Skull Flowers

Written by

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Verse I

In the House ov Cards, Governor Champagne holds up a copy of Hollow Point's newspaper,

THE END TIMES

It has a picture of a student riot on the front cover and a headline that reads,

WRECKERS OV CIVILIZATION

GOVERNOR CHAMPAGNE
Since the financial collapse due to the monetary policies of the House ov Cards the Memory Bank has gone bankrupt and the citizens of Hollow Point have begun to burn their money in the streets.

Governor Champagne lays down the newspaper.

GOVERNOR CHAMPAGNE
The war that we have raged in the Valley of the Damned for the last decade has cost us more lives and treasure than any of us could have possibly imagined and for what?

Governor Champagne looks around the House ov Cards.

The members of the Checkmate Club are seated on the left.

The members of the Brimstone Society are seated on the right.

GOVERNOR CHAMPAGNE
Does anyone even remember?

All the members of the House ov Cards rustle in their seats.

GOVERNOR CHAMPAGNE
I'll take care in reminding you.

Governor Champagne looks at his notes on the podium.

GOVERNOR CHAMPAGNE
The Skull Flowers from which Star Dust is made is cultivated by the inhabitants of the Valley, the Toubabo Koomi, who were labeled terrorists by this very body in order to give the Armada a reason to invade that accursed country in the hopes that it would make the importation and trafficking of its resin nearly impossible...

Destiny, the Princess ov tha Parish is obviously troubled by Governor Champagne's remarks.

She is seated in middle of the House ov Cards between the Checkmate Club and the Brimstone Society and is guarded by the members of the Order ov tha Trapezoid.

GOVERNOR CHAMPAGNE
The synthetics sold by Controlled Substances Inc. were supposed to decrease their demand amongst the addicted, but they did not...

Governor Champagne adjusts his posture.

GOVERNOR CHAMPAGNE
Instead what we have been stricken with is a city where the streets are flooded with more Star Dust today than at any time in our recorded history and a Valley filled with Killing Fields in which the cultivation of Skull Flowers is more lucrative than any job an honest man or woman could possibly hope to hold...

Governor Champagne looks at Judge Xavier Thorn of the Brimstone Society.

GOVERNOR CHAMPAGNE
To make matters even worse, since the Brimstone Society has become the majority party of this great body, the people have had their gold confiscated, their food rationed, and now Judge Thorn proposes that we allow the Armada to set up a police state, under the supervision of General Grindcore of all people, to patrol the streets of Hollow Point right along side the Officers ov tha Occult Bureau to put to rest a growing uprising provoked by their very own draconian austerity measures...

Xavier is obviously discontented.

GOVERNOR CHAMPAGNE
What's next? The revocation of their basic rights and privileges as human beings or are there any left for the Brimstone Society to take!?!

Xavier rises from his seat.

XAVIER
The people overwhelmingly voted for us in the last election or do I have to remind you of that my dear, Governor.

The Brimstone Society rally's behind him like a bunch of school yard bullies.

XAVIER
They knew our platform.

GOVERNOR CHAMPAGNE
An election tainted with allegations of fraud I might add.

XAVIER
You're beginning to sound like a dissident Champagne.

GOVERNOR CHAMPAGNE
There should be no doubt about my patriotism here!

Governor Champagne begins to lose it.

GOVERNOR CHAMPAGNE
Have those duly congregated here forgotten that human progress is our cause, that the liberty of thought our supreme wish, that the freedom of consciousness is our mission, and that the guarantee of equal rights to all of our citizens everywhere should always be our ultimate goal!?!

XAVIER
Must, I remind this body that when the Checkmate Club was the majority party of these sacred halls we couldn't even get an up or down vote on the type of pencils the schools should use much less a balanced budget.

Xavier sarcastically waves off Governor Champagne.

XAVIER
If anything we should be thanking Controlled Substances Inc. for what they have done for this fair city.

GOVERNOR CHAMPAGNE
A company you have a vested interest in I might add.

XAVIER
Gentleman, my involvement with Controlled Substances Inc. is perfectly legal and well within the guidelines established by the House ov Cards.

GOVERNOR CHAMPAGNE
Of course.

Destiny rises.

DESTINY
Perhaps these matters would be better discussed another day.
There is a Fais do-do underway and I'm sure it would please our people to see us in good cheer.

GOVERNOR CHAMPAGNE
It was not my intention to ruin the festive atmosphere of our fair city this day.

XAVIER
Nor, was it mine.

Destiny sits back down.

DESTINY
Laissez les bons temps rouler and allow yourselves to put your differences to rest for today for there is much to celebrate.
Our troops have returned home and the war that has plagued us for so long is finally over.

Verse II

In Apartment 147 of the Ivory Towers Alexis sits at her Keepsake Vanity.

She is admiring the butterfly tattoo on her neck.

808 (pronounced, Eight Oh Eight), a small robot is nested up on a Coach Potato Beanbag playing a game of Robot Football 2099 on a large Eyegasmatron TV surrounded by several Cinematronik Speakers.

EYEGASMATRON TV
Score!!!

Alexis stands up and puts on her Black Teddy Bear Backpack.

She looks at her watch, the XOXO,(pronounced Zoh-Zoh) to see what time it is and begins to walk towards the door to the apartment.

808 pulls a Eavesdropper Headset out of his ear.

ALEXIS
Don't forget your Grimoire.

808 jumps up off the floor like a child ready to go play outside.

He snatches up his Balla'z Backpack and powers down the Eyegasmatron with his Grimoire, a cool tablet looking device as a Maestro OS logo appears on screen.

808 runs out the door behind Alexis with a heart shaped key chain dangling in her hand.

They exit the apartment and enter the elevator together.

Through the glass doors of the elevator they can see the Riverboat Hallelujah floating along Fiddlers Creek towards the Crystal Ball Resort and Casino.

The elevator door to the parking garage opens.

ALEXIS
D'jew bring some music?

808 nod's his head and runs towards Alexis jet black sports car, the Shadow Runner.

As the two of them enter the Shadow Runner 808 clicks the ESP button on his Grimoire.

It syncs to the touch screen Grimoire-Mobile in the dash.

It is tuned to Hot2Trot.fm

Alexis grips the steering wheel like she is was about to play a video game.

She stomps the power pedal to the floor sending them racing out of the parking garage.

Pimping screens behind tint, the Shadow Runner races through Hollow Point swinging lane to lane along the Super Highway.

808 bobs his head back and forth as the speakers thump.

Alexis passes underneath a street sign labeled Crystal Ball that exits the Super Highway.

A huge ship the Star Gazer patrols the sky above the Crystal Ball.

The Ferris Wheel at the Laissez Fair comes in to view.

Some fireworks begin exploding overhead.

Alexis pulls the Shadow Runner into the valet of the Crystal Ball.

Officer Whistle Britches who is directing traffic recognizes Alexis as she steps out of the Shadow Runner.

OFFICER WHISTLE BRITCHES
Well, aren't you the belle of the ball?

Alexis strikes a pose.

ALEXIS
Thank you, Officer Whistle Britches.
I see you're as handsome as ever.

Alexis pinches Officer Whistle Britches on the cheek.

ALEXIS
Y', if I didn't have 808 here with me I do believe I'd be tempted enough to make you my beaux.

Officer Whistle Britches begins to blush.

OFFICER WHISTLE BRITCHES
Well I do what I can...

Whistle Britches spots a limousine chauffeured by Special Agent Scarzensky.

OFFICER WHISTLE BRITCHES
Excuse me.

Officer Whistle Britches tries to quickly make his way to the limousine.

Alexis and 808 continue to make their way inside the Crystal Ball.

A slight wind gust blows up Alexis's dress revealing a pair of thong panties.

The million camera's of the Glitterati flash in unison blinding Officer Whistle Britches as he approaches the limousine.

Xavier swings open its door from the inside.

Officer Whistle Britches is knocked flat on his back.

OFFICER WHISTLE BRITCHES
Uuuuggghhh!

Special Agent Scarzensky steps out of the driver's side door of the limousine and begins to kick Officer Whistle Britches in the ass.

Xavier steps out, he is accompanied by several barely dressed women.

Officer Whistle Britches struggles to scramble away on all four's.

Xavier looks down at Officer Whistle Britches in disgust.

XAVIER
Get out of the way you twit!

Verse III

Governor Champagne, the Duchess Warburg, and the Marquis Van Gogh are all conversing in their Skybox as they await the beginning of the evenings fashion show.

Alexis and 808 enter.

GOVERNOR CHAMPAGNE
Where did you get that outfit!?!

Alexis stands on her tippy toes and gives the Governor a kiss on the cheek.

ALEXIS
Father, you're embarrassing me!

GOVERNOR CHAMPAGNE
I don't know how, you're already practically naked.

MARQUIS VAN GOGH
I think she looks exquisite.

Governor Champagne motions to the girls participating in the Lil' Miss Text Message Beauty Pageant.

GOVERNOR CHAMPAGNE
And, you'd probably snatch the diapers off a baby girl if given half the chance.

The Duchess Warburg slaps Governor Champagne upside the head with the evenings scheduled program of events.

DUCHESS WARBURG
She's a grown woman you ole' coot! Let her have some fun!

The Duchess Warbug smiles and bows her head at Alexis.

DUCHESS WARBURG
You look lovely my dear.

ALEXIS
Thank you.

DUCHESS WARBURG
Might I inquire to whom you're wearing?

ALEXIS
It's part of the Lonely Souls Collection.

DUCHESS WARBURG

Tu me dis pas!

ALEXIS
I look forward to seeing their new line unveiled this evening.

DUCHESS WARBURG
As do I.

Governor Champagne rubs his head.

GOVERNOR CHAMPAGNE
And, who is this?

ALEXIS
This is 808. He's the project I've been working on with Professor Proxy.

808 throw up the Sign ov tha Horns.

GOVERNOR CHAMPAGNE
Well, it's good to see he's doing something worthwhile with the endowment he was awarded.

Jeeves shows Alexis and 808 to their seats.

JEEVES
Would you care for a high chair, sir?

808 mean-muggs Jeeves.

JEEVES
I'll take that as a no.

Jeeves walks off.

GOVERNOR CHAMPAGNE
Does he eat?

808 pulls out his Grimoire and continues playing his game of Robot Football 2099.

On his head sits a pair of Headbanger Headphones.

ALEXIS
He likes sushi but he mostly lives off of Gothsicle's and energy drinks.

Xavier walks up with Special Agent Scarzensky.

XAVIER
Sounds more like the kids in the arcade than a robot.

Xavier has a shit-eating grin on his face.

GOVERNOR CHAMPAGNE
Thorn.

Xavier looks in Alexis direction.

ALEXIS
Father, if you'll excuse me.

The Governor nods in agreement.

DUCHESS WARBURG
It's been a pleasure talking to you.

Alexis begins to gather her things and rush off.

ALEXIS
And, you as well.

Alexis grabs 808 by the hand.

She does her best to avoid any contact with Xavier.

A robotic cockroach runs out from underneath Special Agent Scarzensky's trench coat and begins to scurry along behind Alexis and 808.

XAVIER
Perhaps we might take the time to discuss more delicate matters on this occasion.

GOVERNOR CHAMPAGNE
You're beating a dead horse, Thorn.

XAVIER
It was my hope that I would have the full support of the Checkmate Club in a bipartisan fashion when it came to Proposition 666.

Xavier tries his best to be diplomatic.

XAVIER
I still have that hope.

GOVERNOR CHAMPAGNE
Xavier, the only way that will happen is over my dead body.

XAVIER
It grieves me to hear that, Governor.
Really it does.

GOVERNOR CHAMPAGNE
I hope it grieves you to the point your bowels let loose you wretched little shit!

Xavier's face goes blank.

GOVERNOR CHAMPAGNE
Our business is done here sir!

XAVIER
I'm sorry to have wasted your time.

Xavier calmly slithers towards the entrance of the Skybox.

Jeeves holds open the door.

Xavier and Special Agent Scarzensky exit.

Jeeves closes the door to the Skybox.

In the foyer Xavier and Special Agent Scarzensky silently watch the numbers of the elevator count down.

Xavier turns to Scarzensky.

XAVIER
You know what to do.

Scarzensky nods in agreement to the sound of the elevator door opening.

Verse IV

Officer Whistle Britches rides through the valet of the Crystal Ball in his little patrol car the Podcaster.

Floppy, Officer Whistle Britches robot patrol dog has his paws against the window.

Floppy barks at everything he can see in a playful manner.

OFFICER WHISTLE BRITCHES
Floppy, sit down!

Floppy cops a squat and goes to licking Officer Whistle Britches in the face.

OFFICER WHISTLE BRITCHES
That's a good, boy!
Yes, he is.
That's ah' my buddy.

Officer Whistle Britches rounds the corner to the loading dock.

He is blocked by several Transports of the Occult Bureau.

Exiting out of the back of the Transports are Drones, robotic foot soldiers of the Occult Bureau.

The Drones empty out in to formation in front of Special Agent Scarzensky.

Everyone is suddenly startled and looks in the direction of Officer Whistle Britches when they hear the tires of the Podcaster come to a screeching halt.

SPECIAL AGENT SCARZENSKY
Get him!

Officer Whistle Britches slams the Podcaster into reverse.

Assault and Battery, Special Agent Scarzensky's right hand men, open fire on the Podcaster.

They blow the Podcaster's back windshield out.

Battery throws a small Defragmentation Grenade at the Podcaster.

The Defragmentation Grenade sends a distortion field rippling through the loading dock.

The distortion field ends just behind the Podcaster.

The electrical system inside the Podcaster begins to flicker like it is about to shut off.

OFFICER WHISTLE BRITCHES
No! No! No! Come On!

Officer Whistle Britches struggles to keep the Podcaster from breaking down.

The Podcaster almost turns off when Officer Whistle Britches slams the power pedal to the floor.

The electrical system recovers.

Officer Whistle Britches can see Battery stomping in disgust in the Podcaster's rear view mirror.

Assault and Battery mount their ATV's known as Grave Digger's and begin their pursuit.

