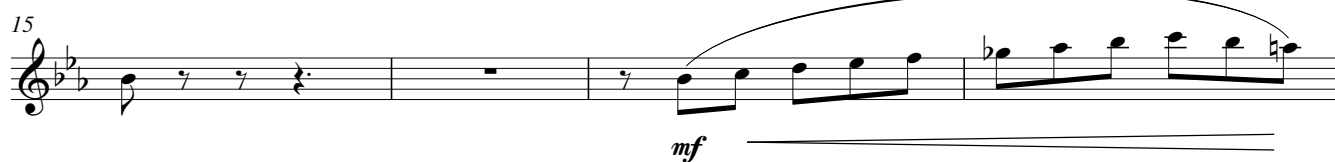
Flute

# No.1 Opening chorus

## Pour O pour the pirate sherry

Moderato Maestoso

♩. = 120





Flute

39 **B**

*mf*

47

*f*

52

*mf*

62

*f*

66 **C**

*ff*

70

*ff*

74

Flute  
No.2 Song - Ruth  
When Frederic was a little lad

CUE: An error? ... Better have it out at once.

Allegro pesante Three verses  
♩ = 80

The musical score for 'No.2 Song - Ruth' is written for flute in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro pesante' with a quarter note equal to 80 beats. The first staff (measures 1-15) starts with a forte (f) dynamic and includes a repeat sign. The second staff (measures 16-21) begins with a piano (p) dynamic. The third staff (measures 22-27) returns to a forte (f) dynamic and includes a repeat sign. The piece concludes with a double bar line at measure 27.

No.3 Song - Pirate King  
Oh better far to live and die

CUE: By the love I have for you I swear it... No Frederic, I shall live and die a pirate king.

Allegro moderato  
♩ = 108

The musical score for 'No.3 Song - Pirate King' is written for flute in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats. The first staff (measures 1-4) starts with a forte (f) dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes the lyrics 'Oh bet - ter for to live and die' under the notes. The piece concludes with a double bar line at measure 12.

13 **A** Flute

*mf*

22 *mf*

*mf*

2 poco rall. rall. . . . .

31 **B** A tempo Trumpet

*ff*

42

*ff*

49 Pause second time only

*f*

53

*f*

Flute

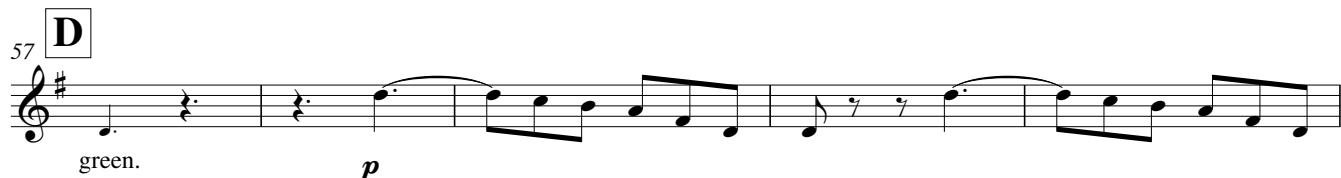
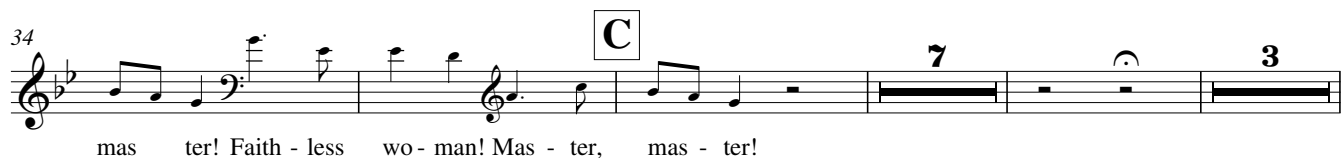
## No.4 Recitative and duet

## Oh false one, you have deceived me!

CUE: A bevy of beautiful maidens! ... And Ruth told me she was beautiful!

