

Preface

This is a live ongoing project to publish new solo guitar pieces by composers who are members of Composition Today. So far it is a demonstration copy which contains 3 pieces by myself, two typeset with Sibelius and one handwritten.

Contents

- 2. Barcarolle, Martin Grayson.
- 3. Sonata II, Martin Grayson.
- 6. Two Expressionist Pieces, Martin Grayson.
- 8. Sonika Chènzei, Anthony Green, to be added as soon as possible.

Moderato

♩ = 168

Barcarole

Martin Grayson

Guitar

i m a m i

a i m a m i

mp

6

Gtr.

a i m a m i

1/2V

12

Gtr.

mf

f

XII(har)

19

Gtr.

poco rit.

A tempo

ff

mp

25

Gtr.

mf

32

Gtr.

p

mf

p

37

Gtr.

rit.

mp

2nd Sonata for Solo Guitar

Martin Grayson Op. 10

♩ = 108

Allegro

Guitar



Gtr.



Gtr.

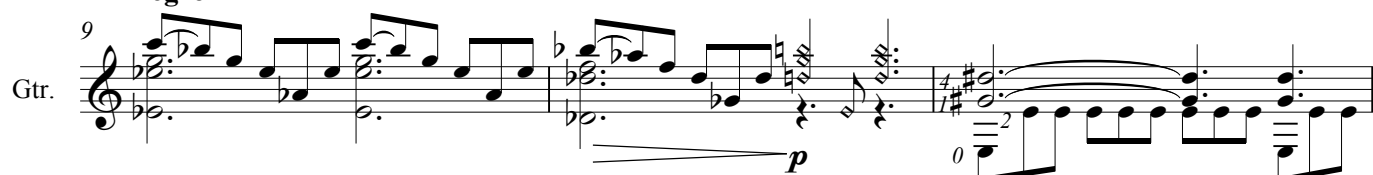
rit. - - - - - **Andante** 1/2 III ③



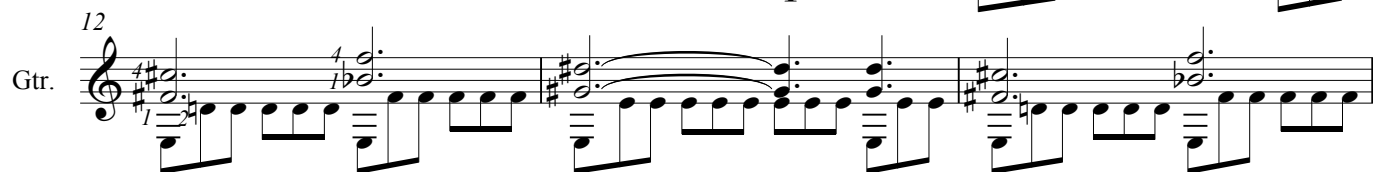
♩ = 108

Allegro

Gtr.



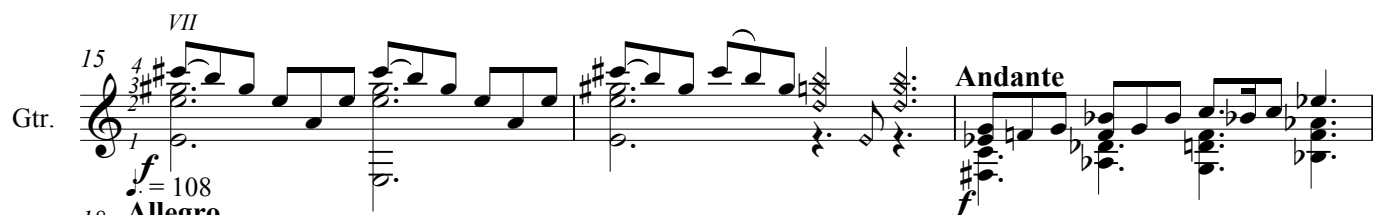
Gtr.



Gtr.

VII

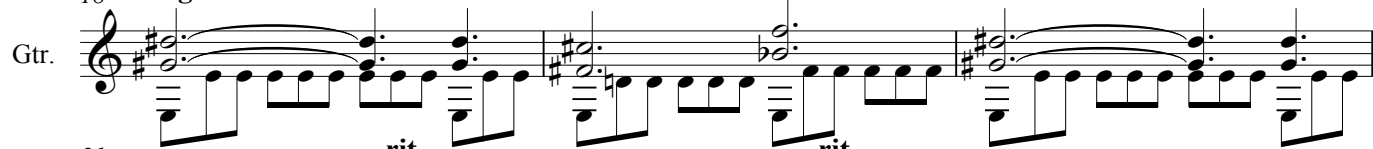
Andante



♩ = 108

Allegro

Gtr.



Gtr.

rit. - - - - - rit. - - - - -

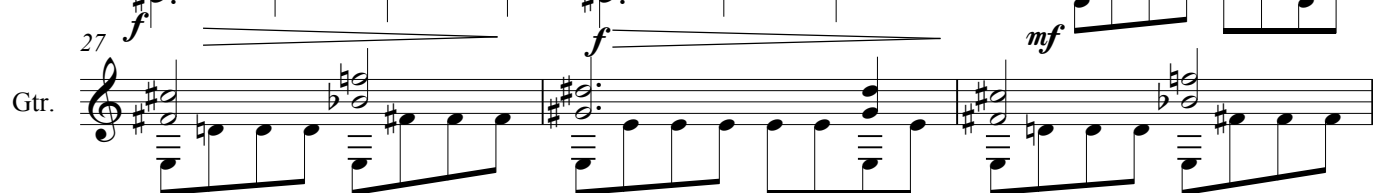


Gtr.

Andante ③ **Allegro**



Gtr.



Gtr.

30

secco



II - Adagio

Adagio ♩ = 40

Guitar *pp*

Gtr.

40

46

50

pp

III - Finale

♩ = 104
allegro assai

Gtr.

56

63

70

74

f

mp

f

Moderato ♩. = 76

Gtr. 79 *p*

Gtr. 84 *mf*

Gtr. 89 *1/2II* *I* *p* *f*

Gtr. 95 ♩. = 104 *f* *mp* 4

Gtr. 104 *f*

Gtr. 111 *ff* *rit.*

Gtr. 120 *a tempo* *f*

Gtr. 127 *mp*

Gtr. 134 *f* *ff* *mf*

Two Expressionist Pieces for Solo Guitar

Martin Grayson 1979

Allegro

p *mf* *f* *p* *f* *Pizz* *Dolce* *p* *f* *mp* *f* *Pizz* *mf* *f* *p* *mp* *f* *Pizz*

Moderato

$\frac{1}{2} I$

mp *f* *p*

f *mp* *f* *mp*

f *mp* *f* *mp*

sempre f *mp Pizz-----*

Pizz----- *

* Release damping after sounding the Bb.