They are accompanied by several Drones on their own ATV's known as Crossbones.

Assault and Battery are gaining on him fast.

Officer Whistle Britches pulls out of the parking lot and on to the Super Highway.

The Podcaster is too slow to get away and is soon boxed in by the Drones on Crossbones.

Several blades extend from the tires of the Grave Digger Assault is riding on.

They began to slash the tires on the Podcaster.

Floppy barks furiously to scare Battery away.

FLOPPY
Woof! Woof! Woof!

Battery laughs hysterically as the tires on the Podcaster blow.

The Podcaster is sent flying end over end in to a deep ditch beside the Super Highway.

A huge explosion comes rushing out of the ditch.

The Podcaster begins to smolder.

It looks like no one is left alive.

Assault and Battery head back towards the Crystal Ball laughing like madmen.

ASSAULT AND BATTERY
…ahahahahahahahahaha!

Verse V

Back in the Skybox the Grimoire-Mini in the Marquis Van Gogh's pocket begins to vibrate.

He slowly slides it out of his pocket and looks at the text message on the screen.

*It reads, *322**

MARQUIS VAN GOGH
If you'll excuse me.

The Marquis Van Gogh begins to eek by like he is about to squeeze the cheese.

MARQUIS VAN GOGH
Nature calls.

Governor Champagne waves the Marquis Van Gogh off.

DUCHESS WARBURG
Perhaps you should hear him out.
He seemed to be sincere.

GOVERNOR CHAMPAGNE
That my dear duchess is caca.

Governor Champagne rolls his eyes into the back of his head.

GOVERNOR CHAMPAGNE
If Xavier were anymore full of crap his tongue would surely turn into a cow pasture.

The Duchess is dismayed.

DUCHESS WARBURG
All I'm saying is that you should be nicer to the boy, that's all.
He did date that daughter of yours at one point you know.

GOVERNOR CHAMPAGNE
And, he beat her like a dog.

The Duchess Warburg sits straight up.

DUCHESS WARBURG
Oh!

The Duchess Warburg begins to slouch back down.

DUCHESS WARBURG

I had no idea.

Verse VI

Inside Abracadabra's Arcade Alexis dies while playing a game of Girls vs. Robots

ALEXIS
Dead-gummit!

Alexis kicks the coin-op.

She holds up her fingers like she is measuring something teeny-tiny.

ALEXIS
I was this close to beating the game.

She glances back at the screen with GAME OVER written all over it and sighs.

ALEXIS
Oh, well. Let's go get something to drink.

808 nods in agreement.

He walks over to a 1-Up Energy Drink machine, and swipes a black card engraved with the word S.C.R.I.L.L.A.

Two, 1-Up Energy Drink's come out of the vending machine.

808 takes a sip of his and passes the other to Alexis.

ALEXIS
Thank you.

They toast.

Alexis looks down at her XOXO to see what time it is.

ALEXIS
Come on 808.
We need to get back to the Skybox.
The fashion show will be starting soon.

Alexis and 808 exit the arcade onto the mezzanine underneath a large neon sign to Abracadabra's Arcade.

Everyone is scurrying along to their seats in anticipation of the fashion show.

Alexis and 808 bob and weave through the crowd.

Alexis looks down at 808 and panics.

She can hear the applause and cheers of everyone in the Pelican Ballroom as Destiny takes her seat and the fashion show begins.

ALEXIS
We're going to miss it!

Right before they get to the elevator a explosion blows the elevator doors right off their hinges.

Alexis and 808 are blown flat on their backs.

The explosion is so fierce that it shakes loose the sign to Abracadabra's Arcade causing it to swing violently.

Alexis and 808 struggle to their feet and are nearly trampled.

They stagger towards the staircase that leads to the Skybox.

Through the smoke and the fire Alexis can make out the faces of the Orphans ov Doom that have begun to swarm into the Crystal Ball and open fire on the crowd.

Lead by Special Agent Scarzensky the Occult Bureau's Drones, armed with machine guns called Baphomet's also begin to flood the Crystal Ball.

One by one they pick off the Orphans ov Doom.

The stairwell is filled with smoke and people shoving each other to escape the massacre.

Alexis enters the Skybox.

She sees Viirus the leader of the Orphans ov Doom blow Governor Champagne's brains out.

ALEXIS
Noooo!

Governor Champagne's dead body slumps to the floor.

One of the Orphans ov Doom tries to butt-stroke her with his machine gun.

Alexis dodges it and punches him in the face and then spin kicks him knocking him out cold.

Alexis pick up his gun and begins shooting the Orphans ov Doom standing in her way.

As she approaches Viirus he raises his gun, points it at his own head, and then commits suicide.

A Drone armed with a stun baton known as a Circuit Breaker knocks Alexis out.

A second Drone tries to grab 808.

808 manages to break free from his grip by shooting him in the face with a black galaxy marble from his slingshot.

A third Drone tries to trap him in a electronic net called a Trip Wire.

808 dodges the Trip Wire and runs away into a nearby plume of smoke.

People pour out of the Crystal Ball and into the valet with smoke pouring out behind them.

The Marquis Van Gogh emerges along with them, unharmed.

MARQUIS VAN GOGH
They've killed the Governor!
The Governor is dead!

Verse VII

Inside the studios of WXTZ Channel 13 a Special Emergency Bulletin appears on screen.

STATION ANNOUNCER
WXTZ Channel 13 interrupts your regularly scheduled programming to bring you this special bulletin.

Johnny Lyes sits behind his desk being powdered.

The special emergency bulletin comes off the screen.

JOHNNY LYES
We've just received word that Governor Champagne has been assassinated.
Lolita Sanchez is LIVE on the scene with more.

LIVE video begins to stream from outside the Crystal Ball.

JOHNNY LYES
Lolita, what can you tell us?

LOLITA SANCHEZ
Johnny, I'm here with the acting Chairman of the House Narcotics Investigative Committee the Marquis Van Gogh who was inside the Crystal Ball when the assassination took place.

The Marquis Van Gogh appears on screen.

LOLITA SANCHEZ
Chairman, what did you see?
Who killed Governor Champagne?

A streaming video of Viirus killing Governor Champagne execution style begins to stream on screen.

MARQUIS VAN GOGH
It was the Orphans of Doom in a brazen terrorist attack against the House ov Cards.

LOLITA SANCHEZ
Will you be taking over as the head of the Checkmate Club?

MARQUIS VAN GOGH
Yes, until other arrangements can be made I will be the acting head of the Checkmate Club.

JOHNNY LYES
And, what of the Armada's presence in the area?
What are we to make of that?

A bio-hazard logo appears on screen.

LOLITA SANCHEZ
General Grindcore has issued a statement that there is a parish wide quarantine under effect and a mandatory vaccination has been ordered by Judge Thorn as we speak.

JOHNNY LYES
Does the chairman have any final words?

LOLITA SANCHEZ
Yes, he does.

Lolita Sanchez places the microphone back in front of the Marquis Van Gogh.

MARQUIS VAN GOGH
It is important that every citizen in Hollow Point cooperate fully with the Armada during the quarantine.
The vaccinations can and will save your life if you come in contact with any chemical or biological weapons that the Orphans ov Doom might have unleashed.

Verse VIII

In the ditch of the Super Highway Officer Whistle Britches is covered in soot.

He tries to crawl out from the wreckage of the Podcaster.

Inside the Podcaster, Floppy lays nearly lifeless.

Sparks shoot from Floppy's body.

Floppy's tongue hangs out of the side of his mouth.

OFFICER WHISTLE BRITCHES
It's gonna be alright boy.
Just lay still.

Floppy licks him on the cheek and his eyes begin to close.

Officer Whistle Britches wipes a single tear from his eye.

He gets up and begins his long crawl out of the ditch.

Verse IX

Outside the Crystal Ball 808 jukes and jives through a vaccination line full of people in the hope that no one will notice.

The ringtone on 808's Grimoire begins to go off.

808 clicks the screen.

Officer Whistle Britches appears on screen.

OFFICER WHISTLE BRITCHES
Scarzensky and his goons killed my dog man!
They were planning some kind of terrorist attack!
I saw the whole thing!
They tried to kill me!

808 motions for Officer Whistle Britches to be quiet and calm down.

808 clicks the camera button of his Grimoire and starts streaming a video so that Whistle Britches can see what is going on.

A protester is resisting his vaccination.

CITIZEN BYSTANDER
I've got rights!
You're violating my civil rights!
I ain't taking that shot!

Three Mercenaries ov tha Armada begin to beat him down for not complying.

OFFICER WHISTLE BRITCHES
I'm sending you my location.

A map appears in the corner of the screen of 808's Grimoire.

OFFICER WHISTLE BRITCHES
I need you to come and pick me up.

Verse X

808 peaks around the corner of the Crystal Ball's parking garage.

A robotic bomb sniffing dog with a collar that reads Killer is being lead around on a leash by a Drone.

Killer spots 808 and goes bonkers.

808 begins to run.

The Drone unleashes Killer.

808 starts slipping and falling like something out of a nightmare.

Killer is almost there.

808 gets to the Shadow Runner and puts his hand on the window.

The window of the Shadow Runner scans 808's hand and recognizes him.

The Shadow Runner unlocks.

808 jumps inside just as Killer gets to him.

Killer tries to claw the paint off the exterior of the Shadow Runner.

808 gives him the middle finger and then throws the Shadow Runner into drive.

Verse XI

808 peels out of the parking garage and onto the entrance ramp of the Super Highway.

Before long 808 spots Officer Whistle Britches sitting on the side of the road.

He slows down to pick him up.

Officer Whistle Britches opens the door to the Shadow Runner.

OFFICER WHISTLE BRITCHES
I saw it all 808!

He jumps into the passenger seat.

OFFICER WHISTLE BRITCHES
Look, I've got video!

Whistle Britches starts streaming the video of Scarzensky in the loading dock.

808 squints his eyes.

Officer Whistle Britches clicks the ESP button on his Grimoire-mini.

The video instantly sync's and begins streaming on the Grimoire Mobile in the dash of the Shadow Runner.

808's eyes light up when he sees what Officer Whistle Britches has recorded.

OFFICER WHISTLE BRITCHES
See, I told you.

808 pulls out a stylus that looks like a black crayon and begins to write something on his Grimoire.

He hands the Grimoire to Officer Whistle Britches.

Officer Whistle Britches reads back slowly what 808 has written.

OFFICER WHISTLE BRITCHES
Put your seat belt on.

808 mashes the power pedal of the Shadow Runner to the floor and they race off as Officer Whistle Britches scrambles to put his seat belt on.

Verse XII

Inside the Occult Bureau's Drone Transport Alexis sits alone handcuffed with Charm Bracelet's.

Scarzensky's Roach runs along the ceiling of the Transport and under the bench in corner across from Alexis.

A heart shaped necklace hangs down between her legs as she slumps over.

It opens slightly to reveal a picture of her with Xavier.

The Shadow Runner races up slowly behind the Transport.

808 reaches underneath the driver's seat of the Shadow Runner.

He pulls out two Uzi's, the MK Ultra Mark I and the MK Ultra Mark II.

808 motions to Officer Whistle Britches to take the wheel.

808 starts to crawl out the window of the Shadow Runner.

Whistle Britches scrambles to take the wheel.

The Shadow Runner pulls up beside the Transport.

808 empties the clips to the Uzi's into the cab of the Transport.

The Drone behind the wheel bursts into flames.

The Transport swerves and then tumps over in the street.

Sparks go flying everywhere.

It comes to a stop.

Alexis slowly crawls out the back with her Charm Bracelets flickering and a falling off.

The Shadow Runner pulls up with Officer Whistle Britches and 808 inside.

Officer Whistle Britches gets out.

OFFICER WHISTLE BRITCHES
You alright?

Alexis gasps.

She is bent over on her hands and knees in a attempt to catch her breath.

ALEXIS
Yeah, I'm fine. I think I just got the wind knocked out of me.

OFFICER WHISTLE BRITCHES
At least your hair didn't catch on fire.

Alexis looks over at 808 and begins to rub on his head like he is a schoolboy with a head full of hair.

ALEXIS
Thanks 808.

808 shrug's it off like it isn't a big deal.

In the distance several S.T.A.L.K.E.R.'s armored patrol cars driven by Enforcer Drones that stand for
Strategic Tactical Armored K-9 Enforcement Robot

Begin to race towards the wrecked Transport.

ALEXIS
Let's go.

Verse XIII

Outside of the Lafayette Cemetery Drones line the streets to escort Governor Champagne's coffin.

The coffin is in a carriage being pulled by several robotic black horses.

The funeral procession is being followed by a candlelight vigil and a Second Line Band.

They file through the cemetery gates and into a mausoleum, the Chateau Nouveaux.

Governor Champagne's coffin is laid to rest next to Alexis mother's crypt inside the Chateau Nouveaux.

A small ceremony is held.

Mystre the High Priest ov tha Cult ov tha Priestess ov Mars offers up a prayer and burns incense around the crypt.

Destiny exits the Chateau Nouveaux with the Marquis Van Gogh and Judge Thorn by her side and begins to give alms to the poor.

CITIZEN #1
Bless you ma'am.

CITIZEN #2
Thank you your majesty.

The door to the crypt is closed.

The people began to disperse in a orderly fashion.

Assault and Battery disguised as angry mourner's begin picking up loose bricks from the crypts.

ASSAULT
They did it!

Assault throws his brick at a Drone.

BATTERY
They killed him so they could pass their proposition!

The people begin to riot.

Destiny is whisked away in a Transport.

The Drones, protected by riot shields called Punisher's, move in and begin to beat the people

with their Circuit Breaker's.

General Grindcore and the Think Tanks of the Armada also move in and begin to try and lock down the cemetery.

General Grindcore begins broadcasting Judge Thorn's proclamation over his large sound cannon called a Pitch Shifter.

GENERAL GRINDCORE
Attention, Attention, Attention.
The Armada is here to help.
Remain calm.
Civil disobedience will not be tolerated...

A cannister of Whup Azz hits the ground and begins smoking.