Allegro vivace - RECITATIVE

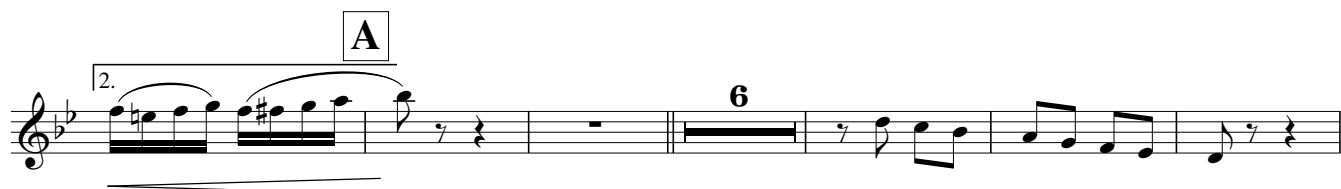
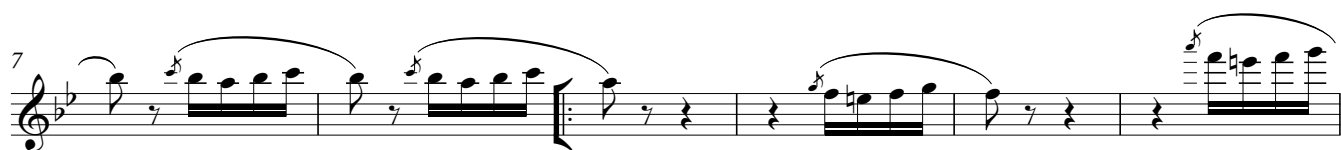
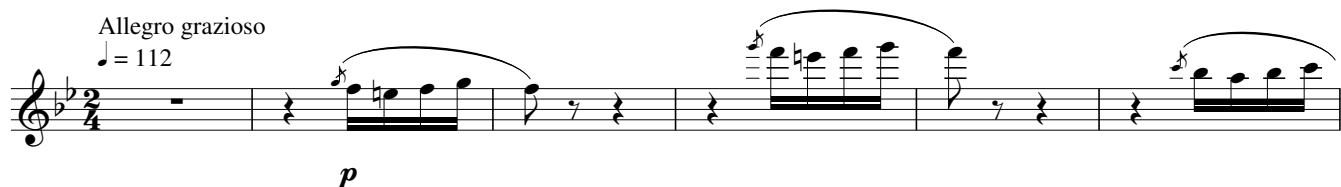
♩ = 170



Flute



## No. 5 Chorus of Girls Climbing over rocky mountain



## Flute

28 **B**

6 7

*mp*

46

50 **C** **D**

7

62

67 **E** **F**

17 18

*f*

108 **G**

*f*

113

117 **H**

*mf*

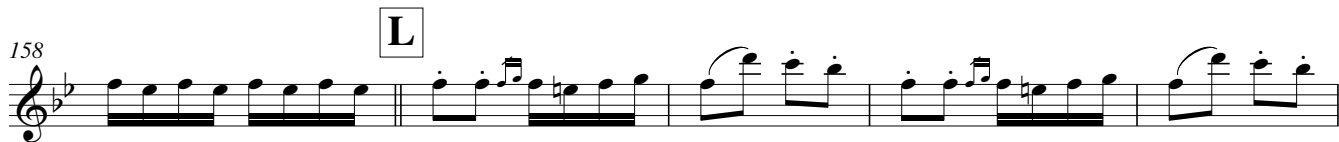
8

133 **J** **K**

14

*f* *ff*

Flute



Flute

## No. 6 - Recitative

### Stop ladies, pray! A man!

CUE: Except the mermaids... Yes, Yes, the very thing!

RECITATIVE

STRAIGHT ON

15 11

**A**

How pi - ti - ful his tale, how rare his beau - ty.

## No. 7 Aria - Frederic and Girls

### Oh is there not one maiden breast

Andante

♩ = 66

**B**

rall.

A tempo

11 8

this po - si - tion, to *p dolce*

24

**C**

6

or - di - nate to sense of du -

35

**D**

42 Cadenza

Moderato

♩ = 108

**13**

STRAIGHT ON

shame, for shame!

## No. 8 Air - Mabel

### Poor wandering one

Tempo di valse

♩ = 63

**A**

rall.

A tempo

14 2 13

it is thine.