GENERAL GRINDCORE
By order of the House ov Cards, Judge Thorn declares this to be an unlawful assembly...

Drones begin arresting people.

GENERAL GRINDCORE
All those assembled are ordered to immediately disperse...

Drones begin herding people into Transports.

GENERAL GRINDCORE
If you remain you will be in violation of Proposition 666 and you will be arrested.

Verse XIV

Inside the Shadow Runner the Quarantine streams LIVE on the Grimoire Mobile in the dash.

OFFICER WHISTLE BRITCHES
You OK?

ALEXIS
Yeah, I'm fine.

Alexis looks out her window and tries to hide the hurt.

OFFICER WHISTLE BRITCHES
I know it's a lot to deal with and if you need someone to talk to feel free to...

Alexis turns violently and looks into the backseat like a crazed bitch.

ALEXIS
I said, I'm fine!

OFFICER WHISTLE BRITCHES
OK, OK.
Don't get your panties in a wad.
I'm here if you need me.

Officer Whistle Britches throws his hands up.

ALEXIS
Thank you.

Alexis turns back around.

OFFICER WHISTLE BRITCHES
So what are we gonna do?

ALEXIS
We're gonna go find Candy.

OFFICER WHISTLE BRITCHES
Whose Candy?

ALEXIS
A dust head I shared a dorm with my freshman year.

Alexis watches Hollow Point race passed her window.

ALEXIS

She turned out to be a better paper hanger than student and ended up spending more time in the Orphans ov Doom's stash houses than she did in class….

808 looks in the rear view mirror of the Shadow Runner.

ALEXIS
If anybody can make a connection between the Orphans ov Doom and what you saw it'll be her.

Verse XV

808 slowly creeps to the intersection at the entrance to the Grully.

A tiny compartment appears in the arm rest between Alexis and 808.

Inside are two automatic .45 handguns with extended clips known as Enigma's.

Alexis begins to holster one to each thigh.

A Circuit Breaker appears in the armrest in the backseat.

ALEXIS
Take it.
You might need it.

Officer Whistle Britches picks up the Circuit Breaker.

OFFICER WHISTLE BRITCHES
Where did you get all this stuff?

ALEXIS
Professor Proxy, the Shadow Runner's a prototype vehicle intended to be used in the prevention of Star Dust trafficking along the Super Highway.

Officer Whistle Britches looks dumbfounded as he looks at Alexis holster her Enigma's.

ALEXIS
What? I had my cadet training when I was 18 like everyone else.
I gave my two years and I know how to use it, thank you very much.

OFFICER WHISTLE BRITCHES
Don't you think we might need to go to the Chairman with this and see what he can do about it.

ALEXIS
No.

OFFICER WHISTLE BRITCHES
And, why not.

ALEXIS
You saw him giving his speech on the Status Quo.

Alexis motions to the Grimoire Mobile in the dash.

It is streaming Johnny Lyes who is analyzing the Marquis Van Gogh's speech on WXTZ along

with several other pundits.

ALEXIS
It's pretty obvious he had something to do with my father's murder because he sure is basking in the glow of his new found fame.

OFFICER WHISTLE BRITCHES
That doesn't mean he had anything to do with the murder of your father.

ALEXIS
Look,

Alexis is getting impatient.

ALEXIS
He was seated right next to my father and the Duchess Warburg in the Skybox.

OFFICER WHISTLE BRITCHES
Yeah, and?

ALEXIS
Both of em' are dead and he's still breathing.

The replay of the Marquis Van Gogh's announcement after Governor Champagne's assassination continues streaming.

Whistle Britches looks sullen.

OFFICER WHISTLE BRITCHES
Then what do we do?

ALEXIS
Figure it out ourselves.

808 tugs at Alexis's dress.

He's spotted Candy leaving the Hocus Pocus Liquor Store next door to the Payday Bone.

ALEXIS
There she is!

Alexis starts to exit the Shadow Runner.

Candy looks up and sees Alexis coming after her.

She attempts to run down a sidewalk and get away.

Alexis bum-rushes Candy and sends her face first into the pavement in front of Payday Bone.

CANDY
Lemme' alone! I ain't done nuthin'!
Alexis grabs Candy by the hair and backhands her across the face with one of her Enigma's.

ALEXIS
Shut up! I'm not in the mood to put up with your dust-headed shit today!

Alexis starts to pat Candy down.

A group of people begin to gather outside.

Officer Whistle Britches lets a few sparks fly from the Circuit Breaker to let everyone know he means business.

OFFICER WHISTLE BRITCHES
There's nothing to see here.
Move along, move along.

Candy spits a tooth out onto the pavement.

CANDY
Whatta' you want?

Alexis pulls a vile of Star Dust from a crease in Candy's torn panty hose.

CANDY
That ain't mine!

Alexis tosses Officer Whistle Britches the vile of Star Dust.

OFFICER WHISTLE BRITCHES
Sure it ain't.

He pockets it for evidence.

Alexis allows Candy to stand up.

Scarzenksy's Roach runs up a trash can and hides amongst some garbage.

ALEXIS
I want to know why Viirus killed my father.

CANDY
Viirus didn't plan nothing, he's too stupid for something like that.

ALEXIS
I watched him kill my father with my own two eyes.

The Status Quo is playing on WXTZ Channel 13 on some used Eyegasmatron's in the Payday Bone's storefront window behind some iron bars.

Governor Champagne's assassination is being replayed as a special bulletin.

CANDY
Look, all I know is that he was way in over his head with that weird looking cat with the eye patch.

Officer Whistle Britches and Alexis both have bumfuzzled looks on their faces.

ALEXIS AND OFFICER WHISTLE BRITCHES
Scarzensky!

808's writing everything down.

ALEXIS
How'd Viirus get caught up with him?

CANDY
Everything we was gettin' was so stomped on you needed more and more to level you out until a couple of Shugga Nuttz goons showed up with that creepy looking fella' and started given dust away for free.

Candy pulls out a pack of cigarettes from underneath her titty and lights a smoke.

CANDY
Said it didn't have no comedown and that the fiends would love it.
So it wasn't like they had to twist his arm to take it.

ALEXIS
Where's Shugga now?

CANDY
The Mayhaw Housing Projects off ah' Plantation Parkway.

Verse XVI

As the Shadow Runner pulls up in front the Mayhaw Housing Projects a group of homeless fiends is chopping down a telephone pole for some firewood.

OFFICER WHISTLE BRITCHES
You sure you wanna go in there?

Alexis motions to 808 to come on.

ALEXIS
You can stay out here and develop blisters on your ass if you want.

Alexis begins to exit the Shadow Runner.

ALEXIS
But, I'm goin' inside.

Alexis exits the Shadow Runner.

She clicks the Heart Shaped Hologram on her key chain.

The Shadow Runner transforms and arms its shields so that no one can break in.

In the courtyard of the Mayhaw, O.D. one of the local scarecrow lookin' fiends is asleep on a bench.

He is nodding in and out of consciousness with lice jumping out of his hair.

A bunch of giggling kids are daring one another to tip him over like a cow.

One of them pushes him.

He nearly falls off the bench.

O.D.
Crumb-snatchin'...

Officer Whistle Britches squints his eyes.

OFFICER WHISTLE BRITCHES
O.D., is that you?

Officer Whistle Britches holsters his Circuit Breaker.

OFFICER WHISTLE BRITCHES
O.D., it is you.

ALEXIS
Whose that?

OFFICER WHISTLE BRITCHES
That's O.D. he was one of my C.I.'s when I was a detective.

O.D. tosses the PC's Pizza Box he was using as a blanket to the side.

OFFICER WHISTLE BRITCHES
What on earth are you doing out here?

O.D.
Safer then sleeping in there.

O.D. motions to the Mayhaw.

O.D.
They got fiends in there big as the Booga Monster, mane'.

OFFICER WHISTLE BRITCHES
Where's Shugga at in this edifice?

A rumbling kick drum can be heard in the distance.

O.D.
Just follow the bass.
He can't be missed.

OFFICER WHISTLE BRITCHES
He got any Goons up there with him?

O.D.
Dizzy, Mumbles, Pick Pocket, Taint, Sid, they all up der' livin' like a bunch of infidels.

One of Shugga's Goons pops his head out of one of the Mayhaw Housing Projects windows.

He starts throwing vile's out by the handful.

O.D.
In fack', there goes one of em' right now.

MUMBLES
Testers! Testers! We got that Star Dust right chea',

The fiends outside the Mayhaw scramble to the vile's.

MUMBLES

That's the stuff that dreams are made of.

Verse XVII

Drugs, murder, sex, n', death is spray painted on the first floor wall of the Mayhaw.

Alexis, 808, and Officer Whistle Britches slowly make their way passed the entrance of the Mayhaw and into the stairwell.

As they make their way up the stairwell one of Shugga Nuttz goons, Pick Pocket, opens the door to the second floor.

Pick Pocket spots them.

He is about to run.

Officer Whistle Britches smacks him upside the head with his Circuit Breaker.

Pick Pocket is knocked out cold and falls end over end down the flight of stairs.

He lands unconscious on the first floor in front of a Microchips Potato Chips vending machine.

ALEXIS
That had to hurt.

Officer Whistle Britches shrugs it off like he doesn't care.

They continue on up the stairs.

They exit onto the second floor.

808 lays some Remote Controlled Proximity Mines that look like beepers called Snot Boxes in the entrance to the stairwell.

Slowly they make their way down the hall.

You can hear the music blaring along with some of Shugga's goons who are arguing.

Alexis peeps around the corner of Unit 100.

Sid's passed smooth out with a Goonzaga's Magazine on his chest.

Taint picks up the magazine and looks at the centerfold.

TAINT
Bitch is fine, yo!

Taint tosses Mumbles the Goonzaga's Magazine.

MUMBLES
Man, you wouldn't know what to do with a piece of trim like that if it booty clapped you in the face and broke your nose!

TAINT
Forget you, bitch!
At least I ain't the one paying fuh' the pussy!

MUMBLES
Fool, I don't pay em' so they'll let me hit it!
I pay em' to get the hell up and leave!

Taint starts drawing all over his face with a black magick marker.

MUMBLES
You wrong for that.

They both begin to laugh.

Shugga Nuttz is taking pulls off a 40 oz. of Da' Sinister Syrup.

He's watching a cartoon, Tha Mis-Adventures ov Stemz & Seedz on a Eyegasmatron hanging from the wall like a broken picture frame.

Alexis bursts into the room with her Enigma's laser aimed right between Shugga Nuttz eyes.

ALEXIS
Think a happy thought.

808 kicks open the bathroom door.

Dizzy is inside jerking off.

808 points his Uzi's at him.

Taint tries to get up and run.

Officer Whistle Britches zaps Taint with his Circuit Breaker and he falls face first into Sid's lap.

OFFICER WHISTLE BRITCHES
Have a seat.

Shugga Nuttz is sweating bullets.

SHUGGA NUTTZ
It's all gravy baby.
Ain't no nee' to start no drama.

Alexis picks up a Vile of Star Dust off the coffee table.

She tosses it at Shugga.

ALEXIS
Where'd you get this?

Shugga bites his bottom lip.

Scarzensky's Roach runs up the wall.

Alexis backhands Shugga with her Enigma.

SHUGGA NUTTZ
I gets it from that fool Scarzenksy!

Shugga grabs his head. It's bloody.

OFFICER WHISTLE BRITCHES
I thought gangsta's didn't break bread with the police?

SHUGGA NUTTZ
There ain't no Skull Flowers growin' in the Grully fool.
Where you think we gettin' it from, the Tooth Fairy?

Shugga Nuttz smiles flashing his fronts so that his gold teeth can gleam.

OFFICER WHISTLE BRITCHES
Why are you giving it away free?
Doesn't seem like there's too much of a profit motive in free.

DIZZY
Don't tell that pig nuffin'!

Alexis points her Enigma over at Dizzy.

Without breaking eye contact with Shugga she blows him off the toilet.

SHUGGA NUTTZ
He paid me to take it!

OFFICER WHISTLE BRITCHES
You mean to tell me that the Director of the Occult Bureau is giving you free kilo's of Star Dust and then paying you to put it out on the street?

SHUGGA NUTTZ
That's what I'm telling you fool.
It's like laying pancakes on a skillet, it ain't to hard to figga' out.

OFFICER WHISTLE BRITCHES
And, you didn't think that was a little strange at the time?

SHUGGA NUTTZ
When ya' ten toes down in the Grully mashin' fa ya' rashin' like I is ya' don't ask no questions when money come ya' way.
Ya', feel me?

ALEXIS
Yeah, I feel ya'.

Verse XVIII

High above the city a heavily armed helicopter called the Warlock is being piloted by the Drone Commander.

A transmission is being intercepted.

It's coming from Scarzensky's Roach inside the Mayhaw Housing Projects.

It shows Shugga Nuttz spilling the beans.

The Drone Commander motions to Assault to show the transmission to Special Agent Scarzensky.

The Warlock begins to hover above the rooftop of the Mayhaw Housing Projects.

Below several Think Tanks begin to pull up and surround the Mayhaw Housing Projects.

Assault and Battery jump out of the Warlock onto the roof holding Terminator Sub-Machine Guns.

Special Agent Scarzensky is holding the leash to Killer in one hand and the machine gun the Intelligentsia in the other.

SPECIAL AGENT SCARZENSKY
Our orders are to take the girl alive.

BATTERY
What about the robot and the rent-a-cop?

SPECIAL AGENT SCARZENSKY
Kill em'.

Verse XIX

The Eyegasmatron in Ole' Widder Woman Johnson's unit is blaring The Status Quo.

JOHNNY LYES
It's not the absence of tolerance we should be worried about under Proposition 666, it is the issue of how are we all going to cope with so many new freedoms that we should all be discussing.

On the second floor Scarzensky unleashes Killer.

The backup Drones coming out the stairwell are blown into scrap metal by 808's Proximity Mines.

Assault and Battery open fire as soon as they round the corner to Unit 100.

Shugga Nuttz head is blown off.

Alexis empties both clips in her Enigma's.

Assault and Battery duck for cover.

Special Agent Scarzensky opens fire with the Intelligentsia.

Unit 100 is turned into swiss cheese.

Scarzensky has to reload.

Assault fires one last round into the unit.

The round hits a gas pipe to the stove where the Star Dust is rocked up.

The explosion cooks Mumbles like a pot roast and sends Officer Whistle Britches flying out the window.

Whistle Britches fly's through the alley like a comet and lands in a dumpster.

OFFICER WHISTLE BRITCHES
Aaaaaaahhhh!

Back in Unit 100 Alexis motions to 808.

ALEXIS
Come on!

Alexis clicks the Heart Shaped Hologram on her key chain.

The Shadow Runner transforms and drives itself around to the back of the Mayhaw.

Alexis runs for the hole blown in the wall.

Killer gnaws Taint to pieces.

Sid continues to lay there in his chair, deader than shit.

808 rolls some dice.

They explode like two flash grenades.

Alexis begins to make her way down the scaffolding to the street below.

Alexis and 808 jump inside the Shadow Runner.

Alexis peels out.

She drives to the dumpster.

A still smoking Officer Whistle Britches slowly begins to crawl out the dumpster.

The Shadow Runner pulls up beside it and 808 opens its door.

ALEXIS
Get in!

808 holds his nose and pulls an old banana peel off of Officer Whistle Britches as he crawls into the backseat.

Once inside Alexis peels out and races towards the Super Highway.

Verse XX

Inside Linux University Professor Proxy is seated at his desk in front of a giant Eyegasmatron the size of a chalkboard.

Alexis pulls out the Vile of Star Dust and places it on his desk.

ALEXIS
This is why we're here.

PROFESSOR PROXY
Star Dust?

Professor Proxy scratches his beard.

ALEXIS
Not just any kind of Star Dust.

OFFICER WHISTLE BRITCHES
Small time hood named Shugga outta' the Mayhaw says he got it from the Occult Bureau.

PROFESSOR PROXY
Really!?!

ALEXIS
We lifted that off of one of the fiends in the street.

808 walks off scratching his butt.

PROFESSOR PROXY
Let's have a look.

Professor Proxy dumps the contents of the vile onto his examination tray.

He boots up his sequencing software.

His face lights up in surprise.

ALEXIS
What is it?

PROFESSOR PROXY
Nano-bots, but none like I've ever seen before.

Nano-bots appear on Professor Proxy's screen.

ALEXIS

What are nano-bots doing in Star Dust?

PROFESSOR PROXY
I don't know. Controlled Substances Inc. is the only company allowed to put any type of nano-bot in a pharmaceutical and the last time I checked, the House ov Cards hadn't made Star Dust legal for any type of study.

Professor Proxy takes a tiny portion of the Star Dust and gives it to one of his lab rats.

The lab rat begins to tweak out almost immediately.

OFFICER WHISTLE BRITCHES
Is that normal?

PROFESSOR PROXY
Yeah, it's just a euphoric rush. Sometimes it can go on for hours depending on the dose, the contents of the stomach, and the weight of the user.
Usually doesn't take much more than a cryptogram though.

Professor Proxy picks up the rats cage and places it on his examination table.

Many holographic screens on an array of Eyegasmatron's filled with algorithm's pop up all around him.

An endless array of information about the rat begins to stream.

PROFESSOR PROXY
Will you look at that?

OFFICER WHISTLE BRITCHES
What is it?

PROFESSOR PROXY
The nano-bots are grafting something to the rats DNA.

Professor Proxy zooms in on the nano-bots.

PROFESSOR PROXY
Looks like some kind of barcode or identifying marker.
At this stage it's too early to tell.

The Eyegasmatron illuminates a two-way feed.

PROFESSOR PROXY
Whatever it is, it's capable of sending and receiving information.

ALEXIS
What kind of information?

PROFESSOR PROXY
I don't know.
Anything I suppose.

The vital signs for the lab rat appear on screen.

PROFESSOR PROXY
My guess is that the nano-bots do their work while the user is intoxicated that way they're euphoric and wouldn't immediately notice any changes in respiration, heart rate, etc.
They'd just think they were having a good time and that they were normal side-effects.

ALEXIS
What about the comedown.
Candy said there was no comedown.

PROFESSOR PROXY
The nano-bots probably release a mild sedative that's time released as the user begins to come down.
It probably helps to keep the user from noticing the changes that have taken place or anyone around em' for that matter and in the end puts them into a deep sleep until their work is finally done.

Professor Proxy begins typing on his keyboard.

PROFESSOR PROXY
But I won't know for sure until the Star Dust has run its course but I have every indication to believe that's the case.

With a puzzled look on his face Professor Proxy begins to scratch his beard.

PROFESSOR PROXY
In fact it reminds me of some similar work I once tutored Xavier on for a bioethics class.

ALEXIS
What kind of work?

PROFESSOR PROXY
As a member of the Brimstone Society and a worshiper of the Priestess ov Mars, Xavier was very interested in the manipulation of the primordial soup below the quantum level to create life via xenobiotics.

Professor Proxy pulls up some of Xavier's work on his Eyegasmatron.

PROFESSOR PROXY
He believed that a person could themselves become an interface or a portal if you will into these forgotten realms and that once in touch with these realms be able to freely roam between them.

He believed that you could harness the power of the Ether that held these realms together and become a Master ov tha Ancient Electronic Arts.

A ebook appears on screen and Professor Proxy transfers it over to 808's Grimoire.

PROFESSOR PROXY
He titled his thesis, The Death of the Ego and The Re-imprintation of the Id.

808 starts reading the ebook.

ALEXIS
I never knew you were in to that old time religion, Professor.

PROFESSOR PROXY
I can't help it.
I wanted to be a shaman when I was growing up.
But, have no doubt. I am a man of science.
One that believes that science and magick walk hand in hand.
Just like there are two sides to every coin, but it still remains a coin.

Professor Proxy points to a picture on the wall of him with Governor Champagne and Alexis's mother.

PROFESSOR PROXY
Don't forget your mother was a fortune teller's daughter until the day she died.
She was born amongst the Toubabo Koomi and even though your father wouldn't even pay lip service to the Cults ov tha Priestess ov Mars she very much believed in Oblivion and the Alchemists ov tha Forgotten Realms.

Professor Proxy types on the keyboard to his Eyegasmatron and several articles appear on its screen.

PROFESSOR PROXY
Some academics even though they would never utter it aloud for fear that it would endanger their tenure, still believe that the Alchemists ov tha Forgotten Realms were the first true scientists and that Oblivion taught them how to create man from this primordial soup via a spell book known as the Codex Magicka that he had stolen from the Great Architect ov tha Universe.

ALEXIS
I remember her telling me stories about them before she died.

PROFESSOR PROXY
The Toubabo Koomi have always believed that by drinking the blood of the Skull Flower that a person is able to alter their consciousness and enter into these realms.
Xavier was anything but alone in his thinking.

Professor Proxy points to a Skull Flower growing in a pot underneath a blacklight.

PROFESSOR PROXY
It's a shame that such a sacred plant amongst your people for 1000's of years should be perverted and made into something like Star Dust.

Professor Proxy pulls up some of Xavier's work on his Eyegasmatron.

PROFESSOR PROXY
Xavier said any barbarian can learn to split an atom that it took no more wisdom than a child banging a wooden spoon on a cooking pot or pan.

Professor Proxy pulls up an atom on his Eyegasmatron.

PROFESSOR PROXY
But to learn how to re-arrange those same atoms like toy blocks that is like learning how to create life itself.
It is the key to all of creation.
It is the most ancient of the electronic arts.

Professor Proxy begins moving his arm in the empty space around his body.

PROFESSOR PROXY
The Ether is everything around us.
It looks empty but is actually filled with energy.

A streaming video appears on Professor Proxy's Eyegasmatron.

PROFESSOR PROXY
You see it when lightning strikes or fire jumps from its embers.
It is there, an invisible almost nothingness waiting to be turned into whatever one desires if one knows how.

A video of the atomic makeup of lead and gold begin streaming.

PROFESSOR PROXY
The stories of the Alchemists quest to turn lead into gold are legendary.

The similarities of the two compounds are highlighted.

PROFESSOR PROXY
It is rather simple to do if one ever pays attention in a science class or bothers to read a book.

Professor Proxy highlights the leads atomic makeup.

PROFESSOR PROXY
You see, in a molecule of lead there are 82 electrons, 82 protons, and 125 neutrons.

The electrons, protons, and neutrons are highlighted.

PROFESSOR PROXY
In a molecule of gold there are 79 electrons, 79 protons, and 118 neutrons.

The electrons, protons, and neutrons, begin to rearrange on screen.

PROFESSOR PROXY
All one needs to do to turn lead into gold is to take away 3 electrons and protons from a lead molecule and add 7 neutrons.

Lead is turned into gold on screen.

PROFESSOR PROXY
When one has control of the atomic level and can re-arrange it as one wishes one can create anything one chooses from the Ether.

A streaming video of an atom being zoomed in on to the quantum level appears on Professor Proxy's Eyegasmatron.

PROFESSOR PROXY
Who knows what might happen if one was able to manipulate the primordial soup below the quantum level.
They may very well possess the keys to life and death itself.
At the very least they would surely have the powers we normally would attribute to a god.

Officer Whistle Britches almost falls out of his seat.

OFFICER WHISTLE BRITCHES
Get outta' here with that bullshit!

Alexis looks at Officer Whistle Britches him with a face that's screaming shut up.

OFFICER WHISTLE BRITCHES
I mean come on that's crazy talk!

PROFESSOR PROXY
A lot of things we take for granted today were once thought to be crazy.

Professor Proxy points to 808.

PROFESSOR PROXY
Take 808 over there for instance.
When Alexis miscarried him, we used the money the House ov Cards gave me to create a bionic womb in which the child's mind could continue to grow.

Professor Proxy boots up 808's schematics on his Eyegasmatron.

PROFESSOR PROXY

Through the use of Cybernetics and N,N-Dimethyltryptamine we proved one could achieve Cognitive Transfer, a process where the consciousness of an individual could be transferred from man to machine.

A time lapsed video of 808's development begins streaming.

PROFESSOR PROXY
In 18 months the fetus has progressed to the mental equivalent of an 18 year old male and yet the fetus still lives inside the womb we constructed for him as though it were as natural as a single drop of rain.

A video of a fetal 808 asleep in the womb begins streaming.

PROFESSOR PROXY
Source Code to some is like a magick alphabet, a 1000 years ago what we did would have been called witchcraft, or labeled necromancy, today we call it a cutting edge science.

OFFICER WHISTLE BRITCHES
So what you sayin'? 808's your kid?

ALEXIS
Yep,

Alexis reaches over and pulls 808 in like a schoolboy.

ALEXIS
He's my pride and joy.

OFFICER WHISTLE BRITCHES
What did the governor say?

Alexis looks up at Whistle Britches like someone who has been keeping a deep dark secret.

ALEXIS
He never knew I was pregnant.

Whistle Britches is mind blown.

PROFESSOR PROXY
So, what do you have planned next?

Professor Proxy puts his hands on his knees.

PROFESSOR PROXY
You obviously have been on quite an adventure so far and I readily admit what you brought me is simply amazing.

Professor Proxy looks back at the lab rats vital signs.

PROFESSOR PROXY
If what you're saying is true then the only way to know for sure what is going on is to find out what Controlled Substances Inc. is hiding.

OFFICER WHISTLE BRITCHES
You mean break into the Death Factory.

PROFESSOR PROXY
I doubt you'd have to go that far. Manzini would never keep something like that in his office.
Besides it's Dr. Necropolis that creates all his patent medicine anyway.
If anyone would have any evidence laying around it would be him.

OFFICER WHISTLE BRITCHES
Either way we're going into the Death Factory.

ALEXIS
But, how would we get in?

PROFESSOR PROXY
I don't know.

Officer Whistle Britches slumps over and places his face in his hands.

OFFICER WHISTLE BRITCHES
The only way to get in undetected is through the sewer system.

Alexis, 808, and Professor Proxy look directly at Officer Whistle Britches like he's lying.

He looks up.

OFFICER WHISTLE BRITCHES
It leads right under the place where Manzini dumps most of the factories toxic waste into Fiddlers Creek.

ALEXIS
Are you sure of this?

OFFICER WHISTLE BRITCHES
Sure, I'm sure. I used to be a security guard there.
But where are you going to get a boat?

ALEXIS
Oh, I might know of a pirate or two that can lend a hand when it comes to a boat.
Especially if it has anything to do with sticking it to the Occult Bureau.

OFFICER WHISTLE BRITCHES
Like who?

ALEXIS
My friend Junebug, he's got a ship.

PROFESSOR PROXY
How is ole' Bug?
Last I heard he'd got in a little trouble.

ALEXIS
I don't know, I haven't seen him in a while.
But, I'm sure he'll help us.
He's never let me down in the past.

PROFESSOR PROXY
I remember when I took ole' Bug to a poetry reading held by the university when he was dreaming of becoming a rapper.
When it was all over with he told me that watching all those teachers win all those poetry prizes was almost like being at a concert and watching the security provide the entertainment.

Alexis grins.

ALEXIS
That's Bug' for ya'.

PROFESSOR PROXY
Well, if you're gonna go at least protect yourself.

Professor Proxy gets up and walks over to the Eyegasmatron as big as a chalkboard.

With stylus in hand Professor Proxy draws a 5-pointed star / pentagram on the Eyegasmatron that morphs into a golden rectangle.

A golden spiral appears and the Eyegasmatron unlocks.

The Eyegasmatron flips around to reveal a secret room.

It is filled with a sea of green.

Marijuana plants are growing everywhere.

Amongst them a hidden weapons arsenal is revealed.

PROFESSOR PROXY
Here, put these on.

Professor Proxy hands Alexis a pair of finger-less satin gloves adorned with lace.

ALEXIS

Since when did you become a fashionista.

PROFESSOR PROXY
I'm not, they're Power Gloves.