33

**B**

*f*

*f*

41

8

*f*

*f*



Flute

56 C 6 8 Cadenza D 12 E

Poor \_\_\_\_\_ wan - d'ring one *mp*

87

93 *mf*

98 *p*

103 F

108

114 *p*

119

122

Flute

126 **G** 7

138

142

STRAIGHT ON

## No. 9 Edith and Kate

### What ought we to do?

Allegretto  
♩ = 150

STRAIGHT ON

19

22

## No. 10 Mabel, Fred, Girls

### How beautifully blue the sky

Allegro vivace  
♩ = 90

*f*

22

28 **A** 2 16 **B**

Did ev - er mai - den close her eyes\_ on wa -

52

- king sad- ness, *p*

Flute

60 C

69 19

*f*

91 D 5 15 E 12

125 F 10

break with such ex - ceed - ing

139 G

*p* *f*

146

150 STRAIGHT ON

Flute

# No. 11 Fred, Girls and Pirates

## Stay, we must not lose our senses

Allegretto  
♩ = 80

Vivace  
♩ = 128

12

Let us dis ap...(shrieks)

*f*

16

20

40 **A**

12

doc - tor of di - vi - ni - ty who is lo - ca - ted in this vi - ci - ni - ty

*f*

56

61

*f*

66

STRAIGHT ON

# No. 12 Recitative - Mabel, Samuel etc.

## Hold monsters, ere your pirate caravanserai

RECITATIVE

♩ = 104

3

Yes yes he is a Ma - jor Gen - er - al. Yes

10

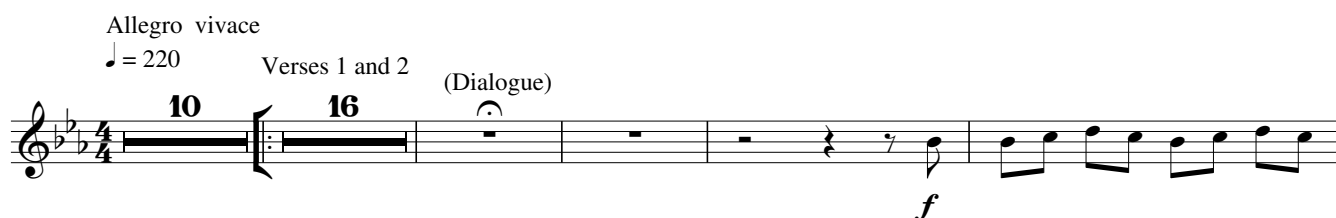
♩ = 124

yes I am a Ma - jor Gen - er - al. For he

*f*



# No. 13 Major-General I am the very model of a modern Major General



## Flute

Verse 3  
Slower  
♩ = 144

A tempo  
Vivace  
♩ = 220

50 **16**

70

73 Verse 4 **7**

84 *f*

88

92

## No.14 Finale - Act One

CUE: Often, often, often .... Exactly, you said often, frequently, only once.

Moderato  
♩ = 80

A tempo  
♩ = 90

2 5 RECITATIVE 8

16 Andante moderato  
♩ = 90

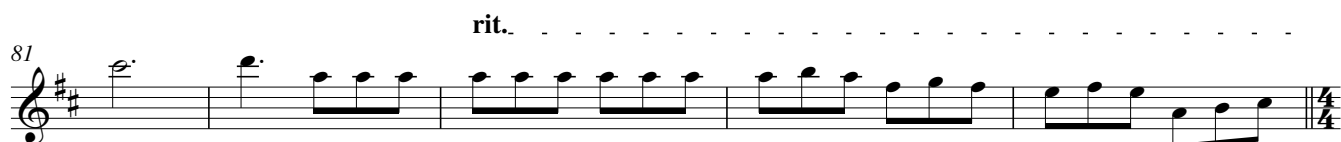
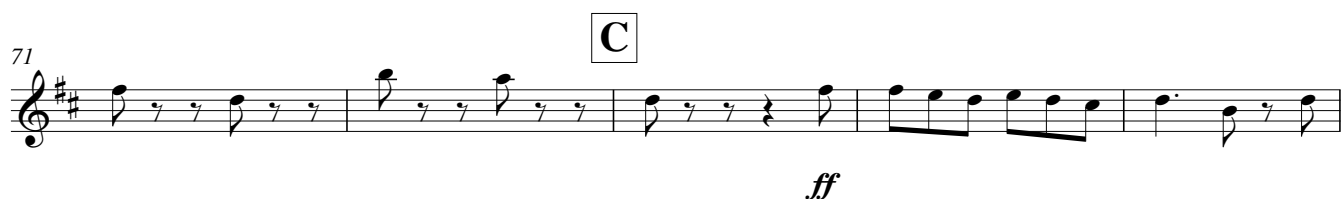
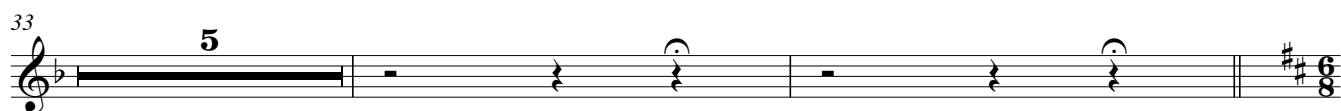
7 3

sole re - main - ing joy. See

28 **A** Violin

*mf*

Flute



Flute

Unaccompanied  
choral bit -  
Hail Poetry!