Alexis puts the Power Gloves on.

She admires her newest fashion accessory.

ALEXIS
How retro.

PROFESSOR PROXY
They give the user super-human strength and the ability to control my newest invention.

Professor Proxy motions to Alexis to pick-up a hi-tech sword.

She picks it up and begins to play with it.

PROFESSOR PROXY
You see the triggers on the handle?

Alexis looks at the triggers.

PROFESSOR PROXY
Each one of those turns the Laser Blade into one of three different weapons.

Alexis pulls the first trigger.

The Laser Blade transforms into a hi-tech machine gun.

She pulls the second trigger.

The Laser Blade transforms into a hi-tech bow and arrow.

She pulls the third trigger.

The Laser Blade transforms back into a sword.

ALEXIS
That is so cool.

Professor Proxy walks over to a mannequin wearing a bullet proof vest.

PROFESSOR PROXY
If you place the Laser Blade against your clothes it will bond to the fabric so you don't have to carry it around all the time.

Alexis reaches over her shoulder and places the Laser Blade against her back.

It stays in place.

ALEXIS
Sweet!

PROFESSOR PROXY
If you ever drop it just open your hand and the censors woven into the fibers of your Power Gloves will send out a signal to the Laser Blade to come to you.

808 walks amongst the budding marijuana plants.

He takes a pair of scissors and cuts a few buds for himself when Professor Proxy isn't looking.

808 picks up some glow sticks and places them in his bookbag along with some dominoes.

Officer Whistle Britches spots a calculator watch glowing in an isolation chamber.

OFFICER WHISTLE BRITCHES
What's that do?

PROFESSOR PROXY
That's the DDT.

Officer Whistle Britches looks puzzled.

OFFICER WHISTLE BRITCHES
Kinda' looks like a calculator watch to me.

PROFESSOR PROXY
Check it out.

Professor Proxy grins as he hands the DDT to Officer Whistle Britches.

PROFESSOR PROXY
All you have to do is type in 3.141 to unlock it.

Officer Whistle Britches types in 3.141

It unlocks the DDT and transforms the calculator watch around his wrist a giant hand canon that runs up his arm and across his back.

OFFICER WHISTLE BRITCHES
What the...

Professor Proxy motions to what looks like a big black diamond that resembles a doorway.

PROFESSOR PROXY
You can take some target practice over here.

Officer Whistle Britches follows Professor Proxy.

PROFESSOR PROXY
Just fire into the monolith and it will absorb its energy without anyone getting hurt.

Whistle Britches fires the DDT and is blown across the room.

Professor Proxy snaps his fingers.

PROFESSOR PROXY
I knew I forgot something.

Professor Proxy runs to the corner of the room.

He grabs a pair of boots.

Officer Whistle Britches is lying nearly unconscious with tweety-birds flying around his head.

He presents the boots to Officer Whistle Britches.

PROFESSOR PROXY
Make sure you have on these.

Officer Whistle Britches shakes his head and returns to consciousness.

OFFICER WHISTLE BRITCHES
Boots?

PROFESSOR PROXY
They're Gravity Boots.
They'll give you a center of gravity when you fire the DDT.

Officer Whistle Britches is so mad he tries to shoot Professor Proxy with the DDT.

Professor Proxy smiles.

PROFESSOR PROXY
It takes a few seconds to charge up but once it does just squeeze that trigger to unleash some serious carnage.

Professor Proxy snickers then pats Officer Whistle Britches on top of the head as Alexis sticks a pair of Ionic Daggers in her boots.

Verse XXI

The parking lot of the Fleur De Lis is filled with people.

Music blares as everyone prepares to party.

OFFICER WHISTLE BRITCHES
So, how exactly do you know this pirate?

ALEXIS
His mother Momma Nymms was my nanna.

OFFICER WHISTLE BRITCHES
And, you trust him?

ALEXIS
He's like a brother to me of course I trust him.
We might as well be kin.

Alexis exits the Shadow Runner.

As 808 exits the Shadow Runner a robot honey named Nailz runs up to him and tickles his ear.

808 shoo's her off.

OFFICER WHISTLE BRITCHES
What was up with that?

808 scribbles on his Grimoire.

He hands it to Officer Whistle Britches.

Officer Whistle Britches reads it back slowly.

OFFICER WHISTLE BRITCHES
I got no luv' fa tho'z.

Officer Whistle Britches looks at 808 like he's crazy.

There's a long line outside the Fluer De Lis.

Boundreaux tha' Bouncer sees Alexis coming towards the door.

He is seated with a sawed-off shotgun called an Oxtail.

BOUDREAUX
Who dat!?!

Officer Whistle Britches stumbles over a drunk.

ALEXIS
What up, Boudreaux?
How you been?

BOUDREAUX
I can't complain.

ALEXIS
Don't do no good anyway.

BOUDREAUX
G'naw, they just make fun of ya' if ya' do.
You ain't still with that boy Xavier is ya'?

ALEXIS
No, we split a while back.

BOUDREAUX
I remember when Momma Nymms used to bring that boy an' Junebug out to the tent revivals along the bayou Emeritus Strange used to have.

Boudreaux smiles.

BOUDREAUX
Them two heathens used to sleep in the shadows beneath the pews and build castles out of hymnals when they wasn't driving that poor woman crazy dropping them lil' Blip Candy'z in the offering plate.

ALEXIS
Speaking of Junebug, he inside?

BOUDREAUX
Yeah, he's up in there all boo-boo'd up with Minx as usual.

Boudreaux begins to let Alexis and 808 in.

BOUDREAUX
Boy, should'ah went to politikin' like that fool you was dating.

Boudreaux holds the door to the Fleur De Lis open for Alexis and 808.

BOUDREAUX
Seems like it's paid some handsome dividends for him in the long run unlike, bug.

He stops Officer Whistle Britches dead in his tracks.

BOUDREAUX
Where you think you're going buster? This ain't no science fair.

Boudreaux looks Officer Whistle Britches up and down.

OFFICER WHISTLE BRITCHES
Buster!

Alexis puts her arm around Boudreaux's neck.

ALEXIS
It's cool, Boudreaux. He's with me.

The people waiting in line begin to get impatient.

BOUDREAUX
Aight.

Boudreaux's got one eye cocked and is now spitting chewing tobacco all over himself.

BOUDREAUX
I'm gonna make an exception this time cause' he's with you.

ALEXIS
Thanks, I owe you one.

Alexis kisses Boudreaux on the cheek and starts to walk off.

BOUDREAUX
But make sure you keep him off the dance floor.
We gotta' reputation to uphold and it ain't with squares n' tricks!

Verse XXII

The Fleur De Lis is illuminated by an assortment of black lights, strobes, fog machines, and things that spray glitter.

Nebula tha Bounty Hunter is standing by a Bit Browser by the entrance with a crossbow called the Witch Finder in his hand.

The Status Quo is on on the Eyegasmatron hanging on the wall behind the bar.

Alexis, 808, and Officer Whistle Britches wanted pictures are being shown.

A robot rapper, Erotika, rocks the mic.

She's trill-steppin' her Ba-dunka-dunk 9000 on the stage next to the dance floor.

DJ Feedback mixes and scratches on a Death Fader DJ Mixer.

The Freakazoids a group of burlesque robotic dancers dance behind Erotika.

OFFICER WHISTLE BRITCHES
It's a good thing he let me in.
I thought I was about to have to put my hoof's on him.

Officer Whistle Britches begins to sling his arms around like an octopus with his fists clenched.

Alexis looks at him like he is crazy.

ALEXIS
Whatever, Boudreaux would ah' beat you down.

808 begins walking up the stairs to the Velvet Room.

Scarzenksy's Roach runs up the wall beside him.

A huge plume of hickory smoke is rolling down the staircase like fog.

ALEXIS
Come on.
Junebug's upstairs.

As Alexis, 808, and Officer Whistle Britches begin to walk up the stairs Nebula the Bounty Hunter looks towards the stairs and opens a streaming feed on the Bit Browser located next to the bathrooms.

Junebug is seated at a poker table playing cards with a bunch of fellow pirates, the CBR Kingz.

His girlfriend Minx is sitting on his lap.

She has one hand cradling a pistol called her Black Rose.

Her other arm is around Junebug's neck holding a half-empty bottle of Skull n' Bones Brand Absinthe.

Junebug sees Alexis.

He motions to one of the members of his security team, Chinchillla, to let Alexis into the Velvet Room.

JUNEBUG
Let her in whoadie!
I been knowin' that girl since she was knee high to a grasshopper!

They are seated underneath a chandelier made from skeleton bones.

Scarzensky's Roach runs under the table where O.G. Kush is sitting mind blown by another one of the fellow players ugly jewelry sitting at the table.

O.G. KUSH
Fool, what is up with that xyloid looking mess hanging from around your neck?

Snitch looks confused as he looks to Junebug.

SNITCH
What this fool talking about?

O.G. KUSH
Xyloid means it's fake, fool.
Ain't chu' ever had no book learning?

JUNEBUG
Hell g'naw, that fool smoke incense.

Everyone laughs.

SNITCH
Ya' regular high-bred gentleman with that fancy talk ain't cha'?

Snitch's eyes are bloodshot red as he grips a piss poor excuse for a pistol called a Pugg under the table.

It's taped together.

JUNEBUG
Look here boy, I'm embarrassed fa' ya', but dis' here the grown folks table.
We ain't playing Ole' Maid.

Snitch tosses in his bet.

SNITCH
You mean like that tired heifer ya' call a ole' lady.

Everyone gathered around the table jumps back in horror.

CBR KINGZ
Daaammnnn!

Junebug is pissed.

JUNEBUG
Fool, you outtah',pocket!

SNITCH
Forget chu', bug! Always, running round' here acting like she something special...

Snitch looks over at Minx.

SNITCH
Everybody knows she used to fuck for food!

Junebug loses it.

Like a raging bull in a china closet Junebug flips the poker table over.

Chips fly everywhere.

Junebug blows Snitch away with his pistol, the Kingpin.

Chinchilla grabs Junebug once he's emptied his clip.

CHINCHILLA
Calm down, bug!
Calm down!

Chinchilla hands Junebug to Minx.

MINX
Just walk it off, baby. Just walk it off.

ALEXIS
Who was that?

JUNEBUG
The kinda' fool that still thinks god rings the school bell.

Alexis giggles with a smirk on her face as she shakes her head.

ALEXIS
Junebug, you ain't right.

JUNEBUG
Neither is the rest of the world so I guess that means I fit right in.

Junebug lights a cigar full of hickory.

ALEXIS
How you been doing?

JUNEBUG
You know me.
I can't complain.

Junebug motions for Alexis to have a seat on the couch.

ALEXIS
Yeah, I'm hearing that alot lately.
The Occult Bureau still looking for ya'?

JUNEBUG
You know how it is? Life you can't reset it ain't no video game, the lawman keeps a coming and he don't forget cha' name, he'll hunt chu' like a deer, put chu' down like a rabid dawg', gut chu' like a fish, an' fry you up just like a hawg'.

Junebug exhales some hickory smoke.

JUNEBUG
But, never mind me.
What chu' looking for an ole' raisin like Junebug for?

Junebug ashes his blunt.

JUNEBUG
I ain't seen you in like a month of Sundays.

ALEXIS
I need to use the Infinity.

JUNEBUG
For what?

Alexis motions to herself, 808, and Officer Whistle Britches.

ALEXIS
We're sneaking into the Death Factory.

Junebug looks at Alexis like she's crazy.

JUNEBUG
Girl, have you lost your cotton-pickin' mind?
What chu' going in there for?

ALEXIS
I have proof the Occult Bureau's responsible for the Star Dust that's being dealt on the streets of Hollow Point and believe it's being refined by Manzini in the Death Factory.

MINX
That ain't nuthin' new, baby.
Ain't a pirate along the bayou that don't know the Occult Bureau pushin' weight.

Junebug blows out some hickory smoke.

JUNEBUG
She's right.
General Grindcore been using the Armada to smuggle dust in fa' em' out the Golden Triangle ever since the war started.

ALEXIS
They're givin' the current batch away for free though.

Junebug and Minx both look confused.

JUNEBUG AND MINX
Wha'?

Minx snaps out the stupor.

MINX
What they doin' that for?

ALEXIS
I don't know that's why I need to use the Infinity.

Junebug takes another toke off his cigar.

JUNEBUG
How you planning on getting in there?

ALEXIS
Through the sewer system underneath the Death Factory.

Alexis motions to Officer Whistle Britches.

ALEXIS
Whistle Britches used to patrol it.

JUNEBUG
That true?

Officer Whistle Britches nods, yes.

OFFICER WHISTLE BRITCHES
In deed it is.

Junebug ashes his cigar.

JUNEBUG
Gonna be a rough ride.
Place smells like a stray dawg' with two butt-holes fartin' napalm, so ya' can only imagine what it's like inside.

Minx crosses her legs.

MINX
Whatta' bout' General Grindcore?
He's got the Nexus Point on lock down an' there ain't no getting to the bayou unless ya' go through him.

Junebug leans back and puts his arm around her.

JUNEBUG
She, right.
Grindcore actin' like the whole world on probation.

ALEXIS
I'll take care of General Grindcore.

Junebug looks worried as he takes a final pull off his cigar.

JUNEBUG
Ya’ know I'm getting too old for this shit, right?

Alexis smiles and takes the blunt out his hand.

ALEXIS
Ain't nothing wrong with growing old as long as you age like a fine wine.

Alexis hits the weed.

ALEXIS
It's when you go out like a malt liquor that things tend to get nasty.

Verse XXIII

A loud gun shot rings out.

Boudreaux has shot Nebula with the Oxtail.

Several Drones use a battering ram known as a Cloven Hoof to kick in the front door of the Fleur De Lis.

The Drones begin to swarm and lay waste to the dance floor.

808 ducks for cover.

He grabs a bottle Skull n' Bones Brand Absinthe as he hits the floor.

He reaches up and tears a piece of cloth from Alexis dress, stuffs the cloth in the bottle of absinthe, lights the cloth on fire with a cigarette lighter, and tosses the bottle of absinthe at the swarming Drones like a Molotov Cocktail.

It explodes sending a wave of fire over the Drones.

Minx lays the cover fire with a machine gun called the AK1200.

808 crawls across the floor avoiding the shots from the Drones Baphomet's.

Next to a couch he finds a bong.

He lights up the hickory inside it and begins to blow smoke rings out in the shape of targets.

When he jumps up he uses the smoke rings to shoot several Drones.

He jumps the guard rail and lands on a pool table.

As he runs across the pool table towards the entrance he sees Nebula getting up.

808 swings the bong like a baseball bat and knocks Nebula back to the floor.

Officer Whistle Britches arms the DDT.

Once locked and loaded he clears the room in one shot.

808 jumps out the door and into the parking lot.

The explosion send the Drones flying back out the front door.

Alexis transforms the Laser Blade into a machine gun.

The patrons of the Fleur De Lis are in a full blown panic mode.

She picks off the oncoming Drones one by one.

Everyone makes their way into the parking lot.

Smoke is pouring out the Fleur De Lis.

Junebug and Minx run for his SUV, the Myst Walker.

Alexis, 808, and Officer Whistle Britches run for the Shadow Runner.

The Shadow Runner and the Myst Walker peel out and begin to make their way toward the Super Highway.

The cities billboard advertisements are giant Eyegasmatron's.

Hollow Point resembles a giant pinball machine.

Several S.T.A.L.K.E.R.'s approach the Shadow Runner from behind.

Assault and Battery ride up in a pick-up truck known as the Reaper.

A tanker truck full of Snaps Petro suddenly explodes when shot by several Scanner's in hot pursuit.

Alexis grips the steering wheel.

Two machine guns came out of both sides of the front of the Shadow Runner.

The windshield suddenly is covered with several holographic targeting systems.

Alexis opens fire.

The Warlock piloted by the Drone Commander slowly hovers down into the street and blocks the road.

Alexis spots some road construction and uses it to ramp over the Warlock.

Bullets and missiles spray everywhere as the Drone Commander attempts to contact General Grindcore to break out the big guns.

DRONE COMMANDER
Hive One, this is Drone Commander do you copy?

Inside Grindcore Grindcore's Think Tank the Bone Crusher he watches the chase on several Eyegasmatron's in his Think Tank.

GENERAL GRINDCORE

Drone Commander, this is Hive One. Initiate Echelon.

DRONE COMMANDER
Copy Hive One, initiating Echelon.

The Drone Commander clicks a button labeled Echelon.

Several large laser canons transform and extra missiles appear.

The Warlock flies up behind the Shadow Runner and opens fire.

The Shadow Runner jukes and jives to avoid the cannon fire.

The lasers destroy the road around the Shadow Runner.

808 taps the arm rest between him and Alexis.

A mini-rocket launcher, the Blow Torch, raises up from beneath the arm rest.

808 rolls down his window.

He hangs out the side of the Shadow Runner and pulls the trigger on the Blow Torch.

The missile from the Blow Torch hits the Warlock.

The Warlock crashes through a giant billboard advertising Mega Bites Pizza Rolls.

It causes a huge explosion.

Several Think Tanks come out of nowhere and open fire on the Shadow Runner.

They miss and the missiles from the Think Tanks blow up multiple building's instead.

The Shadow Runner skids around a corner.

One of the Think Tanks slams into the side of a building when it takes a turn that's too tight.

The Think Tank is immediately slammed into by another Think Tank that can't handle the turn either.

The red and blue lights of several, S.T.A.L.K.E.R.'s run up alongside the Shadow Runner.

Assault and Battery ride up directly beside the Shadow Runner and open fire on the passenger side of the Shadow Runner with a large .50 caliber machine gun mounted in the bed of the truck known as the Widow Maker.

Alexis and 808 duck for cover.

The gunfire from the Widow Maker doesn't penetrate the Shadow Runner's armor or bulletproof glass.

808 clicks a button on the middle console.

His seat folds down as Officer Whistle Britches seat rolls forward.

Officer Whistle Britches is now riding shotgun.

The trunk of the Shadow Runner flies open.

808 pops out riding on a mini-motorcycle armed with mini-guns called the X-orcist.

Two Drones on motorcycles called Blasters chase after 808.

Minx sees that 808 is about to be double teamed by the Blaster's along with two S.T.A.L.K.E.R's

Minx mashes the power pedal in the Myst Walker.

Assault sees Minx gaining on him fast as Junebug hangs out of the passenger side of the Myst Walker.

Junebug opens fire on the Reaper with his machine gun the Equalizer and riddles it with bullet holes.

Battery is nearly blown out the bed of the truck.

He loses his grip on the Widow Maker.

It fly's into the air as he lost his grip on it.

The tires on the Reaper blow and Assault and Battery are no longer able to pursue Minx and Junebug.

808 falls back between the Blaster's.

He drops two mines known as Minion's.

They explode and destroy the Blaster's.

808 hits the turbo button on the X-orcist and races away from the remaining S.T.A.L.K.E.R.'s

Minx rolls up in the Myst Walker and Junebug blows them off the Super Highway.

The Enforcer Drones fly from their cars like crash test dummies into the street.

Near Dead Man's Curve General Grindcore sees Alexis approaching the Nexus Point.

He transforms the Bone Crusher into a mechanized suit of armor with a hand-held machine gun called, the War Hammer.

Alexis stops the Shadow Runner and then turns and looks at Officer Whistle Britches.

ALEXIS
Get out!

Officer Whistle Britches dives into the street with the DDT.

He blasts the Scanners that still swarm the sky until there is not a single Scanner left.

Alexis hits the power pedal of the Shadow Runner.

The Shadow Runner races towards the Nexus Point.

General Grindcore posts up and fires a huge gamma ray burst from the War Hammer at the Shadow Runner.

Alexis ramps the Shadow Runner into the air.

The Shadow Runner transforms into a mechanized suit of armor for Alexis with a huge Heart Shaped Hologram on the chest plate.

Alexis falls to the ground with Laser Blade in hand.

She runs up and blocks the gamma ray burst with a shield made from her XOXO.

Alexis is blown backwards through a building.

She does not fall.

Alexis springs from the wall of concrete created behind her by the explosion.

She races towards General Grindcore with a look on her face like she is ready to rip off his head and shit down his neck.

A jetpack fires off.

She races even faster towards General Grindcore.

She hits him squarely in the chest so hard it pulls his legs out from underneath him.

Alexis with General Grindcore firmly in her grips continues to fly through the walls of several buildings.

With what seems to be a million mighty blows in the fraction of a second Alexis begins to pound General Grindcore with the Fists of Fury.

Hellfire Missiles fly everywhere.

When the dust settles Alexis is standing tall in a battle ready position.

General Grindcore struggles to his feet.

The glass from the windows rains down into the street.

Several of the buildings they just tore through begin collapsing all around them.

Alexis spin kicks General Grindcore in the face.

His eyes burst from their sockets like jelly jam.

Blood spews from his nose.

His jawbone becomes unhinged from his skull.

He falls to one knee.

Alexis grabs General Grindcore and raises him over her head.

She finishes him off with a Back Breaker over her knee then drops General Grindcore's broken body to the ground like a limp dish rag.

808 pulls up on the X-orcist.

He walks up to the cadaver and pee's all over General Grindcore.

Officer Whistle Britches sees whats going on.

OFFICER WHISTLE BRITCHES
Had to add insult to injury did we?

808 zips up his robotic zipper and begins to write something down on his Grimoire.

He hands the Grimoire to Officer Whistle Britches.

Officer Whistle Britches reads what is written slowly.

OFFICER WHISTLE BRITCHES
Fool, I'm a beast!

Officer Whistle Britches looks at 808 like he's crazy as 808 throws up the Sign ov tha' Horns.

Verse XXIV

Our adventurers have made it deep into the Bayou Beignet to a place known as the Magnolia Grove.

The Infinity uncloaks and everyone begins to drive into its loading dock.

Minx parks the Myst Walker inside the Infinity.

Alexis dismounts the X-orcist along with 808.

The X-orcist transforms into a laser canon that 808 begins to lock and load.

Junebug exits the Myst Walker and heads for the cockpit.

JUNEBUG
I'll get everything ready and as soon as she's warmed up we'll re-cloak and get outtah' here.

Alexis sees several crates of old books in the corner of the loading dock behind some crates of moonshine.

Scarzensky's Roach runs behind them and hides.

Alexis begins to rummage through the books.

ALEXIS
I see you're still collecting dead trees.

JUNEBUG
Yeah, you know how it is.
Momma Nymms didn't raise no fools.

Junebug grabs his Grimoire off the top of a crate.

JUNEBUG
Whatta' bout' chu'?

ALEXIS
You know me.
Ain't no woman can really call herself a lady if she spends more on clothes than she does on books.

Junebug smiles.

JUNEBUG
If I didn't know no better I'd think Momma was standing here right now.

Officer Whistle Britches walks over to the crate and begins to look through its selection along

with Alexis.

OFFICER WHISTLE BRITCHES
Anything in here as crazy as that stuff Professor Proxy was talking about back at the lab?

Alexis picks up a copy of Tribulations by Emeritus Strange.

ALEXIS
This one was a favorite at the tent revivals.

OFFICER WHISTLE BRITCHES
What's it about?

ALEXIS
The Priestess ov Mars.

Alexis opens the book to one of its illustrations.

ALEXIS
It is said that the Priestess ov Mars was a slave girl amongst the Toubabo Koomi.

Alexis turns the page to another illustration.

ALEXIS
Oblivion was said to have lifted her up to be groomed by the Covens ov tha Grid to become a goddess that would be worshiped in place of the Great Architect ov tha Universe.

Alexis turns to a picture of the Priestess ov Mars.

ALEXIS
She was said to have been the most beautiful woman that the Alchemists ov tha Forgotten Realms ever created and that once she became an object of worship in place of the Great Architect ov tha Universe she desired to become even greater than Oblivion.

Alexis turns the page to an illustration of Oblivion.

ALEXIS
The story goes that the Priestess ov Mars betrayed Oblivion and stole the Codex Magicka from him.
With it she was supposed to have had him imprisoned in the Void.
One of the many forgotten realms.

OFFICER WHISTLE BRITCHES
Sounds like a real bitch.

ALEXIS
Oblivion cursed her for it and turned her into a black widow spider with the last few pages of the Codex Magicka that he had torn from the book.

The pages were torn from it so that no Alchemist would ever truly know all ov its secrets without the aid of Oblivion.
These pages became known as the Scrolls ov Skeleton Bones and were locked inside the Void along with him.

Alexis flips the page.

ALEXIS
Her followers say she crawled into the Hollow Earth to hide her ugliness and that she lives in the caverns underneath the pyramid.

Alexis looks at the city lights in the distance.

ALEXIS
That's why they call the town Hollow Point because its the point where she crawled into the Hollow Earth.

Alexis motions to the Pyramid ov tha Priestess ov Mars.

ALEXIS
The pyramid is supposed to be built right over the top of the hole she crawled into.

Officer Whistle Britches is mortified.

OFFICER WHISTLE BRITCHES
You people are into some seriously creepy shit.

The conversation is broken by the sound of 808 shooting at something.

Junebug closes his eyes and shakes his head with a smirk on his face.

It is a robotic bat shooting a pair of laser beams out of its eyes.

The laser beams hit 808 right in the butt.

808 grabs his butt in pain and dances around like his biscuits are burning as smoke pours off his rear end.

The robotic bat lands on Alexis's shoulder.

ALEXIS
My, you're a Sassy lil' thing aren't you?

Sassy squawks as Alexis scratches her under the chin and then flies back to her corner to lap up a bowl full of nectar.

MINX
Looks like you've got a new friend.

808 mean-mugs Sassy.

ALEXIS
Where'd you get her?

MINX
Bug' made her from a couple ole' video game systems he had layin' around.

Minx looks over at Junebug tinkering with his Grimoire while getting the Infinity ready to set sail.

MINX
You know him.
He's always tinkerin' with something.

ALEXIS
I like her.
She's cute.
Like a itty-bitty tiny babies.

Minx picks up her Grimoire and shows it to Alexis.

MINX
She's gotta homing beckon on her that let me know Bugs location when he's got to go out alone into the Bayou.

ALEXIS
Yeah, 808's got a similar implant.

Alexis looks over at 808 rummaging through the books.

ALEXIS
Doesn't matter who you are know ah'days.
Folks will snatch you up like its nobodies business.

MINX
Girl, tell me about it.

The two of them giggle in unison.

Officer Whistle Britches follows Junebug into the cockpit of the Infinity.

OFFICER WHISTLE BRITCHES
Lemme' ask you something', bug.

JUNEBUG
Shoot.

OFFICER WHISTLE BRITCHES
How'd you come into a fine piece of hardware like this?

Junebug smiles.

JUNEBUG
Stole it from the Occult Bureau.

Verse XXV

The name on the door reads Carlyle Manzini, CEO, Controlled Substances Inc.

Manzini is looking at a huge Eyegasmatron in his office with Xavier's face streaming on it.

CARLYLE MANZINI
I made you Thorn and I can unmake you!

XAVIER
Everything is fine.

CARLYLE MANZINI
Everything, is not fine!
Did you see what she did downtown!?!

Manzini opens a window on his Eyegasmatron.

It begins streaming the Status Quo and a video feed of Alexis engaged in battle with General Grindcore.

CARLYLE MANZINI
She's like a one woman wrecking crew.

Manzini tosses the remote to his Eyegasmatron into his chair.

CARLYLE MANZINI
It's like her PMS gives her super powers or something.

Xavier is not impressed.

XAVIER
Scarzensky is taking care of it.

Manzini points his finger at the screen.

CARLYLE MANZINI
He'd better, otherwise our deal is off!

XAVIER
There's no turning back now Manzini.

CARLYLE MANZINI
Our agreement was that in exchange for all the cheap labor I needed, I'd supply you with the chemicals you needed to refine your Star Dust!