**D**

**E**

RECITATIVE  
♩ = 120

102

17

6

band we do e - lect

Allegro non troppo  
♩ = 120

128

you. For he is an or phan boy! *f*

133

3

*f*

**F** Slightly faster  
♩ = 128

140

3

*f*

147

3

*f*

**G**

155

160

4

*ff*

Allegro agitato

170

*tr*

*ff*



Flute

175 RECITATIVE 2 RECITATIVE 2

*ff*

182 **H** Much faster ♩ = 220

*f*

185

188

191

194

197

199 **J** Allegro risoluto  
A little faster ♩ = 124

## Flute

201 **K** 21 7

But they give up the fe - li - ci - ty of un - boun - ded do - mes -

233 ti - ci - ty. *f*

237 **L**

242

248 **M** *ff*

256

261 **O** 3 *ff*

268

273

277

281 rit..

## ACT TWO - Introduction

### Oh dry the glistening tear

Allegro con tenerezza

$\text{♩} = 76$

*p dolce*

7

12

17 *tr* **A**

20

23

**B** 26 **4** **4**

lo - ving chil - dren hear, in them thy com - fort seek.

39 **C**

*p* *p dolce*

45

49 **5**

Flute

57

night air is damp, the dew is fall - ing

*p*

63

**D**

lo - ving chil - dren hear, in them thy com - fort seek.

*p*

69

lo - ving chil - dren hear, in them thy com - fort seek.

*p*

78

*mf*

## No. 2 Recitative - Fred and Major General

### Now Frederic, let your escort lion-hearted

CUE: At eleven, and before midnight .... They are

82

RECITATIVE

STRAIGHT D

Dear sir, they

## No. 3 Tarantara Chorus

### When the foeman bears his steel

Slow  
Allegro marziale  
♩ = 116

5

**A** **B** **C**

12 17 8 8

come! Go to

52

death, and go to slaugh - ter!

*f*

Flute

58 **D**

he - roes, go and die! *f*

61 **E**

Go and do your best en-deav - our

84

Go to glo - ry and the

89 **F**

*p*

93

re - fe-rence a-lack to our chance of com-ing back! *mp*

98 **G**

Ah yes, well meant!

Flute

**H**

107 **14**

he - roes, go and die! *p*

125

*f*

128

*p*

132

*mf* *ff*

136

*mf* *ff*

140

*mf* *ff*

143

146

*rit.* **STRAIGHT ON**

Flute  
**No. 4 Recitative and Trio**  
**Now for the pirate's lair!**

RECITATIVE  
 ♩ = 140

*f* *ff*

6 7 19

Moderato  
 ♩ = 132

STRAIGHT ON

I will be mer-ci-ful. Say on!

**No. 5 Trio - Ruth, Fred and King**  
**When you had left our pirate fold**

Allegro grazioso  
 ♩ = 140

*f*

7

A

dy oc-cur'd a

23

start-ling pa-ra - dox!  
*p*

32

B

*p* *f*

39

Flute

**C** RECITATIVE **D**

46 **7**

a little bit over *f*

56 *p*

62 **3**

70 **E** **8** rall. - - - - - rall. **2**

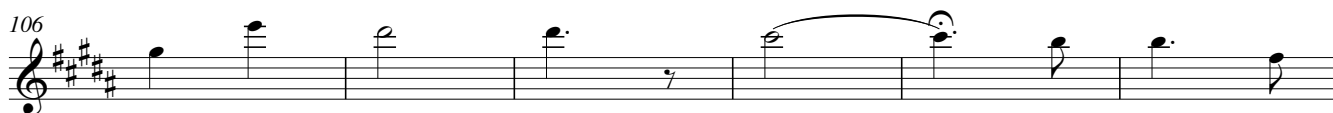
84 **F** A tempo ♩ = 140

I am a lit-tle boy of five *f*

91 *p* *f*

98 **G** *f* *f*





## No. 6 TRIO - Ruth, Fred and King

### Away, away, my heart's on fire

CUE: General Stanley is no orphan... Not a word, he is doomed!