Manzini is foaming at the mouth he's screaming so loud.

CARLYLE MANZINI
Nowhere in that did I agree to be part of an assassination or take part in a coup!

Xavier is unphased.

XAVIER
Things have changed.

CARLYLE MANZINI
Things have changed! Things have changed!
The whole city is on the brink of collapse and all you can tell me is things have changed!

XAVIER
I told you once already, everything is fine.

CARLYLE MANZINI
It better be! Because if it isn't, I'm not going down alone when someone comes looking for someone to take the fall for all of this!

Manzini ends the video feed.

Inside the Capstone ov tha Pyramid ov tha Priestess ov Mars Xavier sees Manzini end the video feed on his Eyegasmatron.

He looks at Mystre the High Priest ov tha Cults ov tha Priestess ov Mars who is standing by his side.

XAVIER
Summon LaReaux.

Mystre bows his head in acknowledgment and begins to exit the capstone of the Pyramid ov tha Priestess ov Mars.

Verse XXVI

The Infinity begins to approach the entrance to the huge tunnel that leads into the sewer system underneath the Death Factory.

Scanners patrol the bayou alongside Enforcer Drones in patrol boats called Dreadnought's.

Some are in modified Think Tanks called Night Crawlers.

Some are on modified ATV's called Bush Hawg's.

They are looking for any trace of the Infinity and her crew.

On the main deck of the Infinity Officer Whistle Britches is singing softly to himself.

OFFICER WHISTLE BRITCHES
Row, row, row your boat.
Gently down the stream.
Merrily, merrily, merrily, life is but a dream.

8*08 is finishing rolling up on a blunt on his Grimoire.*

He wipes the shake off his screen an begins to scribble something on it.

808 walks up to Officer Whistle Britches and points to a cloud of nauseous gas coming from the Death Factory as he hands the Grimoire to Officer Whistle Britches.

Officer Whistle Britches slowly reads it aloud.

OFFICER WHISTLE BRITCHES
Smells like goblin fart's.

Junebug wiggles his nose like a bunny rabbit.

JUNEBUG
That ain't no lie.

808 sits down beside Junebug in the cockpit and lights the blunt up.

After a big hit he exhales and passes it to Junebug.

JUNEBUG
Mess got Hollow Point smellin' like ah' dirty diaper, mane'.

Along the shoreline the Infinity passes by several old shacks that have been abandoned.

They resemble sno-cone stands.

OFFICER WHISTLE BRITCHES
Damn shame all this pollution.
I used to come out here and fish when I was a boy.

The search light of a Dreadnought passes over the Infinity.

OFFICER WHISTLE BRITCHES
I remember when they first started cracking down on what people were growing out here and started moving everybody into the city.

JUNEBUG
Yeah, I remember it too.

Junebug clicks the auto-pilot button and leans back in his chair.

JUNEBUG
My momma used to say when you tell someone what they can or can't grow on their land it's only a matter of time before you tell em' what they can or can't do in their own home, and before long you'll be being told how you can and can't take care of your family, and pretty soon the law el' get so brazen that they'll tell you what you can and can't do with your own body, and then have the audacity to act like you're not fit to think for yourself.

Junebug looks over at Officer Whistle Britches.

JUNEBUG
She used to tell me when you ain't allowed to think for yourself your a slave, don't matter how much money you have or what you believe.

OFFICER WHISTLE BRITCHES
Sounds like a wise old woman.

JUNEBUG
She was.

Further down the main deck of the Infinity Alexis is by herself standing next to the guardrail.

Minx can see tha something is on her mind.

MINX
What cha' thinkin' bout', baby?

ALEXIS
Nuthin'.

Alexis grabs the locket around her neck.

MINX

You still love him, don't chu'?

ALEXIS
Like cookie dough.

Minx smiles.

MINX
When they triflin' you can't help but love em' twice as much.

The Infinity begins to make its way into the tunnels of the sewer that lead underneath the Death Factory.

An old chain linked fence dangles from around its hole with a dirty No Trespassing sign hanging from one of its links.

Junebug overhears the conversation between Alexis and Minx.

JUNEBUG
Shouldn't matter how triflin' he was.
After that ass whoopin' he gave ya', you'd figga' you'd never wanna lay eyes on that fool again.

Officer Whistle Britches walks up to Alexis still holding the locket in her hand.

OFFICER WHISTLE BRITCHES
So why'd he hit you?

Officer Whistle Britches begins to crawfish a little.

OFFICER WHISTLE BRITCHES
That is if you don't mind me asking?

ALEXIS
He was addicted to Skull Flowers.

Alexis lets the locket go and puts her hands on the rail.

ALEXIS
So I took all of em' he was growing in the garden and burned em'.
When he came home and saw that they were missin', I told him I wanted him to quit or I was leavin'.

Alexis drops her head and closes her eyes.

ALEXIS
He just stood there all silent and wouldn't say a word so I started to walk off and when I did he tried to grab me by the arm.
I pulled away because I was angry and when I did he lost his grip and I went tumblin' down

the stairs.

Alexis raises her head and opens her eyes.

ALEXIS
He didn't beat me up.
I just let everyone think he did because I wanted to get back at him for puttin' something like that before me and the baby.

Sassy begins to squawk and cry out.

OFFICER WHISTLE BRITCHES
What is it?

Junebug looks down at his radar.

JUNEBUG
The Raven!

Officer Whistle Britches panics.

OFFICER WHISTLE BRITCHES
I thought you said we were cloaked!

The Raven, a black jet piloted by Special Agents Scarzensky, swoops by and opens fire on the Infinity.

The Infinity almost blows up.

JUNEBUG
We are!

Assault and Battery come running up fast beside the Infinity on two Shredders, small heavily-armed jet-ski's.

Several Drones pilot several gunboats called, H.Y.D.R.A.'s
Hydroponic Yield Destruction Reconnaissance Administration vehicle's

There is a swarm of Scanners in miniature gun ships called W.A.S.P.'s
Wetland Aerial Solo Patrol

The Raven blasts the Infinity.

The Infinity is blown up against the walls of the sewer system.

Anything in the Infinity's path is crushed to bits.

The deck of the Infinity opens up.

Several laser seated canons called Torrents ascend from below deck.

Minx arms one of the Torrents.

Officer Whistle Britches fires the DDT into a swarm of Scanners.

808 jumps onto one of the Torrents and takes a seat.

A view screen with a targeting system appear in front of 808.

He pulls the trigger on the Torrent and takes out a H.Y.D.R.A. with a Crossfire missile.

The Torrents 808 and Minx are on begin to race down a multicolored neon conveyor belt attached to the guardrail like a roller coaster.

Assault sees Minx seated atop one of the Torrents.

He gives chase while gliding along the side of the Infinity.

808 is in hot pursuit of Battery.

The gunfire from 808 causes explosions all around Battery.

Assault fires several shots at Minx.

One of the shots grazes her head.

Minx grabs her burnt hair.

MINX
That was close.

She's pissed.

With a rapid fire machine gun burst from the Torrent, Minx blows Assault off his Shredder and face first into some sewage.

A video of her pops up on the view screen above 808.

MINX
Shoot the toxic waste, fool!

808 targets and opens fire on a barrel of toxic waste floating in front of Battery's Shredder.

Battery's Shredder is engulfed in a huge explosion that sends him hurtling face first into the ooze.

Junebug begins to run below deck.

Junebug open a weapons chest and grabs a high-powered sniper rifle named the Brain Scrambler.

Junebug begins to run back up to the main deck.

Alexis has the Laser Blade transformed into a bow and is picking off Scanners one by one.

Officer Whistle Britches fires the DDT off the back of the Infinity's main deck.

The blast from the DDT blows up 3 H.Y.D.R.A.'s

The shock wave from the explosion takes out dozens of W.A.S.P's

A Scanner crash lands on the deck and slams right into Officer Whistle Britches.

OFFICER WHISTLE BRITCHES
Ahhhh!

Alexis spots the Scanners jetpack laying on the deck.

It's still in one piece.

She grabs it and puts it on.

She is about to fly off when Junebug hands her the Brain Scrambler.

JUNEBUG
Take this!

Alexis grabs the Brain Scrambler and flies off.

The tunnel of the sewer system is filled with Scanner's, Wasp's, and Hydra's firing Cobra, Stinger, and Fang Missiles.

Explosions are everywhere.

The Dreadnought's are still in hot pursuit of the Infinity.

Alexis heads straight for Scarzensky.

The Raven and several Dreadnought's continue to pummel the Infinity with every pass.

As the Raven turns and prepares to make another swoop passed the Infinity Scarzensky opens fire on Alexis.

He misses her by a lash as she raises the Brain Scrambler and sees that she has him dead to

rites.

She fires a round through the protective glass of the Raven's cockpit and hits Special Agent Scarzensky right between the eyes.

The cockpit of the Raven explodes and begin to plummet into the middle of the sewage flowing into Fiddlers Creek blowing up all the remaining Dreadnought's around the Infinity.

Verse XXVII

Inside the Capstone ov tha Pyramid ov tha Priestess ov Mars Xavier can see what has just happened in the sewer as he gazes into his Eyegasmatron.

XAVIER
Imbeciles!

The wreckage of the Raven begins to sink into the ooze beneath the Death Factory.

MYSTRE
I fear you toy with our enemies.

Mystre holds the Codex Magicka in one hand and the Staff ov tha Illuminati in the other.

MYSTRE
Perhaps, it is because you still feel the pain from the loss of your son?

XAVIER
I assure you nothing will stop what we have already set into motion.

Xavier leans back into the Throne ov Oblivion with a look in his eyes like he has much on his mind.

MYSTRE
Remember, my young disciple...

Mystre begins to walk the Left Hand Path that leads away from the Pillars ov Eternity.

MYSTRE
People are like Skull Flowers,

The Centipede That Ate The Centuries crawls upon the pillars.

MYSTRE
Some need no help to continue to grow upright and strong,

Several dark clouds creep passed the moon.

MYSTRE
Others struggle and need guidance along the way,

The moonlight outside begins to creep inside the capstone.

MYSTRE
Some get lost and die amongst the weeds,

Mystre stops before the moonlight and begins to turn back toward Xavier.

MYSTRE
While others perish and never make it past the seed.

The moonlight slowly crawls across Mystre's face revealing his true form as a crimson eyed cobra.

MYSTRE
Meditate upon these things if you wish to rise above the heavens and become a Master ov tha Ancient Electronic Arts.

Mystre disappears into the shadows.

Verse XXVIII

Alexis lands on the main deck of the Infinity and sees Officer Whistle Britches is hurt.

OFFICER WHISTLE BRITCHES
Ahhhhh!

All disfigured with red jelly pouring out his belly blood constantly gushes from the wound.

ALEXIS
Whistle Britches, you're bleedin'!

808 tries the remove a piece of the Infinity lodged into the gut of Officer Whistle Britches.

OFFICER WHISTLE BRITCHES
I can't feel my legs.

He starts to shake his head like he's going into shock.

ALEXIS
What are we gonna' do?

808 injects Officer Whistle Britches with a heavy dose of morphine from the Infinity's Medical Kit.

MINX
Go on. We'll take care of him.

The engine to the Infinity begins rattling like a lung with tuberculosis.

ALEXIS
You have take him to Professor Proxy!

Alexis looks over at Minx like she's scared.

ALEXIS
He'll know what to do.

Verse XXIX

It is dark in Manzini's Office except for the glow of one low lit lamp.

Trixxxy's one of Manzini's ho's has a lollipop in her mouth.

Manzini is whispering something in her ear.

Manzini smiles with a perverted grin across his face.

Trixxxy playfully slaps him on the shoulder.

TRIXXXY
You so nasty!

Manzini begins chopping up a line of Star Dust.

TRIXXXY
So baby, what is it exactly that you do here?

CARLYLE MANZINI
We are the makers of the myth, the creators of the dream, devours of consciousness that taste like candied creams.

Manzini starts sprinkling Star Dust between Trixxxy's tits.

TRIXXXY
Ya'll really make that stuff here?

Trixxxy innocently twirls her hair.

TRIXXXY
I mean, how come you don't go to jail like the boys on the corners?

Manzini snorts the Star dust from between Trixxxy's tits.

CARLYLE MANZINI
You ever tell anybody that and I'll kill ya'.

Suddenly and without a moments notice Mistress LaReaux kicks open the door to Manzini's office.

She blows Trixxxy away.

Manzini's face is covered in blood.

Trixxxy is lifeless before him.

CARLYLE MANZINI
Ah-uh-i-uhhhh!

Mistress LaReaux backhands Manzini with her pistol the Tombstone.

She drags Manzini kicking and screaming like a little bitch by the hair of the head towards the giant Eyegasmatron behind his desk and clicks Stream.

Xavier appears on screen.

XAVIER
I made you rich off the indulgences you sold those fools on the Emissions Guild and you repay me by threatening to blackmail me.

Manzini is slobbering all over himself.

CARLYLE MANZINI
I'm sorry! I didn't mean to anger you!
I became ungrateful! I forgot myself!

Xavier looks at LaReaux.

XAVIER
Kill Him.

Manzini begins to shit his pants.

CARLYLE MANZINI
No! No!

Mistress LaReaux aims the Tombstone at the back of his head and blows Manzini's brains out.

When his body hits the floor she takes out her machete the Crucifix and chops his head off.

She holds the head up for Xavier to see.

Xavier approves.

She tosses the tarot card for death onto Manzini's dead body.

She begins to walk off.

XAVIER
And, LaReaux.

Mistress LaReaux stops and looks over her shoulder like she can barely peek over the veil that covers her lips.

XAVIER
Bring me Alexis…

Verse XXX

In the sewer underneath the Death Factory Alexis and 808 began to make their way down a long dark corridor.

808 illuminates the path with one of the glow sticks in his backpack.

Alexis's butterfly tattoo seems to flutter underneath the blacklight glow of 808's glow sticks.

They soon arrive at the doorway that leads into the Death Factory.

808 sees that a key code is needed to get inside.

He takes out his Grimoire and begins an attempt to hack the keypad.

He pulls the cord to a Stream Ripper out of his backpack and attaches it to the port on the door.

The door begins to open.

ALEXIS
That was quick.

808 throws up the Sign ov tha Horns and suddenly the door jams.

808 pulls some dominoes out of his backpack.

He motions to Alexis to give him the bubblegum in her mouth.

He places the dominoes on the door with the bubblegum like it's C4.

The dominoes explode and the door is blown off its hinges.

They enter the lab of Dr. Necropolis.

Inside there is a giant tube labeled Torment with some kind of monster inside.

Next to the tube is several ampules of Halcyon 1138 and some experimental Nekrotek.

ALEXIS
I don't like the look of this place.

Behind prison cells with lasers for bars are many half-starved semi-human beings.

Some have extreme deformities.

808 walks passed a cremation oven filled with half-burned bodies.

ALEXIS
I don't know what is going on in here, but I've got an extremely bad feeling about it.

There is a huge super computer with a large screen at the end of the room.

It is labeled the Mind Control Machine.

808 begins to attempt to hack its database.

A file labeled Agenda 33 appears on screen.

808 clicks on it.

A streaming video appears on screen.

ALEXIS
Look 808, they've been conducting experiments on these things.

Alexis takes over the controls.

A time lapsed video of one of the subjects appears growing tumorous.

ALEXIS
Oh my god those things were once people.
The same nano-bots they've been putting in the Star Dust, they've been putting in their food.

The room in the video is watermarked Sector 3D.

As Alexis continues talking 808 takes one of the weed brownies out of his book bag and begins to eat it.

ALEXIS
It's just like Professor Proxy said,

The human test subjects in the video began to eat the food given to them by Dr. Necropolis, labeled PLG-1, PLG-2, PLG-3

ALEXIS
Most people, don't even know anything is happening to em'.

The stream shows a pregnant women giving birth.

ALEXIS
Look at this, once they're done grafting you if you ever become pregnant the fetus is automatically tagged too.

Right before Alexis and 808's eyes a fetus is being tagged by a nano-bot.

ALEXIS
Once the fetus is tagged the controller has complete control over the subjects DNA regardless if it is male or female and can begin to merge the two in order create the perfect slave.

Alexis clicks on another file.

On screen appears an emaciated creature, a new genotype that is neither male nor female.

It is androgynous in appearance and aggressive in nature.

ALEXIS
An individual incapable of reproduction without the ability to think for itself.

Several Drones appear in the video alongside Xavier, Dr. Necropolis, and the Marquis Van Gogh.

The Drones begin to whip the hermaphrodite's with laser whips called Morning Stars.

ALEXIS
It explains why the Orphans ov Doom were in on the assassination.

The Drones begin to prod it with Circuit Breakers.

ALEXIS
They were just patsy's under complete mind control.
A diversion to take the attention away from what the Brimstone Society was really up to.

The creature begins to do as it is commanded.

ALEXIS
The fiends in the Grully were just testers to make sure it worked and the forced inoculations a guarantee that the first round of test subjects would be properly exposed.

Alexis looks into the Mind Control Machine with a deep look of concern on her face.

ALEXIS
It's like we're all lab rats and the city streets are our maze.

Alexis looks down at 808.

ALEXIS
We've got to put a stop to this.

808 nods and spots Scarzensky's Roach running across the floor.

He follows it scurrying across the room.

It runs underneath a large locked door.

Suddenly, the door flies open.

It's Dr. Necropolis with Killer and the Psyborg Corps by his side.

Verse XXXI

DR. NECROPOLIS
Kill them!

The Psyborg Corps armed with machine-guns called Violater's open fire on Alexis and 808.

They shoot up everything in the room.

808 ducks for cover and opens fire with the X-orcist.

The blast from the X-orcist hits Killer in the face and knocks him out cold as he tries to jump on 808.

Dr. Necropolis comes running after 808 with a chainsaw called the Corpse Grinder.

Dr. Necropolis swings the Corpse Grinder missing 808 by the skin of his teeth.

The missed blow busts open a large specimen tube containing several monstrosities.

Goo pours out all over the floor and the monstrosities scurry off in every direction.

Alexis transforms the Laser Blade into a machine gun.

She tries to blast the 3 members of the Psyborg Corps that are coming at her.

The clip is empty.

She attempts to transform the Laser Blade into a bow.

It jams.

As she tries to swing the Laser Blade as a sword it is shot from her hands.

She has to run for cover.

She grabs a portable saw, the Wig Splitter, off a operating table.

As she ran towards the Psyborg Corps she dodges and ducks their gunfire.

She activates the Wig Splitter.

She decapitates two and disembowel's a third.

Entrails spew everywhere.

She looks over at 808 as he gets backhanded by Dr. Necropolis with the Corpse Grinder.

The blow is so fierce it sends him flying across the room and into the screen of the Mind Control Machine.

Sparks go flying everywhere.

808 collapses to the floor.

Alexis has no time to get to him.

Before she can react Dr. Necropolis knocks the Wig Splitter out of her hand and is trying to chop her in half.

She runs backwards dodging his every blow.

She slips on some ooze that has spilled out onto the floor.

On her way down she sweeps Dr. Necropolis's leg.

He falls to the floor with her and the Corpse Grinder fly's from his hands.

Alexis struggles to scramble to her feet.

The floor is as slick as snot.

She is tackled by Dr. Necropolis.

She is laying flat on her back with Dr. Necropolis on top of her.

There is no way for her to escape.

His hands are covered with fingers that are huge needles that drip with acid.

Closer and closer they creep towards Alexis's face.

She struggles to keep them away.

A single droplet of acid is about to drip into her eye when, 808 jumps on Dr. Necropolis's back and starts to pull the wires out of his exposed brain.

DR. NECROPOLIS
Ahhhhhhhh!

The screams of pain coming from Dr. Necropolis are maddening.

He thrashes around the lab knocking everything over in his path.

Alexis grabs the Corpse Grinder laying beside her.

She rushes to her feet and chops Dr. Necropolis in half after grinding up his guts.

She drops the Corpse Grinder to the floor and runs over to 808.

Verse XXXII

808 lays on the floor like a broken toy and looks up at Alexis.

She scoops him up into her arms.

He is struggling to stay alive.

ALEXIS
Don't die on me 808, don't you dare die!

He begins to panic.

808
Momma!

808 slowly closes his eyes and passes away.

ALEXIS

808! Wake up! 808!

Alexis shakes him.

808's head jostles around like a bobble-head doll.

ALEXIS
808! 808!

Alexis begins to sob uncontrollably.

ALEXIS
Oh, god! Oh, god!
Please, don't take my baby boy from me!

The tears from Alexis eyes smear her mascara like spray paint.

Alexis is suddenly knocked out cold by Mistress LaReaux with a stroke to back of her head with the Tombstone.

Verse XXXIII

Alexis looks out the window of the elevator leading to the Capstone ov tha Pyramid ov tha Priestess ov Mars.

The Death Factory smolders like a cigarette butt in the distance.

She is again shackled in Charm Bracelets.

Mistress LaReaux is behind her with the Laser Blade in hand.

A dried river of blood runs across the back of her neck and stops at her butterfly tattoo.

The elevator reaches its destination.

Alexis is shoved from the elevator by Mistress LaReaux onto the black and white checkerboard floor that lines the capstone.

Above the entrance to the capstone is carved the words,

DONT BREAK THA OATH

A ritual human sacrifice, the Ceremony ov tha Opposites, is taking place.

A Destiny lays upon the Altar ov Ashes surrounded by the Runes ov tha Ruins.

She sleeps in a closed-eyed trance.

Xavier is encircled by the Concubines ov Darkness.

They hold candles that burn the Ambrosia ov tha Virgin.

XAVIER
In the name of Oblivion, Master ov tha Ancient Electronic Arts and Lord ov tha Void,

Each new initiate of the Sisterhood ov tha Skull and the Brotherhood ov tha Bones is welcomed to the circle with a kiss.

XAVIER
Quench our every thirst.
Satisfy our every desire.
In the pleasure of every pain.
In the filth that is the flesh.

Mystre sprinkles Destiny's body with the blood of a baby goat.

XAVIER

In this, the cremation of all our cares, inhale, exhale, then swallow space and time.
In the remembrance of things once thought forgotten.

Destiny's body is set on fire.

XAVIER
Behold the blazing inferno that is the bayou whose blade is the Midnight Sun, forged in the Fires ov Damnation from the moonlight of the first full moon.

Xavier points the blade of the Midnight Sun towards the inner most point of the capstone where all lines intersect.

XAVIER
Its foul waters shall nourish its children and you shall serve me well.

Xavier lowers the Midnight Sun.

XAVIER
Where the stars will shine eternal.
Where the sky it never ends.
Where all will ride eternal.
Where the moonlight shall attend.

LaReaux tosses Manzini's severed head at Xavier's feet.

Xavier looks over at Alexis still chained in Charm Bracelets.

He motions to Mistress LaReaux to free her.

LaReaux hands the Laser Blade to a Drone and proceeds to unlock Alexis's Charm Bracelets.

They fall to the floor as Xavier takes his seat upon the Throne ov Oblivion between the Pillars ov Eternity.

Maximillion, a robotic black panther, purrs quietly by his side.

XAVIER
Creation is but a ceremony and life but a ritual.
I did not mean for any harm to come to your robot.

ALEXIS
He was your son Xavier!
You let that monster back there kill your son!

XAVIER
That abomination was not my son!

ALEXIS

Yes he was!

Xavier, like a man possessed flies up from the Throne ov Oblivion.

He grabs Alexis by the hair of the head.

Suddenly he raises his hand like he is about to beat her and then throws her to the floor.

Alexis's head is lowered and her eyes towards the ground like a abused puppy.

ALEXIS
Xavier, what kind of lies has Mystre filled your head with?

Xavier looks down upon her like a dog.

XAVIER
That the god ov hate and the god ov love are a man and woman that are in love, my dear.

Alexis looks up at Xavier with tears in her eyes.

ALEXIS
You're not a god, Xavier.

Xavier grabs the hilt of the Midnight Sun like he's about to kill her.

XAVIER
No my dear, I'm not...

Xavier plunges the Midnight Sun between the Pillars ov Eternity.

There is a huge explosion.

A portal opens between the Pillars ov Eternity.

He is consumed by a emerald flame and encircled by all the signs of the zodiac.

The Spirit ov Oblivion begins to build up within his body.

Xavier raises the Midnight Sun to the sky.

The stars directly above the Pyramid ov tha Priestess ov Mars suddenly connect to form the Sigil ov Oblivion.

Directly in the center of the sigil is a full moon.

The Spirit ov Oblivion within Xavier engulfs the capstone.

A beam of dark energy fires from the apex of the capstone.

It destroys the moon.

Fire and brimstone rain down upon the city.

Xavier is possessed.

He has turned into a large, black, robotic, sabbatic goat.

XAVIER
I am Oblivion!

Alexis opens her palm and the censors in her Power Glove jerk the Laser Blade from the Drones hand.

Once in hand Alexis and Oblivion run towards one another.

They leap into the air and both the Midnight Sun and the Laser Blade collide before the two of the them again land on the capstone's floor.

Oblivion heads towards Alexis.

Oblivion plunges towards Alexis and begins hacking over and over again at the Laser Blade.

It takes all of Alexis strength for her knees not to buckle.

Again and again he hacks until finally the Laser Blade begins to crack.

Again and again he delivers blow and after blow until the Laser Blade splinters into a million tiny pieces.

Alexis falls backwards and as quick as she can scrambles to her feet.

She dodges Oblivion's first blow by cutting a backflip.

Again and again he attacks breaking loose the checkerboard tiles of the capstone with every missed opportunity.

As Alexis ducks for to escape yet another blow Oblivion slams her in the face with the hilt of the Midnight Sun.

The blow almost breaks her nose.

It begins bleeding.

Alexis stumbles and falls backwards upon the Altar ov Ashes.

She is trapped. There is nowhere to go. No time for escape.

She closes her eyes.

She awaits her fate.

Oblivion raises the Midnight Sun over his head.

As he is about to deliver the final deadly blow the Midnight Sun is blown from his hands by Sassy.

Startled and seeing her moment of opportunity Alexis reaches into her boot and plunges one of her Ionic Daggers into one of the Eyes ov Oblivion.

Oblivion screams in pain.

OBLIVION
Ahhhhhhh!

Alexis grips the Midnight Sun he has dropped and slit's Oblivion's throat.

His blood spews upon the Altar ov Ashes.

Mystre is mortified.

MYSTRE
Nooooo!

Oblivion drops to his knees.

He is dead.

OBLIVION
Unngphff...

The portal opened by Xavier when he summoned Oblivion begins to close.

Mistress LaReaux fires several rounds from the Tombstone at Alexis.

Several Drones charge at Alexis and attempt to subdue her.

Mystre with Codex Magicka in hand attempts to run into the portal between the Pillars ov Eternity.

Alexis attacks the Drones chopping them in half with the Midnight Sun.

Mistress LaReaux enters the portal.

Alexis takes one of the the Drones Morning Star's and uses it to lasso the Codex Magicka in

Mystre's hands.

She gives the Morning Star a tug.

The Codex Magicka is jerked away from the hands of Mystre as the portal between the Pillars ov Eternity as it slowly closes behind him.

The Pyramid ov tha Priestess ov Mars begins to fall in on itself.

The shards of the capstone begin to crush the members of the Order ov tha Trapezoid and the Concubines ov Darkness.

ORDER OV THA TRAPEZOID
Aaagghh!

Alexis has no time to think.

With the Midnight Sun in hand she frees Maximillion from his chains.

She mounts him like a lion as Sassy descends upon her shoulder.

Alexis cracks the Morning Star against Maximillion's backside.

Maximillion roars and they race towards the portal as the floor begins to collapse beneath them.

He jumps into it just as it closes and the entire Pyramid ov tha Priestess ov Mars begins to crumble in pursuit of Mistress LaReaux and Mystre wherever they may be.

But that is another story,

Amongst the riots and make believe…