Allegro molto  
 ♩ = 142



## No. 7 Recitative and Duet, Mabel and Fred

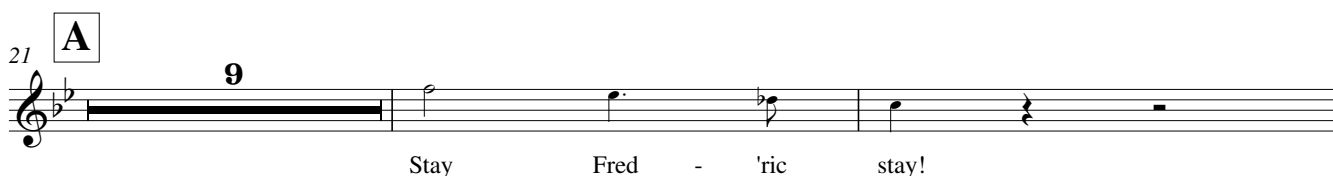
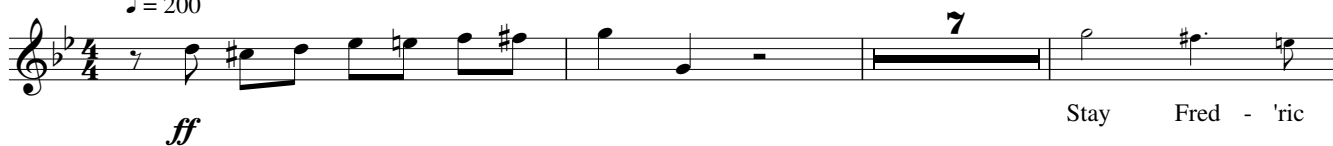
### All is prepared, your gallant crew await you



## No. 8 Duet - Mabel and Fred

### Stay, Frederic stay!

Very fast  
 Allegro agitato  
 ♩ = 200



Flute

poco rall. . . . .

32

I must o - bey! *ff*

36 **B** Andante  
♩ = 57

*pp dolce*

41

47

52

rall. *p* *p* A tempo  
♩ = 57

58


64


70

rall.

Flute

**C** RECITATIVE

75  *p* I swear it!

88  *Allegro vivace*  $\text{♩} = 150$  **D** **E** **10** **10** **19** **4** **STRAIGHT ON**

## No. 9 Recit, Mabel and Police

### No, I am brave, oh family descent how great thy charm

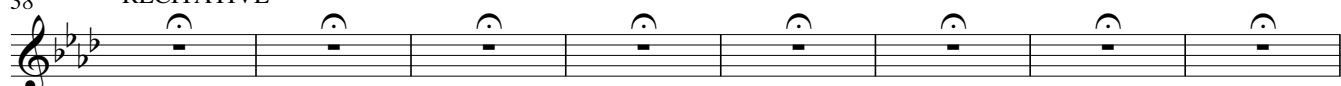
RECITATIVE  $\text{♩} = 130$


 **6** **16** A cri - sis now af-fairs are com-ing to.

27  an - y - bo - dy here, as an - y - bo - dy here. *p*

31 

34 

38 RECITATIVE 

46  We should! It is too late now. It is! **STRAIGHT ON**

Flute

## No. 10 - SONG Sergeant and Police

### When a felon's not engaged in his employment

Allegro moderato

♩ = 116



4 rall. ♩ = 104



Ah, when con - stab-u - la - ry du-ty's to be

done, to be done, a po - lice-man's lot is not a hap-py one, hap-py one. *p*

STRAIGHT ON

## No. 11 Pirates, Sergeant, Police

### A rollicking band of pirates we



A rol-lick-ing band of pi - rates we

Hush



hush, I hear them on the ma - nor poach-ing

We



are not com-ing for plate or gold

They come in force with steal-ty stride;

Chorus repeat this numerous times...

then straight into next song

CUE: a raspberry



Our ob-vious course is now to hide ta-ran - ta-ra, ta-ran - ta - ra Ta-ran - ta-ra, Ta-ran - ta-

Flute

## No. 12 Pirates, Police, Samuel With cat-like tread

CUE - (some whistling followed by a raspberry)

Allegro marziale  
♩ = 132



## Flute

35 **C**

You may want to hit *p*

45

50 **D**

*f* *ff*

54

59

*p*

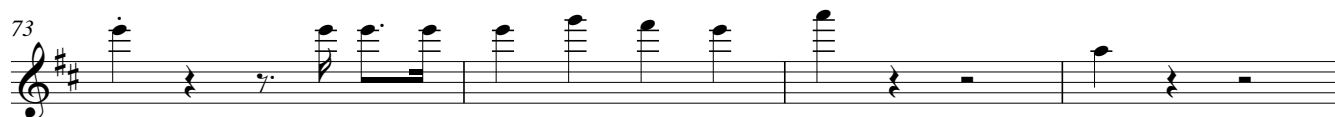
65

*f*

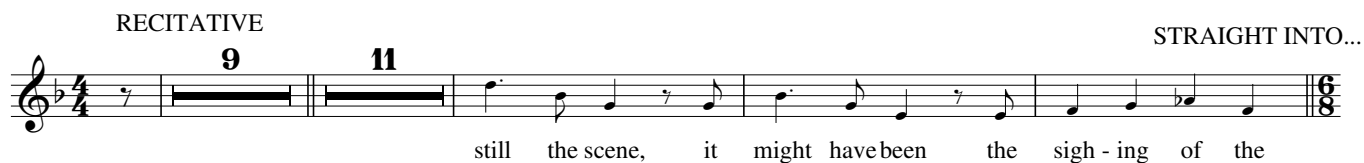
69 **E**

*ff*

Flute



### No. 13 Recitative, Fred, King, Major General, Men Hush, hush, not a word



### No. 14 Finale Act Two



## Flute

37

rust - ling through the trees *pp*

40 **A**

46

51 **B**

55

*f* *p*

60

*f* *p*

65

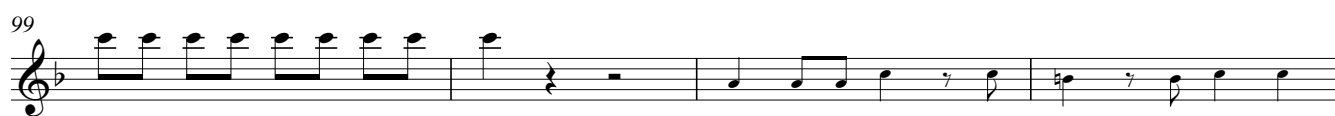
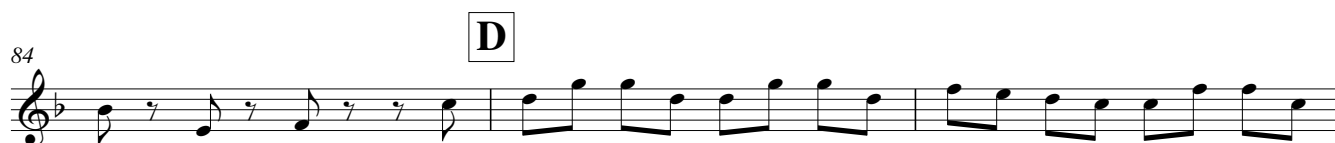
Allegro vivace  
♩ = 140

72 **C**

*f*

75





Fred - e - ric here, oh joy, oh rap - ture.

## Flute

103

Sum-monyour men and ef - fect their cap - ture *p*

107

*f*

110 **F**

*ff* *f* *Slower* ♩ = 120

121 **G**

*ff* Keyboard

135

*ff* **H** *Slow* Allegro moderato ♩ = 60 **J** *Faster* Moderato ♩ = 100

148

*p*

153

Flute

157 **K** **4** **Slower**  $\text{♩} = 82$  **5**

Queen Vic-to-ria's name. You do?

169 **L** **A little faster**  $\text{♩} = 100$  **2** **5**

Be-cause, with all our faults we love our Queen.

180 **M** **RECITATIVE**

Queen! A-way with them, and placethem at the bar.

184 **6** **A tempo** **Chorus**

wrong. They are all no-ble-men who have gone\_\_\_\_\_.

193 **P** **A little faster**  $\text{♩} = 112$  **4**

wrong. **ff**

201 **2** **5** **A little faster**  $\text{♩} = 116$

And take my daught-ers, all ofwhom are

211 **3** **Tempo di valse**  $\text{♩} = 63$

beau-ties. Poor wan-dring one.

## Flute

218 **11** *rall.* **2** *A tempo* **11** *rall.* *A tempo*

mind, why take it, it is *p*

247

253

*f*

258

264

271 *8va*

*p*

277 (8)

Flute

283 (8) Q

*f*

291

296

301

*ff*

311 (8)

317 (8)

321 (8)

Flute

## Bowing Music - (from end of No.8, Act 2)

Allegro vivace

♩ = 180

